

**Amoudru, Bernard.**

... De Bourget à Gide; amour et famille. [Paris] Éditions familiales de France [1946]

125 p., 1 l. 23<sup>cm</sup>. (Études de science et de doctrine familiales)

"Bibliographie" at end of each chapter.

1. Family in literature. 2. French literature—19th cent—Hist. & crit.  
3. Love. I. Title.

PQ145.1.F3A7

47-20216

© 15Jun46; 1c 22Jan47; publisher; AF2468.

Library of Congress

[1]

br/gwh/mm

The amount taxes take from income. AA43530.  
see Phoenix mutual life insurance company.

elg 4-1-47

AMOUR, Frederic D. and Sol J. Berger,  
d.b.a. Berger-Amour. SEE Berger-  
Amour.

L'AMOUR; by Donald Kahn & Jack Elliott  
© Donald Gustave Kahn. Notice 10Aug53  
v22 p498

art,

Library of Congress



L'AMOUR; for violin & piano by Arthur  
M. Hartmann. © 15Aug27; E673175.  
Arthur M. Hartmann (A); 17Aug54;  
R134986.

art.

Library of Congress  
Copyright Office

|   |   |    |   |    |   |
|---|---|----|---|----|---|
| D | W | BW | M | BM | O |
|---|---|----|---|----|---|

Claimant Arrow Publications, Inc., 125 E. 46th St., NYC 17

Remitter Trojan Publishing Corp., Same add.

[illegible]

12 (Oct. 1945-3,000)

L'amour.

\*1

M1630 GEISER, LENA.

.2 L'amour; words and music by Lena  
.G Geiser. © Nordyke Publishing Co.,  
Hollywood, Calif.; 29oct45;  
EP23020.

Amour.

M1731 BAILLY, CHARLES, 1921-

.2 Amour; paroles de Varel et musique  
.B [de] Bailly. Paris, Éditions Raoul  
Breton. © France-Music Co., New  
York; 22Nov48; EF11339.

I. Varel, André, 1912- lyricist.

II. Title.

Amour.

ROYER, LOUIS CHARLES.

Amour, quand tu nous tiens...

254 p.    © Les Éditions de Paris,  
Paris; 30May48; AF8975.

I. Éditions de Paris.

Amour.

**VERLAINE, PAUL MARIE.**

**Amour. Parallèlement. Bonheur.**

**Chansons pour elle. Liturgies intimes.**

**Odes en son honneur. Texte définitif,  
collationné sur les originaux et sur les  
premières éditions par Yves-Gérard**

**Le Dantec. 459 p. (His Oeuvres  
complètes, t. 2) © Éditions Messein,  
Paris; 15Jan49; AF9920.**

**I. Le Dantec, Yves Gérard, ed. II. Éditions  
Messein.**

Library of Congress  
Copyright Office

mds/bs

Amour.

M1731

.2

.C

CASTINEL, EDMOND, 1926-

L'amour; paroles de Loul Castel, musique  
de Ed. Casti [pseud.] Paris, Vianelly.

© France-Music Corp.; 12Jan54; EF19871.

I. Title. [II. Castel, Louis Félix,  
1926- ]

art.

Library of Congress



Amour.

M1630

BAILLY, CHARLES, 1921-

.2

It's love; by Varel [pseud.] and Bailly,

.B

American lyric by John Edwards. Amour.

[For voice and piano, with chord symbols]

© Simon House, inc., New York; 12Jul50;

EP47774.

I. Toubiana, André, 1912-

II. Title.

III. Title: Amour. [IV. Edwards, John]

Library of Congress  
Copyright Office

AUG 1 8 1950

Amour (Loving).

GREEN, HENRY.

Amour (Loving) Roman traduit de  
l'anglais par Michel Vinaver.

301 p. © Librairie Gallimard;  
15Mar54; AFO-14127.

I. Vinaver, Michel, tr.

II. Gallimard, Librairie.

Library of Congress  
Copyright Office

r/t

L'AMOUR; two-step, Henri Christiné; pf.  
© 4Feb13, E302775. R69908, 1Nov50,  
Reine Marguerite Christiné (C)

art.

Library of Congress  
Copyright Office

L'AMOUR; w Jack Elliott m Donald  
Gustave Kahn © Jack Elliott &  
Donald Gustave Kahn 10Aug53 EU326736

art.

Library of Congress

AMOUR; paroles et m B. Marx Gold-  
schmidt, d'après la poésie espag-  
nole de la Marquise de Bolanos.

© 4May13, E316084. R34945,  
7Jun48, Henri Arbelet (E of B. M.  
Goldschmidt)

Library of Congress  
Copyright Office

Amour.

SCHNELLE, MARGOT HILDEGARD, 1922-  
Amour; Chanson u. Valse, Worte: Margot  
Weidinger u. Werner Schnelle, Musik:  
Margot Weidinger. (With Schnelle,  
W. J. A. Ich träume von deinen lieben  
Händen) © Ita Edition, Frankfurt/M;  
1Jan51; EF0-8230.

M1735

.2

.S

I. Title. [II. Schnelle, Werner Johann  
Arthur, 1905- ]

Library of Congress  
Copyright Office



AUG 1 1951

2/2

L'AMOUR, / OP. 883; German w Yvonne Louise  
Stolz m Robert Stolz © Robert Stolz  
25Jun54 EU363598

Library of Congress  
Copyright Office



Amour.

M1508

VAN PARYS, GEORGES EUGÈNE, 1902-  
(Un caprice de Caroline chérie) Un amour;  
du film, Un caprice de Caroline chérie,  
paroles de Cécil St Laurent [pseud.] et  
André Salvét, musique de Georges Van  
Parys et Rolf Marbot [pseud.] © Nouvelles  
Éditions Méridian, Paris; 25Mar53;  
EF19796.

I. Marcuse, Albrecht, 1906-      II. Title.  
III. Title: Un caprice de Caroline chérie.

art. (art.)

Library of Congress

(Continued on next card)

xM1508.9

SL . .

Amour.

M1508

VAN PARYS, GEORGES EUGENE, 1902-  
(Un caprice de Caroline chérie) Un amour;  
EF19796. (Card 2)

[IV. Laurent-Cély, Jacques, 1919-  
V. Salvat, André Michel, 1918- ]

art. (art.)

Library of Congress

SL

xM1508.9

L'AMOUR. R89464. SEE Kistemaekers,  
Henry Hubert Alexandre.

FEB 12 1952

L'AMOUR. SEE Murals, inc.

Amour a chanté dans mon coeur.

M1508

CAFFOT, SYLVÈRE VICTOR JOSEPH, 1903-  
(Une fille sur la route) L'amour a chanté  
dans mon coeur; slow-fox-mélodie, du  
film, Une fille sur la route, paroles de  
André Hornez & René Rouzaud, musique  
de R. Sylviano [pseud.] © Paul Beuscher,  
Paris; 27Nov51; EF0-13066.

I. Title. II. Title: Une fille sur la route.  
[III. Hornez, André, 1905- IV. Rouzaud,  
René Gustave, 1905- ]

(art.) art.

Library of Congress  
Copyright Office

SL

xM1508.9

Amour a chanté dans mon coeur.

M1508

CAFFOT, SYLVÈRE VICTOR JOSEPH,  
1903-

(Une fille sur la route) L'amour a chanté  
dans mon coeur; slow-fox mélodie du  
film, Une fille sur la route, paroles de  
René Rouzaud & André Hornez, musique  
de René Sylviano [pseud.] © Editions  
musicales Paul Beuscher, s.a., Paris;  
25Aug52; EF0-17406.

I. Title. II. Title: Une fille sur la route.

[III. Rouzaud, René Gustave, 1905- V.

Library of Congress

Copyright Office

Hornez, André, 1905-

SL

(art.) art.

xM1508.9

Amour a conduit le bal.

M1731

CHARDON, JULIEN, 1909-

.2

L'amour a conduit le bal; paroles de Louis

.C

Poterat, musique de Jean Lutèce [pseud.]

© Arpège, Paris; 25Oct50; EF0-6717.

I. Title. [II. Poterat, Louis Eugène Bernard,  
1901- ]

art.

Library of Congress  
Copyright Office

APR 12 1951



Amour a fait de moi.

M1731

.2

.R

ROCHE, PIERRE LUCIEN ANDRÉ JOSEPH,  
1919-

L'amour a fait de moi; paroles de Charles  
Aznavour, [pseud.] musique de Pierre  
Roche. [Paris, R. Breton] © France-  
Music Corp.; 9Oct51; EF17294.

I. Title. [II. Aznaourian, Charles,  
1924- ]

FEB 18 1952

art.

Library of Congress  
Copyright Office

M1679 L'amour a la Boogie Woogie. 1917-  
COUËT, JEANNE D  
.2 L'Amour a la Boogie Woogie; [by]  
.C Fernand Robidoux [and] J. D.  
Couët. © Adanac Music Co.,  
Toronto; 20Feb47; EF6331.  
Melody and chord symbols, with  
words.

I. Robidoux, Fernand R., 1920-  
joint composer. II. Title.

Library of Congress  
Copyright Office

Music Cat.

Amour à Majorque.

MIROIR, JEAN.

Amour à Majorque. 254 p..

© Librairie Jules Tallandier;  
29Jul54; AFO-15171.

I. Tallandier (Jules) Librairie.

Library of Congress  
Copyright Office

r/l

Amour à trois.

ML503 MENOTTI, GIAN CARLO, 1911-

.M The telephone; or, L'amour à trois.

5494 Opera buffa in one act, words and  
T43 music by Gian-Carlo Menotti, French  
1947 version by Leon Kochnitzky. ©

G. Schirmer, inc., New York;  
27Oct47; EP24101. Piano-vocal  
score.

Un amour allemand.

AUCLAIR, GEORGES.

Un amour allemand, roman. [Paris,  
1950] 283 p. © Librairie Gallimard;  
1Jul50; AF0-2499.

I. Librairie Gallimard.

Library of Congress  
Copyright Office

dr/r

OCT 17 1950

Amour, always amour; w & m E. I. Avey &  
J. R. Worsham. © Eleanor Ida Avey &  
Julia Rebeccah Worsham, Houston, Tex.;  
27Jan47; EU60447.

AMOUR, AMOUR; by Amdi Riis & Ewald  
Petersen © Wilhelm Hansen,  
musik-forlag. Notice 4Nov53  
v23 p433

Library of Congress  
Copyright Office



Amour, amour.

M1731    FERRE', LÉO, 1916-  
.2        Amour, amour; paroles et musique de Léo  
.F        Ferre'. © Les Nouvelles Éditions  
          Méridian, Paris; 1Oct52; EF0-17799.

I. Title.

Amour! amour!

M1355

.R

RIIS, AMDI, 1911-

(Helsingør-revyen 1953) Amour! amour!

Medium-fox [from] Helsingør-revyen  
1953, musik: Amdi Riis, tekst: Epe  
[pseud.] arr.: Erik Schultz. (Piccolo  
supplement, 413) [Piano-conductor score  
(orchestra, with Danish words) and parts]  
© Wilhelm Hansen, musik-forlag,  
København; 25Aug53; EF0-23006.

I. Title. II. Title: Helsingør-revyen 1953.  
[III. Petersen, Ewald, 1912- IV. Schultz,  
Erich, 1911-

Library of Congress  
Copyright Office

Amour-amourettes?

M1356

.G

GINESTON, ÉMILE, 1904-

Amour-amourettes? Tango, paroles de  
Pierre Faveyrol [pseud.] musique de  
E. Gineston. [Piano-conductor score  
(orchestra, with words) and parts]  
© Julio Garzon, Paris; 14Oct53;  
EF0-23241.

I. Title. [II. Durand, Pierre, 1912- ]

AMOUR ANDROGYNIQUE; w Rudhyar, m Alfred  
La Liberte. © 2Nov25, E625599.  
R113832, 25Jun53, Éditions Max  
Eschig (E of A. La Liberte)

L'amour au soleil.

**Royer, Louis Charles, 1885-**

L'amour au soleil. [Paris, Éditions de Paris, ©1947.

264 p. 19 cm.

1. Title.

PQ2635.O966A75

843.91

48-13700\*

© Éditions de Paris; 11Jun47; AF4731.

Library of Congress

[1]

L'AMOUR BLESSÉ; poésie Ronsard,  
m Camille Saint-Saëns. © 3Sep21,  
E516846. R39133, 11Oct48, Marie  
Truffot Saint-Saëns (W)

AF979

L'amour boiteux.

Fourchambault, Jacques de.

... L'amour boiteux, roman. Paris,  
Denoël [1945]

150 p. 18 1/2cm.

© 10Mar45; 1c 2May46; Éditions  
Denoël; AF979.

I. Title.

Library of Congress  
Copyright Office

vbp 11Jul46

L'AMOUR BUISSONNIER, comédie en 2  
actes, par Romain Coolus. Illus.  
de Bouet. (Supplément gratuit au  
no. 2974 du Monde illustré) ©  
28Mar14, D36720. R29986, 25Feb48,  
Romain Coolus, ps. de René Weill  
(A)



L'AMOUR C'EST LA VIE. Love is life;  
English w, m & © Jerome Jerome  
24Nov50 EU222132

DEC 1 8 1950

L'AMOUR, c'est un art. SEE West, Evelyn.  
The man from Paris. DU14445.

Un amour, c'est un voyage.  
Durandy, F.

M1731

L'amour, c'est une chose étrange.  
STEIN, SIEGFRIED ALEX, 1903-

.2

L'amour, c'est une chose étrange; paroles,

.S

Georges Tabet, musique de Alstone

[pseud.] © Arpège, Paris; 31Mar50;

EF0-4602.

I. Title. [II. Tabet, Georges Zacharie,  
1905- ]

Library of Congress  
Copyright Office

NOV - 2 1950

L'AMOUR, ÇA NE DURE PAS TOUJOURS;  
w Albert Willemetz & Ch. L. Pothier,  
m Vincent Scotto. © 31Dec26;  
E657890. Marguerite Monnier Scotto  
(W); 16Apr54; R129039.

art.

Amour ça vient, et puis ça passe.

M1508 SCOTTO, VINCENT, 1874-

(Au petit Zouave) L'amour ça vient, et  
puis ça passe; du film Au petit Zouave,  
paroles de Géo. Koger, [pseud.] musique  
de Vincent Scotto. © Éditions Fortin,  
Paris; 9Dec50; EF0-6396.

I. Title. II. Title: Au petit Zouave.  
[III. Konyn, Georges, 1894- ]

APR 11 1951

art.

Library of Congress  
Copyright Office

s.l.

xM1508.9

Amour chante en mon coeur.

M1508 LUCCHESI, ROGER ANTOINE, 1912-

(Valse brillante) L'amour chante en mon  
coeur; slow, du film Valse brillante,  
paroles et musique de Roger Lucchesi.  
© Société d'éditions musicales inter-  
nationales, Paris; 14Dec49; EF0-2287.

I. Title. II. Title: Valse brillante.

s. l.

Library of Congress  
Copyright Office

MAY 18 1950  
xM1508.9

Amour commande.

M1731 BOURTAYRE, HENRI, 1915-  
.2 L'amour commande; paroles de Louis  
.B Poterat, musique de Henri Bourtayre.  
© Henri Bourtayre, Paris; 12Oct48;  
EF17320.

I. Title. [II. Poterat, Louis Eugène  
Bernard, 1901- ]

art.

Library of Congress  
Copyright Office

MAR 17 1952



AMOUR CON ADORA © m Donald Gilbert  
Lyle 14Mar49 EU160526

Library of Congress  
Copyright Office

AMOUR COQUET; pf. © 23Jul20,  
E486526. R31878, 15Mar48, Rudolf  
Friml (A)

AMOUR COQUET; m Rudolf Friml, arr.  
Adolf Schmid; orch. pts. © 3Jul23,  
E565552. R75369, 5Mar51, G.  
Schirmer, inc. (PWH)

JUN 22 1951

Library of Congress  
Copyright Office

AMOUR D'ANTAN; de Ernest Chausson,  
arr.; ptes. d'orch. © 15Mar23,  
E557149. R67580, 21Sep50, Stéphane  
Chapelier (A of arrangement)

OCT 30 1950

L'amour d'une ombre.

**FERLET, ROGER.**

L'amour d'une ombre, roman. 219 p.

© Editions Michel Robec, Paris; 25Nov48;  
AF9245.

I. Robec (Michel) Éditions.

Library of Congress  
Copyright Office

gm/rk

Un amour de bohémienne.

GARNIER, MARCEL.

Un amour de bohémienne. 252 p.

© Librairie Jules Tallandier;  
13Nov53; AFO-13140.

I. Tallandier (Jules) Librairie.

L'amour de Jésus chez sainte Thérèse de Lisieux.

COMBES, ANDRÉ.

L'amour de Jésus chez sainte Thérèse de  
Lisieux. 2. éd. Paris, 1951. 208 p.

© on additions & revisions; Éditions  
Saint-Paul; 29Oct51; AF0-7445.

I. Éditions Saint-Paul, Paris.

/r

Library of Congress  
Copyright Office

L'Amour de l'art. © Édition Paul Dupont,  
Paris.

Année 26.

No. 5; n.s. no. 12, 1Jun46; 1c 9Aug46;  
AF2156.

Library of Congress  
Copyright Office



L'AMOUR DE MA MIE; entr'acte, m Vladi-  
mir Dyck; violon & petit orch.  
Ptes. © 14Dec22, E551546. R60920.  
6Apr50, Madeleine Dujardin (E)

art.

Library of Congress  
Copyright Office

MAY - 5 1950

Amour de ma vie.

M1356

ALEXANDER, MAURICE, 1902-

.A      Amour de ma vie; valse chantée, paroles  
de Max François [pseud.] musique de  
Maurice Alexander. [Piano-conductor  
score (orchestra, with words) and parts]  
© Éditions Paul Beuscher, s.a.r.l., Paris;  
15Nov50; EF0-6699.

I. Title.    [II. Raio de San Lazaro, Max,  
1914-         ]

Library of Congress  
Copyright Office

APR 13 1951

AMOUR DE MOI; old French song, transcribed by T. Seidel; violin & pf.  
© 7Oct21, E522481. R38879, 11Oct48,  
Toscha Seidel (A)

L'amour de moi.

TIERSOT, JULIEN.

L'amour de moi. Love of my heart.

Fifteenth century song ... English version by Lorraine Noel Finley. (In [Hodges, Lester] comp. John Charles Thomas album of favorite songs and arias. p. 6-8) © G. Schirmer, inc., New York; on English version; 21Jun46; EP10217.

I. Finley, Lorraine Noel, tr. II. Title.  
III. Title: Love of my heart.

M1619  
.H74  
J6

M1731 [QUILTER, ROGER] 1877-

.Q My Lady's Garden. L'Amour de Moi.  
English words by Rodney Bennett,  
old French melody [from the  
Arnold Book of Old Songs, arr.  
by Roger Quilter] London, Boosey  
& Hawkes. © Boosey & Co., ltd.,  
London; 20Aug47; on arrangement;  
EF6264.

I. Bennett, Rodney, tr. II. Title.  
III. Title: L'Amour de Moi.

Library of Congress  
Copyright Office

Music Cat.

L'amour de moi.

M1584 SPAETH, SIGMUND GOTTFRIED, 1885-  
.S Love of my heart; S. A. T. B., 15th century  
French, translated [and] arr. by Sig-  
mund Spaeth. L'amour de moi. [With  
piano reduction. English words] 20¢  
© on arrangement; C. C. Birchard &  
Co., Boston; 11Sep50; EP49261.

I. Title. II. Title: L'amour de moi.

OCT 23 1950

Library of Congress  
Copyright Office

L'amour de moi.

M1594 SPAETH, SIGMUND GOTTFRIED, 1885-  
.S Love of my heart; T. T. B. B., 15th century  
French, translated and arr. by Sigmund  
Spaeth. L'amour de moi. [With piano  
reduction. English words] 20¢ © on  
arrangement; C. C. Birchard & Co.,  
Boston; 11Sep50; EP49264.

I. Title. II. Title: L'amour de moi.

Library of Congress  
Copyright Office

OCT 20 1950

M1587

.P

L'amour de moy.  
PAGOT, JEAN.

L'amour de moy; chanson du XVe.  
siècle, 4 voix mixtes et ténor  
solo, harmonisée par Jean  
Pagot. Paris, Rouart Lerolle  
& Cie., vente exclusive,  
Éditions Salabert. © Salabert,  
inc., New York; on arrangement;  
26Oct46; EF3651.

I. Title.

Library of Congress  
Copyright Office

Music Cat.



Amour de moy.

M1603

.A

AUBANEL, GEORGES PIERRE PHILIPPE,  
1896 -

L'amour de moy; chanson du XVe siècle,  
choeur à 3 voix égales, harmonisation  
de Georges Aubanel. [Unacc.] © on  
harmonization; Durand & cie, Paris;  
22May53; EF0-21447.

I. Title.

art.

Library of Congress

xM1593

Amour de moy.

M1621 DOUËL, JEAN, 1906-

.D L'amour de moy; chanson du XVe siècle,  
harmonisée par Jean Douël. © on har-  
monization; Georges Delrieu & cie,  
éditeurs, Nice; 20Jan52; EF0-12501.

I. Title.

art.

Library of Congress  
Copyright Office

Amour de moy.

M1594

.A

AUBANEL, GEORGES PIERRE PHILIPPE,  
1896-

L'amour de moy; chanson du XV<sup>e</sup> siècle,  
harmonization de Georges Aubanel.

[Score: chorus (TTBB)] © on harmoniza-  
tion; Durand & cie, Paris; 22May53;  
EF0-21446.

I. Title.

art

Library of Congress

L'Amour de Ninette.  
M1508 BETTI, HENRI, 1917-

(Mam'zelle Printemps) L'Amour de  
Ninette, de L'opérette "Mam'zelle  
Printemps" ... paroles de Maurice  
Vandair [pseud.] musique de Henri  
Betti. Paris, Paris-Monde,  
c1946. © Maurice Vandair & Henri  
Betti, Paris; 15Feb47; EF5911.

I. Vanderaeghen, Maurice, 1905-  
lyricist. II. Title. III. Title:  
Mam'zelle Printemps.

Un amour de prince.

DELLY, pseud.

Un amour de prince. 252 p. © Librairie Jules Tallandier; 29Oct54; AFO-16115.

I. Tallandier (Jules) Librairie.

Amour de vacances.

M1508 GUGLIELMI, LUIS GUGLIELMO, 1916-  
Amour de vacances; bolero rumba du  
film, Amour de vacances, paroles de  
André Tabet, musique de Louiguy [pseud.]  
© Editions musicales Hortensia, Paris;  
12Feb49; EF16545.

I. Title. [II. Tabet, André, 1902- ]

JUN 15 1951

s.l.

Library of Congress  
Copyright Office

xM1508.9

Un amour déchiffré.

FABRE-LUCE, ALFRED.

Un amour déchiffré: La Rochefoucauld &  
Madame de La Fayette [par] Alfred  
Fabre-Luce et Claude Dulong. 278 p.  
© Éditions Bernard Grasset, Paris;  
15Jun51; AF0-5350.

- I. Dulong, Claude, joint author.  
II. Grasset (Bernard) Editions.

AUG 23 1951

Library of Congress  
Copyright Office

g/r

AMOUR DECU; m Gaston Borch; orch.

© 31oct23, E573207. R69473, 2Nov50,  
Elsie Borch (W)

NOV 29 1950

Library of Congress  
Copyright Office



Amour défendu.

M1508

KOSMA, JOSEPH, 1905-

(Les chansons de Bilitis) Amour défendu;  
de l'opérette Les chansons de Bilitis,  
paroles de Jean Valmy et Marc-Cab  
[pseuds.] musique de Joseph Kosma.  
© Éditions Salabert, Paris; 20May54;  
EF0-28523.

I. Title. II. Title: Chansons de Bilitis.  
[III. Roland, Edmond, 1901-  
IV. Cabridens, Marcel Eugène]

Library of Congress

(art.)

SL

xM1508.8

Amour défunt.

M1731

.2

.P 8

[BLOCH, PHILIPPE-GÉRARD] 1924-

Amour défunt; paroles de Flavien Monod,  
musique de M. Phillippe-Gérard [pseud.]  
& Flavien Monod. © Sté. ame. fse.  
Chappell, Paris; 16Nov48; EF11728.

I. Monod, Flavien, joint composer. II. Title.

Library of Congress  
Copyright Office



Amour, délice et morgue.

BERTHET, JEAN.

Alexandre Legrand, suivi d'Amour, délice  
et morgue. [Plays] Paris, 1951. 59 p.  
(Les Cahiers du Mouton bleu, no. 12)  
© Jean Berthet; 30Sep51; DF0-121.

I. Title: Alexandre Legrand.

II. Title: Amour, délice et morgue.

Misc A

Library of Congress  
Copyright Office

MAR 24 1952  
ebc/r

L'amour des quatre saisons.

ROYER, LOUIS CHARLES.

L'amour des quatre saisons. [Short  
stories] [Paris] c1949. 280 p. © Les  
Éditions de Paris; 30Oct49; AF12591.

I. Éditions de Paris.

JAN 28 1950  
vp/r

Library of Congress  
Copyright Office

L'AMOUR des trois oranges. DP14249. SEE  
Arnoux, Alexandre.

R  
L'amour des trois rois; di Italo  
Montemezzi, trascrizioni di Emile  
Tavan. © 28Dec18; E435239. R8351;  
8Nov46; Adele G. B. Ragot (NK of E.  
Tavan), Nantes, France.

L'amour du cinéma.

MAURIAC, CLAUDE.

L'amour du cinéma. 333 p. © Édi-  
tions Albin Michel; 18Jun54;  
AFO-14756.

I. Michel (Albin) Éditions.

Amour du mois de mai.

M1731

[ROSENBERG, VOLDEMAR] 1910-

.2

.R

Amour du mois de mai; paroles de Jacques  
Larue [pseud.], musique de Wal-Berg  
[pseud.] © SIDEM, Société interconti-  
nentale d'éditions musicales, VADUZ,  
Paris; 18Sep48; EF11360.

I. Ageron, Marcel Eugène, 1906-      lyricist.  
II. Title.

Library of Congress  
Copyright Office

Revised  
26Sep49



Amour du mois de mai.

M1731 [VOLDEMAR, ROSEMBERG] 1910-

.2 Amour du mois de mai; paroles de  
.V Jacques Larue [pseud.], musique  
de Wal-Berg [pseud.] © SIDEM,  
Société intercontinentale d'edi-  
tions musicales, VADUZ, Paris;  
18Sep48; EF11360.

I. Ageron, Marcel Eugène, 1906-  
lyricist. II. Title.

L'amour du monde. R98932.

SEE

Ramus, Charles Ferdinand.

L'AMOUR EN CAGE; w Andre de Lorde,  
Jean Marsèlè & Funck-Brentano, m  
Felix Fourdrain; piano-vocal score.  
© 28Oct24, D26674. R98138, 29Jul52,  
M. Lecuyer (E of F. Fourdrain)

art.

Library of Congress  
Copyright Office

L'AMOUR en papier. DFO-155. SEE  
Ducreux, Louis.

L'AMOUR EN PANNE; operetta, w Jean  
Bonot, m Rogelio Huguet; piano-vocal  
score. © 26Sep24, D26652. R98137,  
29Jul52, Rogelio Huguet (A)

art.

Amour en province. R115553. SEE  
Ramel-Cals, Joanne.

M1508 L'amour est à tout l'monde.  
Sylviano, René.

"Narcisse": L'amour est à tout  
l'monde [excerpt] ... paroles de  
Léo Levièvre fils & Fernand Rauzena.

© 31Oct39; 1c 5Mar46; Editions  
Paul Beuscher, Paris; EF525.

For voice and piano, and voice  
part.

- I. Lelièvre, Léo, lyricist.
- II. Rauzena, Fernand, joint lyricist.
- III. Title: L'amour est à tout  
l'monde.

L'AMOUR EST BON L'AMOUR EST DOUX.

How sweet is love when love is new

© English w Grace Henry Hamilton m

Morris W. Hamilton 4Feb49 EU156239



Amour est là, Juanita.

M1356

CASTELLANOS, ARMANDO.

.C

Suavecito. L'amour est là, Juanita; mambo, adaptation française de Jean Loysel et Rolf Marbot [pseuds.] paroles espagnoles et musique de Ruddy Castell [pseud., arr. by Y. Thomson] [Piano-conductor score (orchestra) and parts] © Société d'éditions musicales internationales, Paris; 16Dec53; EF20598.

I. Title. II. Title: Amour est là, Juanita.

Library of Congress

(Continued on next card)

M1356

.C

CASTELLANOS, ARMANDO.

Suavecito. EF20598. (Card 2)

[III. Schmutz, Auguste, 1889-

IV. Marcuse, Albrecht, 1906-

V. Thomson, Yvonne, 1895-

]

Library of Congress

Amour est parti.

M1731 KOSMA, JOSEPH, 1905-

.2 L'amour est parti; paroles de Henri Bassis,  
.K musique de Joseph Kosma. © Enoch &  
cie, Paris; 12Jun51; EF0-8861.

I. Title. [II. Bassis, Henri, 1916- ]

art.

Library of Congress  
Copyright Office

SEP 14 1951

Amour est parti.

M1508

KOSMA, JOSEPH, 1905-

(The green glove) No regrets; [from]

The green glove, English lyric by Jerry  
Morse, music by Joseph Kosma. L'amour  
est parti. [English words] © Mills Music,  
inc., New York; 21Apr52; EP62430.

I. Title. II. Title: The green glove. III.  
Title: L'amour est parti. [IV. Morse,  
Jerry]

SL

Library of Congress  
Copyright Office



xM1508.9  
xM1731.2

M1731 L'amour est roi.  
MAHIEUX, EDMOND, 18861-

.2  
.M L'amour est roi; paroles de  
Nelly-Andrée [pseud.], musique  
de Edmond Mahieux. Paris, Sala-  
bert. © Salabert, inc., New  
York; 31Jan47; EF3471.

I. Le Portz, Andrée, 1894-  
lyricist. II. Title.

. Music Cat.

M1356

.M

L'amour est roi.  
MAHIEUX, EDMOND, 1886-

Sur la Place de la Bastille ...

paroles de J. Rodor [pseud.],  
musique de Edmond Mahieux, arrt.  
de Francis Salabert ... L'amour  
est roi ... paroles de Nelly

André [pseud.], musique de Edmond  
Mahieux, arrt. de Francis Sala-  
bert. Paris, Éditions Salabert.

© Salabert, inc., New York; on  
arrangement; 15Dec46; EF3460.

Piano-conductor score (orchestra,  
with words) and parts.

Library of Congress  
Copyright Office



Continued on next card  
Music Cat.

M1356

.M

MAHIEUX, EDMOND. Sur la Place de la  
Bastille. EF3460. (Card 2)

I. Coulon, Jean Pierre, 1881-  
lyricist. II. Le Portz, Andrée, 1894-  
lyricist. III. Salabert, Francis,  
1894-1946, arr. IV. Title. V. Title:  
L'amour est roi.

Music Cat.

Amour est un bouquet de violettes.

M1356

.L

LOPEZ, FRANCISCO, 1916-

(Violettes imperiales) Viole. L'amour est un bouquet de violettes. Valse, dal film Violette imperiali, testo italiano di Alik [pseud.] testo originale di M. Brocey [pseud.] musica di Francis Lopez. [Piano-conductor score (orchestra) and parts] Appl. states prev. reg. 1952. NM: "Italian words." © Edizioni southern music (Italy), Milano; 14May54 (in notice: 1953); EF0-28688.

Library of Congress

(Continued on next card)



M1356

.L

LOPEZ, FRANCISCO, 1916-

(Violettes imperiales) Viole. EF0-28688.

(Card 2)

I. Title. II. Title: Amour est un bouquet  
de violettes. III. Title: Violettes imperiales.  
[IV. Cavaliere, Alberto C., 1897-  
V. Brochet, Mireille, 1909- ]

Library of Congress

M1356  
.L

Amour est un bouquet de violettes.  
LOPEZ, FRANCISCO, 1916-  
(Die Veilchen der Kaiserin) Liebe ist wie  
ein Straub blauer Veilchen. L'amour est  
un bouquet de violettes. Walzer, aus dem  
Farbfilm, Die Veilchen der Kaiserin,  
Deutscher Text: Ralph Maria Siegel, Musik  
Francis Lopez, arr.: Ulrich Sommerlatte.  
[Piano-conductor score (orchestra) and  
parts] NM: German lyrics. © Edition  
Meridian G.m.b.H., München; 30Sep53;  
EF20216.

Library of Congress  
(art.)



(Continued on next card)

M1356

.L

LOPEZ, FRANCISCO, 1916-

(Die Veilchen der Kaiserin) Liebe ist wie  
ein Straub blauer Veilchen. EF20216.  
(Card 2)

I. Title. II. Title: L'amour est un bouquet  
de violettes. III. Title: Die Veilchen der  
Kaiserin. [IV. Siegel, Ralph Maria, 1911-  
V. Sommerlatte, Ulrich, 1914- ]

(art.)

Library of Congress

Amour est un bouquet de violettes.

M1508

LOPEZ, FRANCISCO, 1916-

(Violettes impériales) L'amour est un bouquet de violettes; valse du film: Violettes impériales [words by] Francis Lopez & Mireille Brocey, [pseud.] musique de Francis Lopez. © Société d'éditions musicales internationales, Paris; 12Nov52; EF19143.

I. Title.      II. Title: Violettes impériales.  
[III. Brochet, Mireille, 1909-      ]

SL

*art.*

Library of Congress  
Copyright Office

xM1508.9

L'AMOUR EST UN FAT, from Attendez-moi  
sous l'orme; w Regnard, m Felix  
Fourdrain; sop. ou ten. © 20Sep21,  
E517045. R51957, 6Sep49, Madeleine  
Denant (W) of F. Fourdrain)

L'Amour Est un Jeu.

M1731

TRANCHANT, JEAN HONORE, 1904-

.2

L'Amour Est un Jeu; paroles de

.T

Jean Tranchant, musique de Jean  
H. Tranchant. © Éditions Paul  
Beuscher, Paris; 15Jun45;  
EF6453.

I. Tranchant, Jean, 1869- lyricist.

II. Title.

Library of Congress  
Copyright Office



Music Cat.

Amour est un jeu.

M25

.G

GRUNBERG, ELIAHON, 1909-

Love is a game. L'amour est un jeu, slow-  
fox de Korian [pseud.] et Sibec [pseud.]  
[For piano] © Éditions musicales  
Enédina, Paris; 1Oct53; EF0-23261.

- I. Beck, Sigismond, 1900-      II. Title.  
III. Title: L'amour est un jeu.

Amour est venu danser.

M1731

HERRAND, MARC.

.2

L'amour est venu danser; paroles de Jo

.H


Frachon, musique de Marc Herrand.

© Éditions Edimarton, Paris; 30Sep49;  
EF14418.

I. Frachon, Jo, lyricist.    II. Title.

art.

Library of Congress  
Copyright Office





Amour et chanson.

M1731

.2

.M

MARCUSE, ALBRECHT, 1906-

Amour et chanson; paroles de Saint

Granier [pseud.] musique de Rolf

Marbot [pseud.] © Nouvelles Éditions

Méridian, Paris; 6Jul53; EF0-24048.

I. Title. [II. Granier de Cassagnac, Jean  
de, 1890- ]

Library of Congress

AMOUR ET CINÉMA, vaudeville in 3 actes,  
par Raoul Praxy et Robert Tremois.

© 5Jul19, D52162. R31384, 15Mar48.

Raoul Praxy, ps. de Raoul Moyse

(A), Robert Tremois (A)

Amour et crinoline.

M1731    TEISSEDRE, CLAUDE HENRY.  
.2        Amour et crinoline; paroles de Pierre  
.T        Delanoë, musique de Claude-Henry Vic  
          [pseud.] © Société anonyme française  
          Chappell, Paris; 4Jul51; EF0-9086.

I. Title.    [II. Delanoë, Pierre]

Library of Congress  
Copyright Office

SEP 21 1951

Amour et l'argent.

M1731

.2

.U

ULMER, GEORGES, 1919-

L'amour et l'argent; slow chanté, paroles  
de Vline [pseud.] et Buggy [pseud.]  
musique de Georges Ulmer. © Éditions  
Pigalle, Paris; 2Dec52; EF0-17421.

I. Title. [II. Konyn, Eveline Yvonne, 1926-  
III. Konyn, Liliane, 1929- ]

art.

Library of Congress  
Copyright Office

L'amour et la mort d'Ernst Ahlgrén.

PT9733

.Z5M35

Maury, Lucien, 1872--

... L'amour et la mort d'Ernst Ahlgrén (Victoria Benedicts-  
son) Le roman vécu d'une romancière suédoise ... Paris,  
Stock (Delamain et Boutelleau) 1945.

228 p., 1 l. incl. front. (port., facsim.) 19<sup>cm</sup>.

On spine: 1. éd.

Bibliography: p. 227-228.

1. Benedictsson, Victoria Maria (Bruzellus) 1850-1888. i. Title.

PT9733.Z5M35

A F 47-615

© 30Dec45; 1c 8May46; Éditions Stock, Delamain et Bou-  
telleau; AF1516.

Harvard univ. Library  
for Library of Congress

[4]†

L'amour et la peur.

CAMUS, ÉLISABETH.

L'amour et la peur; lettres et pages de  
journal [par] Élisabeth C. [Paris, 1950]  
336 p. © Librairie Gallimard; 5Jun50;  
AF0-2286.

I. Librairie Gallimard.

SEP 12 1950

Library of Congress  
Copyright Office

cg/ms

L'amour et la vie d'une femme.

QUEFFÉLEC, HENRI.

François Malgorn, séminariste; suivi de  
L'amour et la vie d'une femme, et  
d'autres récits. Paris, 1952. 211 p.  
© Mercure de France; 30Sep52;  
AF0-9029.

I. Mercure de France.

II. Title.

III. Title: L'amour et la vie d'une femme.

Library of Congress  
Copyright Office

j/l

L'amour et les mythes du coeur.

NELLI, RENÉ.

L'amour et les mythes du coeur. Paris

[1952] 254 p. (Science et pensée)

© Librairie Hachette; 31Dec52; AF0-11299.

I. Hachette, Librairie.

Library of Congress  
Copyright Office



j/c'



# L'amour et quelques couples

Charasson, Henrietta, 1890-

... L'amour et quelques couples. Paris, Flammarion [1946],  
243, [2] p. 19<sup>cm</sup>.

r. Title.

PQ2605.H335A7

47-22860

© 9Sep46; 1c 10Mar47; Ernest Flammarion, Paris; AF6406.

Library of Congress

[1]

Amour et sa chanson.

M1731

DATIN, JACQUES, 1920-

.2

L'amour et sa chanson; paroles de Maurice

.D

Vidalin, musique de Jacques Datin.

© Éditions musicales Nuances, Paris;

6Nov52; EF0-17411.

I. Title. [II. Vidalin, Maurice, 1924- ]

art.

Library of Congress  
Copyright Office



L'amour et sa comédie.

PRIOLLET, JULIEN.

L'amour et sa comédie [par] Jean Demais  
[pseud.] Paris [1952] 252 p.

© Librairie Jules Tallandier; 16Aug52;  
AF0-8751.

I. Tallandier (Jules) Librairie.

L'amour et ses précieuses victimes.

DELHAYE DE MARNYHAC, THÉRÈSE.

L'amour et ses précieuses victimes;  
roman [par] T. Trilby [pseud.]  
220 p. © Ernest Flammarion;  
4Jun53; AFO-11631.

I. Flammarion, Ernest, firm.

Library of Congress

*J/m*

Amour et sexualité.  
[Guyot, Félix] 1880-

... Amour et sexualité, un grand problème traité par le hatha  
yoga. Paris, J. Tallandier [1946]

62 p., 1 l. 18½<sup>cm</sup>. [His Hatha yoga. 7]

Author's pseud., C. Kerneiz, at head of title.

1. Sex. 2. Yoga, Haṭha. 1. Title.

B132.Y6G74 no. 7

47-24067

© 26Jul46; 1c 22Jan47; Société d'éditions et de publications,  
Paris; AF2753.

Library of Congress

[1]

L'AMOUR et son image. DP-09. SEE Dornès,  
Roger.

AMOUR FAIT BEAUCOUP; English w, m & ©  
Lorraine Irene Alcott 13Jan54  
EU344045

Library of Congress  
Copyright Office

E unpub 11494.

L'Amour fait tourner le Monde.

see

Durandy, Felix.

jef 7-12-46



Amour fugitive.

FUGITIVE LOVE. Amour fugitive; m & ©  
Joseph Albert Julien Riopel 22Nov54  
EU377915

LA AMOUR IN TEMPO; w & m Hester Lan-  
caster & Rose-Marie McCoy © Hester  
Lancaster 14Oct53 EU334419

*arb.*

V

Library of Congress

AMOUR IS ONLY THE FRENCH FOR LOVE w  
Beaumont Bruestle © m James Robert  
Wilson 1Mar48 EU122762

Library of Congress  
Copyright Office

AMOUR, JE VOUS APPELLE; English w Ray  
Lacharite m Louis Tobin © Ray  
Lacharite 16Aug54 EU367710

Library of Congress  
Copyright Office

L'amour, joli rêve.

M1356  
.P

CHAGNON, PIERRE, 1893-

L'amour, joli rêve; valse musette brillante, paroles de Fred Pearly [pseud.], musique de Pierre Chagnon. (With Pruvost, Francis. Dans les trains l'on chante) © Fred Pearly; 2Jan47 (in notice: 1946); EF12547. Piano-conductor score (orchestra, with words) and parts.

I. Pruvost, Francis, 1885-      lyricist.

II. Title.

Amour! L'amour!

M1508

BETTI, ANGE EUGÈNE, 1917-

(Soyez les bienvenus) L'amour! L'amour!  
du film, Soyez les bienvenus, paroles de  
Jean Nohain [pseud.] musique de Henri  
Betti. © Paul Beuscher, Paris; 28Dec53;  
EF0-26857.

I. Title. II. Title: Soyez les bienvenus.  
[III. Legrand, Jean Marie, 1900- ]

art.

SL

Library of Congress

xM1508.9

M1356

.D

L'amour!... l'amour!  
DURAND, PAUL.

L'amour! ... L'amour! ... paroles  
de Georgius, musique de Paul  
Durand, arr. [by] Raymond Le-  
grand. © Éditions Joubert,  
Paris; 31Mar47; EF3873. Piano-  
conductor score (orchestra),  
and parts.

I. Georgius, lyricist. II. Legrand,  
Raymond, arr. III. Title.

Library of Congress  
Copyright Office

Music cat.

L'amour!... l'amour!

Durand, Paul. EF2726.



L'AMOUR, L'AMOUR, L'AMOUR; English w &  
m Nick Kenny & Charles Kenny ©  
Goldmine Music, inc. 14Oct52  
EU290896

L'amour l'emporte.

MERREL, CONCORDIA.

L'amour l'emporte [The shadow of Red  
Mason] Roman adapté de l'anglais par  
E. de St.-Segond. 285 p. © on transla-  
tion; Librairie Jules Tallandier, Paris;  
29Dec50; AF0-4135.

I. Saint-Segond, Ephysia, tr.

II. Tallandier (Jules) Librairie.

APR 10 1951

Library of Congress  
Copyright Office

sh/r

L'amour, les femmes et nous.

**Teissier du Cros, Louis, 1907-**

L'amour, les femmes et nous; avec un port. de l'auteur par  
Lucienne Teissier du Cros. [Paris] Gallimard [1947],

43 p. port. 20 cm. (Une Œuvre, un portrait. Nouv. sér., 8)

I. Love.      I. Title.   II. Series.

PN6272.T4

848.91

48-863\*

© Librairie Gallimard; 10Sep47; AF4732.

Library of Congress

[2]

Amour m'emporte.

M1508

STRAUS, OSCAR, 1870-1954.

(Madam de ...) Now and forever. L'amour m'emporte. English lyric by John Rivers, French lyric by Louis Ducrèux, music by Oscar Straus, from the film Madam de ... London, Cinephonic Music Co. 2/- Appl. states prev. reg. 1953. NM: "English lyrics added." © Nouvelles Éditions Meridian; 4 May 54 (in notice: 1953); EF20252.

Library of Congress

(Continued on next card)

SL

M1508

STRAUS, OSCAR, 1870-1954.

(Madam de ...) Now and forever. EF20252.  
(Card 2)

I. Title. II. Title: L'amour m'emporte.  
III. Title: Madam de ... [IV. Rivers,  
John, 1905- V. Ducrèux-Picon, Louis,  
1911- ]

SL

Library of Congress

xM1508.9

Amour m'emporte.

M1508

STRAUS, OSCAR, 1870-1954.

(Madame de...) L'amour m'emporte; valse,  
du film, Madame de..., paroles de Louis  
Ducreux, musique de Oscar Straus.

© Nouvelles Éditions Méridian, Paris;  
14Dec53; EF20341.

I. Title. II. Title: Madame de...

[III. Ducrèux-Picon, Louis, 1911-

]

art.

Library of Congress

SL

xM1508.9

Amour m'emporte.

M1508

STRAUS, OSCAR, 1870-1954.

(Madame de...) L'amour m'emporte; valse  
du film Madame de... Paroles de Louis  
Ducreux, musique de Oscar Straus.

© Les Nouvelles Éditions Meridian, Paris;  
17Dec53; EF20008.

I. Title. II. Title: Madame de...

[III. Ducreux-Picon, Louis, 1911- ]

art.

SL

Library of Congress

xM1508.9

Amour masqué.

CHANSON DES BONNES, de L'amour masqué;  
w Sacha Guitry, m André Messager.

© 23Mar23, E557285. R69735, 1Nov50,  
Jean Messager (C)

JAN 11 1951

Library of Congress  
Copyright Office



Amour masqué.

CHANT BIRMAN, de L'amour masqué; m  
André Messenger; pf. © 15May23,  
E566267. R69813, 1Nov50, Jean  
Messenger (C)

DEC 26 1950

Library of Congress  
Copyright Office

L'AMOUR MASQUE; fantaisie, André  
Messenger, arr. Francis Salabert;  
ptes. d'orch. © 30Jul23, E567548.  
R77331, 16Apr51, Danielelesco  
Micsunesco Salabert (W)

art.

JUL - 5 1951

Library of Congress  
Copyright Office

L'AMOUR MASQUE; fantaisie, par André  
Messenger; pf. © 30Jul23, E567422.  
R77316, 16Apr51, Jean Messenger (C)

art.

Library of Congress  
Copyright Office

JUN 22 1951

L'AMOUR MASQUE; tango, par André  
Messenger; pf. © 23Jul23,  
E567346. R77293, 16Apr51, Jean  
Messenger (C)

art

Library of Congress  
Copyright Office

JUN 22 1951

L'AMOUR MASQUE; valse, m André  
Messenger; pf. © 30Jul23, E567425.  
R77319, 16Apr51, Jean Messenger (C)

art.

Library of Congress  
Copyright Office

JUN 22 1951

L'amour masqué.

CHANT BIRMAN, de L'amour masqué; m  
André Messenger, arr. Francis  
Salabert; ptes. d'orch. © 15May23,  
E566243. R69792, 1Nov50, Danielelesco  
Eugénie Micsunesco Salabert (W)

JAN 11 1951

Library of Congress  
Copyright Office

Amour masqué.

CHANT BIRMAN, de L'amour masqué; w  
Sacha Guitry, m André Messenger.

© 23Mar23, E557282. R69732, 1Nov50,  
Jean Messenger (C)

JAN - 9 1951

Library of Congress  
Copyright Office

Amour masqué.

CHANT BIRMAN, from L'amour masqué; by  
André Messager, transcribed by  
Francis Salabert; for piano, violin  
& violoncello, double bass ad lib.;  
pts. © 26Sep24, E598282. R95547,  
16May52, Eugénie Micsunesco Salabert  
(W)



Amour masqué.

COUPLETS DU CHARME, de L'amour masqué;  
w Sacha Guitry, m André Messager.

© 23Mar23, E557284. R69734, 1Nov50,  
Jean Messager (C)

JAN - 9 1951

Library of Congress  
Copyright Office

Amour masqué.

J'AI DEUX AMANTS, de L'amour masqué; w  
Sacha Guitry, m André Messager.

© 23Mar23, E557279. R69729, 1Nov50,  
Jean Messager (C)

Library of Congress  
Copyright Office

JAN - 8 1951

Amour masqué.

J'AI VINGT ANS! de L'amour masqué; w  
Sacha Guitry, m André Messager.

© 23Mar23, E557278. R69728, 1Nov50,  
Jean Messager (C)

JAN - 9 1951

Library of Congress  
Copyright Office

Amour masqué.

LE KOUTCHISKA, de L'amour masqué; w  
Sacha Guitry, m André Messenger.

© 23Mar23, E557283. R69733, 1Nov50,  
Jean Messenger (C)

art.

JAN - 9 1951

Amour masqué.

MON RÊVE, de L'amour masqué; w Sacha  
Guitry, m André Messenger. © 23Mar23,  
E557281. R69731, 1Nov50, Jean  
Messenger (C)

JAN - 9 1951

Amour masqué.

ROMANCE, de L'amour masqué; m André  
Messager, arr. Francis Salabert;  
ptes. d'orch. © 15May23, E566240.  
R69789, 1Nov50, Danielelesco Eugénie  
Micsunesco Salabert (W)

JAN 11 1951

Library of Congress  
Copyright Office

Amour masqué.

ROMANCE, from L'amour masqué; by André  
Messenger, transcription by Francis  
Salabert; trio for violin, violon-  
cello & piano, contrabass ad lib;  
pts. © 26Sep24, E598283. R92662,  
28Mar52, Eugénie Micsunesco Salabert  
(W)

Amour masqué.

ROMANCE, de L'amour masqué; w Sacha  
Guitry, m André Messenger. © 23Mar23,  
E557286. R69736, 1Nov50, Jean  
Messenger (C)

JAN 11 1951

Library of Congress  
Copyright Office



Amour masqué.

TANGO CHANTÉ, de L'amour masqué; w  
Sacha Guitry, m André Messager.

© 23Mar23, E557280. R69730, 1Nov50,  
Jean Messager (C)

JAN 11 1951

Library of Congress  
Copyright Office

L'AMOUR MASQUE; tango, André Messenger,  
arr. Francis Salabert; ptes. d'orch.  
© 15May23, E566238. R69787, 1Nov50,  
Danielesco Eugénie Micsunesco  
Salabert (W)

DEC 2 6 1950

art.

Library of Congress  
Copyright Office

L'AMOUR MASQUE; valse, André Messenger,  
arr. Francis Salabert; ptes. d'orch.  
© 15May23, E566231. R69780, 1Nov50,  
Danielesco Eugénie Micsunesco  
Salabert (W)

DEC 26 1950

art.

Library of Congress  
Copyright Office

L'AMOUR MASQUE, comédie musicale en  
trois actes de Sacha Guitry. Musique  
de André Messager. Partition piano  
et chant. © 24Apr23, D26439. R69897.  
1Nov50, Jean Messager (C)

DEC 6 - 1950

Amour maternel; m S. Clarey. ©  
Sacha Clarey, Paris; 12Feb47;  
EU62994.

Library of Congress  
Copyright Office

L'AMOUR médecin. DP12314. SEE Molière,  
Jean Baptiste Poquelin.

Amour minute.

M1731

ENJALRIC, ELIE, 1923-

.2

Amour minute; valse chantée, paroles  
de Maroval & Jan Lercy [pseuds.]  
musique de Erick [pseud.] & Paul  
Borrelly. © Joseph Enjalric, Paris;  
23May53; EF0-21455.

.E

|                                   |            |
|-----------------------------------|------------|
| I. Borrelly, Paul, 1894-          | II. Title. |
| [III. Valentin, Marie Rose, 1923- |            |
| IV. Enjalric, Joseph, 1885-       | ]          |

Amour, mon cher amour.

M1731 CROLLA, HENRI, 1920-  
.2 Amour, mon cher amour; paroles de Jean  
.C Rougeul, musique de Henri Crolla [and]  
Claude Laurence [pseud.] © Éditions  
Magali, Paris; 25Apr50; EF16457.

|                            |            |
|----------------------------|------------|
| I. Hodeir, André, 1921-    | II. Title. |
| [III. Rougeul, Jean, 1905- | ]          |

MAY 24 1957

Library of Congress  
Copyright Office



Amour, mon coeur languit. See  
Deux poèmes d'amour.

Amour n'attend pas.

M1727 JACOBS, LÉON, 1896-

.2 L'amour n'attend pas; tango chanté, paroles  
.J de Rudy Rolly et Mary Claes, musique de  
Léon Jacobs. © Société coopérative  
France continentale, Liège, Belg.;  
6Mar51; EF0-7346.

I. Title. [II. Rolland, Roger, 1925-  
III. Claes, Maria, 1909- ]

MAY 3 1 1951

art.

Library of Congress  
Copyright Office



L'Amour N'est Qu'une Comédie.  
M1508 CLOËREC, RENÉ, 1911-

(Monsieur Alibi) L'Amour N'est  
Qu'une Comédie, du film:

Monsieur Alibi ... paroles de  
Henri Jeanson, musique de René  
Cloërec. © Éditions Musicales  
Robert Salvat, Paris; 28Feb47;  
EF5933.

- I. Jeanson, Henri, 1900- lyricist.  
II. Title. III. Title: Monsieur Alibi.

Library of Congress  
Copyright Office

xM1508.9  
Music Cat.

M1731.2 L'amour nous appelle.

.K

Keyne.

L'amour nous appelle; paroles de  
Jacques Horly, musique de Keyne et  
Duleu. Paris, Editions Salabert.

© 30Jun46; Salabert, inc., New York;  
EF2939.

For voice and piano.

I. Duleu, joint composer. II. Horly,  
Jacques, lyricist. III. Title.

Library of Congress  
Copyright Office

Music Cat.

L'AMOUR PAR TERRE; w Paul Verlaine, m  
Raoul Laparra. © 15May27; E669064.  
Jules Laparra (C); 21Jul54; R133750.

art.

Library of Congress  
Copyright Office

M1621

.B

Amour partout.  
Beydts, Louis.

La guirlande de Marceline; sept  
romances sur des poésies de Marceline  
Desbordes-Valmore. [Paris] Pierre Noel.

© claimed on 7 songs, 31Dec44; 1c  
8Nov46; publisher.

Contents.-[v.] 1. Un billet de femme  
(© EF2667) -[v.] 2. C'est moi (© EF2668).  
-[v.] 3. Pour le petit enfant (© EF2669)  
-[v.] 4. La sincère (© EF2670)-[v.] 5.  
Amour partout (© EF2671)-[v.] 6. Ne  
parle pas (© EF2672)-[v.] 7. Un cri  
(© EF2673)

Library of Congress  
Copyright Office

(Continued on next  
card) Music Cat.

M1621

.B

Beydts, Louis.

La guirlande de Marceline. (Card 2)

I. Desbordes-Valmore, Marceline,  
lyricist. II. Title.

Music Cat.

Amour passe.

M1508

LAFARGE, GUY PIERRE MARIE, 1904-  
(Rires de Paris) L'amour passe; du film,  
Rires de Paris, rumba-bolero, paroles  
de André Hornez, musique de Guy  
LaFarge. © Les Nouvelles Editions  
Meridian, Paris; 16Jan53; EF19659.

I. Title. II. Title: Rires de Paris.  
[III. Hornez, André, 1905- ]

art.

SL

Library of Congress  
Copyright Office

xM1508.9



L'amour passé.

M1735

. 2

. R

RESCHKE, KARL, 1909-

Lebwohl, ich geh'; langsamer Walzer,

Text: Erich Schultz, Musik: Karl Reschke.

L'amour passé. [German words]

© C. M. Roehr Verlag, Berlin-Wilmers-  
dorf; 5Oct50; EF0-5183.

I. Title. II. Title: L'amour passé.

[III. Schultz, Erich, 1911- ]

Library of Congress  
Copyright Office

DEC 28 1950

Amour perdu.

M1508

LAFARGE, GUY PIERRE MARIE, 1904-  
(Air pur) Un amour perdu; extrait de Air  
pur, comédie, paroles de Françoise Dorin,  
musique de Guy Lafarge. © Royalty,  
Éditions musicales, Paris; 23Mar54;  
EF0-28506.

I. Title. II. Title: Air pur. [III. Dorin,  
Françoise, 1928- ]

art.

Library of Congress

SL

xM1508.8

Amour perdu.

M25  
.P

PHILLIPS, DONALD, 1913-

Lost love. L'amour perdu. By Donald  
Phillips. Piano solo. © Lawrence  
Wright Music Co., ltd., London; 17Aug49;  
EF-034.

I. Title. II. Title: L'amour perdu.

L'AMOUR PERDU, WAR'S DEINER AUGEN BLAU,  
op.409; serenade, w Fritz Rotter, &  
m; salon orch. © 1Nov24, E599404.  
R85407, 1Nov51, Robert Stolz (A of m)

DEC - 6 1951

art.

Library of Congress  
Copyright Office

L'AMOUR PERDU, WAR'S DEINER AUGEN BLAU,  
op.409; serenade, w Fritz Rotter, &  
m. © 1Nov24, E599431. R85408,  
1Nov51, Robert Stolz (A of m)

DEC - 6 1951

art.

Library of Congress  
Copyright Office

L'amour, poésies.

DUPONT, AMÉDÉE.

L'amour, poésies. Bibliothèque  
des études poétiques. 71 p.

© Amédée Dupont; 15Jul53;

AFO-13566.

L'AMOUR puni. SEE Anouilh, Jean. La  
répétition. DU24451.

JUN - 1 1951

L'AMOUR puni. SEE Anouilh, Jean.  
La répétition. DFO-85.

MAY 29 1951



AMOUR QUAND TU NOUS TIENS; fox-trot,  
m Albert Chantrier; pf. © 23Nov22,  
E550922. R60907, 6Apr50, Renée  
Antoinette Raveau Chantrier (W)

MAY - 5 1950

AMOUR QUAND TU NOUS TIENS; paroles de  
Léo Lelièvre & H. Varna, m Albert  
Chantrier. © 23Nov22, E556370.  
R61097, 6Apr50, Renée Raveau  
Chantrier (W)

Library of Congress  
Copyright Office

MAY - 3 1950

Amour, que de crimes.  
LABORDE, JEAN.

Amour, que de crimes. 315 p.  
© Librairie Gallimard; 1Jul54;  
AFO-15017.

I. Gallimard, Librairie.

L'AMOUR QUI DANSE; no.1-12, w & m Émile  
Jaques-Dalcroze. © 31Dec25, E638662.  
R111225, 15Apr53, Gabriel Dalcroze  
(C)

art.

Library of Congress  
Copyright Office

AMOUR QUI MEURS, AMOUR QUI PASSES, de  
Ciboulette; valse, livret de Robert  
de Flers & Francis de Croisset, m  
Reynaldo Hahn. © 15May23, E566273.  
R69819, 1Nov50, René Schrameck (E of  
R. Hahn)

JAN 11 1951

Library of Congress  
Copyright Office

L'amour relève le gant.

SIMONET, ALPHONSINE (VAVASSEUR-ACHER)  
L'amour relève le gant [par] Max du  
Veuzit [pseud.] 253 p. © Li-  
brairie Jules Tallandier; 22Oct54;  
AFO-16098.

I. Tallandier (Jules) Librairie.

Amour reviens.

WITHOUT YOUR LOVE. Amour reviens; w,  
m & © on new w Joseph T. Enos 5May52  
EU273596. Appl. states prev. reg.  
as Fall out of love, 19Nov51,  
EU256394.

Amour revient chanter.

M1731

PRIVAT, GEORGES, 1919-

.2

L'amour revient chanter; valse, paroles

.P

de Roger Varnay [pseud.] musique de  
Jo Privat et A. Lhotellier. © Editions  
Salabert, Paris; 7Nov51; EF0-11097.

I. Lhotellier, Auguste, 1914-

II. Title. [III. Gauffreteau, Roger,  
1922- ]

FEB 26 1952

art.

Library of Congress  
Copyright Office



Amour rusé.

M1503

.W359

M3

1951

WEBER, EMANUEL, 1900-

Manuela; ou, L'amour rusé, operette  
bouffe en un acte, paroles et musique  
d'Emm. Weber. [Piano-vocal score]  
© Emm. Weber; 15Nov51; EF0-11112.

I. Title. II. Title: L'amour rusé.

FEB 26 1952

s.l.

Library of Congress  
Copyright Office

M1503  
.P665  
A5  
1947

L'Amour S'Amuse.  
PIPON, LUCIEN, 1902-

L'Amour S'Amuse; comédie musicale en  
3 actes, livret de H. Couarraze,  
lyrics de Ch. L. Pothier et C. de  
Morlhon, musique de Lucien Papon.  
© Éditions Salabert, Paris;  
18Sep47; EF7352. Piano-vocal  
score.

I. Pothier, Charles Louis, 1881-  
cist. II. Morlhon, C. de, 1869-  
lyricist. III. Title.

lyri-  
joint

Library of Congress  
Copyright Office

xM1503.8

L'amour s'en va.

LAUDE, RACHEL.

L'amour s'en va ... [Par] Claude  
Jaunière [pseud.] 253 p.  
© Librairie Jules Tallandier;  
28Jun54; AFO-14919.

I. Tallandier (Jules) Librairie.

L'amour s'en-va-t-en-guerre.

DES CARS, GUY.

L'amour s'en-va-t-en-guerre, roman.

249 p. © Ernest Flammarion;

12Nov53; AF0-13249.

I. Flammarion, Ernest, firm.

Library of Congress  
Copyright Office

1/mw

L'AMOUR S'EN VIENT, L'AMOUR S'EN VA; by  
Claude Marcy & Paul Misraki © Paris  
Music Co., inc. Notice 17Aug53 v22  
p529

art.

Library of Congress

Amour s'en vient l'amour s'en va.

M1508

MISRAKI, PAUL.

(L'heure éblouissante) L'amour s'en vient  
l'amour s'en va; valse de L'heure  
éblouissante, paroles de Claude Marcy  
[pseud.] musique de Paul Misraki. Paris,  
Imperia. © Paris Music Co., inc.;  
23Mar53; EF19312.

I. Title. II. Title: L'heure éblouissante.  
[III. Vaudrey, Marcienne Odette, 1899- ]

art.

(art.)

Library of Congress  
Copyright Office

SL

xM1508.8

AMOUR SANS ESPOIR; English w, m & ©  
Charles William Caldwell 26Feb53  
EU305463

Library of Congress  
Copyright Office

Amour se meurt.

LOVE IS GONE. L'amour se meurt by Jack  
Kent Cooke © BMI Canada, ltd. no.3449.  
Notice 23Mar53 v21 p652

Library of Congress  
Copyright Office



L'amour sera du voyage.

MAGALI, pseud.

L'amour sera du voyage. Paris, J.  
Tallandier. 253 p. © Société d'éditions  
et de publications; 3Feb49; AF9821.

I. Société d'éditions et de publications.

Library of Congress  
Copyright Office

mds/rk

L'Amour sorcier.

EL AMOR BRUJO. LOVE THE MAGICIAN.

L'AMOUR SORCIER; ballet, G. Martinez  
Sierra, m Manuel de Falla; pf. &  
voc. sc. © 28Nov21, E517743.

R42943, 13Jan49, German de Falla (E  
of M. de Falla)

L'amour sous le masque.

LANVAL, MARC.

L'amour sous le masque; deux enquêtes  
psycho-sociales sur la vie intime de la  
femme. Éd. nouv. et augm. Bruxelles-  
Forest [Le Laurier, 1952] 247 p. © on  
additions; Juliette-Paul Swenne-Bollekens  
(Les Éditions du Laurier); 6Dec52;  
AF0-10120.

I. Swenne-Bollekens, Juliette Paul.

Library of Congress  
Copyright Office

j/l'

Amour, tay toy.

M1604

.F

FAVRE, GEORGES, 1905-

Amour, tay toy; [by] Georges Favre,  
poésie de Vanquelin de La Fresnaye.  
[Score: chorus (SSMzA)] © Durand & cie,  
Paris; 23Oct50; EF0-5770.

I. Title.

FEB 27 1951

Library of Congress  
Copyright Office

L'AMOUR tenace. SEE Couprie, James. La  
dame sarrasine. DU13898.

L'amour toujours.

M1508 BRODSKY, NICHOLAS, 1905-

(Rich, young and pretty) L'amour toujours.

Tonight for sure; [from] the picture

Rich, young and pretty, lyric by Sammy

Cahn, music by Nicholas Brodsky.

New York, Robbins. [English words]

© Loew's, inc.; 22May51; EP55223. Appl.

states prev. reg. 20Oct50; EU218943.

I. Title. II. Title: Rich, young and pretty.

III. Title: Tonight for sure. [IV. Cahn,

Samuel, 1913-

]

JUL 25 1951

Library of Congress

Copyright Office

s.l.

art.

xM1508.9

L'amour, toujours, l'amour.

M319

.F

FRIML, RUDOLF, 1881-

L'amour, toujours, l'amour. Love everlasting; by Rudolf Friml, arr. by Wm. C. Schoenfeld. [Score (2 trombones and piano) and parts] \$1 Appl. author: Harms, inc., employer for hire of William C. Schoenfeld. © on arrangement; Harms, inc., New York; 14Mar52; EP61341.

I. Title. II. Title: Love everlasting.  
[III. Schoenfeld, William Charles,  
1893- ]

Library of Congress  
Copyright Office  
art.

L'amour toujours l'amour.  
LOVE EVERLASTING. L'amour toujours  
l'amour; m Rudolf Friml, piano arr.  
H. M. Higgs. © on arr., 10Aug26,  
E645308. R116046, 11Aug53, Harms,  
inc. (PWH) of H. M. Higgs)



L'AMOUR-TOUJOURS-L'AMOUR; w & m.

© 31May22, E540422. R48591, 2Jun49,  
Catherine Chisholm Cushing (A of w)  
& Rudolf Friml (A of m)

M1356

.F

L'amour, toujours l'amour.  
FRIML, RUDOLF, 1881-

L'amour, toujours l'amour. (Love  
everlasting); music by Rudolf  
Friml, arr. by Jimmy Dale. ©  
Harms, inc., New York; on arrange-  
ment; 29May47; EP15002. Piano-  
conductor score (orchestra) and  
parts.

I. Dale, James, arr. II. Title.

Library of Congress  
Copyright Office

Music Cat.

L'amour, toujours l'amour.

M1564

FRIML, RUDOLPH, 1881-

.F L'amour, toujours l'amour. Love everlasting. Four part male voices, T.T.B.B., words by Catherine Chisholm Cushing, French version by Roger Casini, music by Rudolf Friml, arr. by Joseph Wood. (Radio choral series 9-H8009)  
© Harms, inc., New York; 8Nov48; on arrangement; EP33825.

I. Cushing, Catherine Chisholm, lyricist.

Library of Congress  
Copyright Office

(Continued on next card)

L'amour, toujours l'amour.

M1564

.F

FRIML, RUDOLPH, 1881-

L'amour, toujours l'amour. EP33825.

(Card 2)

II. Casini, Roger, lyricist. III. Wood,  
Joseph, arr. IV. Title. V. Title: Love ever-  
lasting.

Amour, toujours l'amour.

M314  
.F

FRIML, RUDOLF; 1881-

L'amour, toujours l'amour; [by] Rudolf  
Friml, transcribed by Joseph Wood.

© Harms, inc., New York; 5Dec49; on  
transcription; EP42501. Score (violin,  
violoncello and piano) and parts.

I. Wood, Joseph, arr.    II. Title.

Library of Congress  
Copyright Office



L'AMOUR, toujours l'amour. DU27696. SEE  
Vilfrid, Jacques.

JUN -4 1951

L'AMOUR TOUJOURS, TONIGHT FOR SURE  
from Welcome to Paris; English w  
Sammy Cahn m Nicholas Brodsky  
© Loew's, inc. 200ct50 EU218943

NOV - 3 1950

art.

Library of Congress  
Copyright Office

L'amour triste; w & m A. V. Wiemer. ©  
Audrie Van Royen Wiemer and Gene T.  
Wiemer, Milwaukee; 5Feb47; EU61965.



L'amour triste.

PINGAUD, BERNARD.

L'amour triste. 223 p. © Éditions de la  
Table ronde, Paris; 15Oct50; AF0-3344.

I. Éditions de la Table ronde.

dag/r  
JAN 24 1951

Library of Congress  
Copyright Office

Amour valse avec nous.

M1731

SIMONOT, JACQUES, 1912-

.2

L'amour valse avec nous; paroles de Pierre

.S

Bayle & Lull Micaelli, musique de Jacques-Simonot [pseud.] © Éditions Auber, Paris; 27Sep48; EF12044.

I. Bayle, Pierre, 1902- lyricist.

II. Micaelli, Lull, 1900- lyricist.

III. Title.

Amour! viens aider.

OH! LOVE THY HELP. AMOUR! VIENS AIDER.  
O LIEBE! MEINEM HASS STEH' ZUR SEITE!  
From Samson and Delilah; m Camille  
Saint-Saëns, ed. N. Clifford Page;  
high voice. English, French & German  
text. 30Mar22, E535374. R48227,  
25May49, Carl Fischer, inc. (PWH of  
N. C. Page)

L'amour vient à seize ans.

**SAINT-AVIT.**

L'amour vient à seize ans, roman. 218 p.

© Ernest Flammarion, Paris; 10Mar49;

AF10679.

**I. Flammarion, Ernest.**

jb/r

Library of Congress  
Copyright Office

L'AMOUR vient en jouant. D unp. 11184.  
SEE Bernard-Luc, Jean.

L'amour vient en valsant.  
Lanzetti, C. EF2473.

L'amour vient toujours.

M1356 TRAVNICEK, ANDRÉ, 1898-

.T

L'amour vient toujours; samba, paroles  
de Fernand André [pseud.], musique de  
A. T. Cekow [pseud.] [Parts: orchestra;  
with words] © Éditions musicales A. T.  
Cekow, Paris; 30Jun50; EF0-4559.

I. Title.

OCT 3 0 1950

Library of Congress  
Copyright Office

1/2

M1356

Amoureux.

.G

GRECO, V

Rodriguez Peña ... paroles espagnoles  
[by J. M. Velich] et musique de  
V. Greco [and Amoureux; (Alejandro);  
musique de Manuel Pizarro] ©  
Julio Garzon, Paris; 15Jul46;  
EF2630. Piano-conductor score  
(orchestra, with words), and parts.

I. Velich, J. M., lyricist. II.  
Pizarro, Manuel. Amoureux. III.  
Title. IV. Title: Amoureux.

Music Cat.



AMOUREUX; m A. Buzzi-Peccia; pf., à 4  
mains. © 9Nov21, E522932. R51360,  
26Aug49, Cecil A. Hart (E)

Amourette.

\*1

M1350 KING, REGINALD CLAUDE McMAHON,  
.K 1904-

Amourette [by] Reginald King, orches-  
tral arrangement by Cecil Milner.

© The Peter Maurice Music Co., ltd.,  
London; 15Apr48; EF9328. Piano-  
conductor score (orchestra) and  
parts.

Amourette.

M1380

.R

ROWLEY, ALEC, 1892-

Amourette; piano solo [by] Alec Rowley.

2/- © Edwin Ashdown, ltd., London;  
30Mar54; EF0-26173.

I. Title.

Library of Congress

Amourette.

M1353

.D

DRABEK, KARL FRIEDRICH KURT, 1912-  
Amourette. [By] Kurt Drabek, Arrange-  
ment des Komponisten. [Piano-conductor  
score (accordion or xylophone and or-  
chestra) and parts] © Friedrich Wilhelm  
Fröhlich Musiverlag, Berlin; 22Nov51;  
EF0-11441.

I. Title.

Library of Congress  
Copyright Office

100-984052

AMOURETTE; valse petite, m Gustav  
Klemm; pf. © 5Jun22, E539523.  
R59543, 13Mar50, Josephine S.  
Klemm (W)

MAR 17 1950

Library of Congress  
Copyright Office

Amoureuse.

M1624

.4

.C

CANNON, PHILIP.

(Chansons de femme) L'amoureuse. A girl in love [from] Cinq chansons de femme, for soprano and harp or piano. [Anon.] words selected and translated by Jacqueline Laidlaw [music by] Philip Cannon. [Op.3] 3s Od © Novello & Co., ltd., London; 31Mar54; EF0-28364.

I. Laidlaw, Jacqueline. II. Title. III. Title: Girl in love. IV. Title: Chansons de femme.

Library of Congress  
art.

xM1621.4

Amourous

of 3663

Ap 2-2-2-2

L'AMOUREUSE; w Paul Fort, m Albert  
Doyen; women's chorus, unacc.  
© 1Jun27; E669084. Rachel Braunsten  
Doyen (W); 12Nov54; R138967.

art.

Library of Congress  
Copyright Office



L'AMOUREUSE AVENTURE; roman par  
Joseph-Henri Rosny. © 15Jul20,  
AF17203. R28714, 4Mar48, Robert  
Zdzislas, Henri de Kalinowski, dit  
Borel Rosny (NK)

L'AMOUREUSE AVENTURE; roman par  
Joseph-Henri Rosny, aîné.

© 15Jul20, AP17203. R28714,

4Mar48, Robert Zdzislas, Henri de  
Kalinowski, dit Borel Rosny (NK)

AMOUREUSE bohème. DU27691. SEE Molière,  
André.

JUN - 4 1951

AMOUREUSE CONFIDENCE. Lover's  
confidence; for orchestra by Ernest  
Weiller. © 27Sep26; E647460.  
Louise Sauvage Weiller (W); 16Apr54;  
R128950.

L'AMOUREUSE POURSUITE. Enamoured  
pursuit; by Paul Fauchey, arr.  
Francis Salabert; orchestra.  
© 16Nov26; E656507. Eugénie  
Micsunesco Salabert (W); 16Apr54;  
R128968.

art.

**Amoureux.**

M1731

BARAT, PIERRE, 1907-

.2

Amoureux; paroles de Gloria Miguel

.B

[pseud.] musique de Pierre Barat et Jean  
Payrac [pseud.] © Éditions musicales  
Chantaline, Triel-sur-Seine, France;  
13Jul54; EF0-29376.

I. Dory, Edouard Alexandre Georges,

1894-

II. Title. [III. Fort, Josette,

1933-

]

Library of Congress

Amoureux.

M1731 HODEIR, ANDRÉ, 1921-  
.2 Les amoureux; valse, paroles de Jeff  
.H Carini, musique de André Hodeir & Jeff  
Carini. © Éditions du Lido, Paris;  
31Dec52; EF0-19158.

I. Title. [II. Carini, Joseph, 1928- ]

art.

Amoureux.

AMOUREUX, from Amoureux; w Gaston  
Dumestre, m Albert Chantrier.

© 4Jun25, E615137. R101556, 22Oct52,  
Renée Antoinette Raveau Chantrier (W)



Amoureux.

ÇA M'EST VENU TOUT SIMPLEMENT; from  
Amoureux, by Albert Chantrier;  
orchestra pts. © 5Jul25, E615779.  
R110972, 15Apr53, Renée Antoinette  
Raveau Chantrier (W)

Amoureux.

JE N'AI PAS SU M'Y PRENDRE! From  
Amoureux; w Gaston Dumestre, m  
Albert Chantrier. © 4Jun25, E615138.  
R101557, 22Oct52, Renée Antoinette  
Raveau Chantrier (W)

Amoureux.

JE N'AI PAS SU M'Y PRENDRE, from  
Amoureux; for orchestra, with w, by  
Albert Chantrier; pts. © 4Jun25,  
E615141. R101560, 22Oct52, Renée-  
Antoinette Raveau Chantrier (W)

AMOUREUX, from Amoureux; w Gaston

Dumestre, m Albert Chantrier.

© 4Jun25, E615137. R101556, 22Oct52,

Renée Antoinette Raveau Chantrier (W)

Amoureux.

JE SUIS UNE FEMME HONNÊTE, from  
Amoureux; w Gaston Dumestre, m  
Albert Chantrier. © 4Jun25, E615136.  
R101555, 22Oct52, Renée-Antoinette  
Raveau Chantrier (W)

Amoureux.

JE SUIS UNE FEMME HONNÊTE, from  
Amoureux; for orchestra by Albert  
Chantrier; pts. © 4Jun25, E615143.  
R101561, 22Oct52, Renée Antoinette  
Raveau Chantrier (W)

Amoureux.

ON BRODE, from Amoureux; w Gaston

Dumestre, m Albert Chantrier.

© 4Jun25, E615140. R101559, 22Oct52,

Renée Antoinette Raveau Chantrier (W)

Amoureux.

UNE FOIS...DEUX FOIS, from Amoureux;  
w Gaston Dumestre, m Albert  
Chantrier. © 4Jun25, E615139.  
R101558, 22Oct52, Renée-Antoinette  
Raveau Chantrier (W)



AMOUREUX. R110961. SER Dumestre, Gaston.

Amoureux, c'est beaucoup mieux.

M1731

.2

.B

BRANSON, JAMES CHARLES, 1893-

Un amoureux, c'est beaucoup mieux;

fox-trot, paroles de Madeleine-Robert  
Perrier [pseud.] musique de Jacques  
Aubran [pseud.] et Robert Perrier.

© Jacques Aubran, Robert Perrier &  
Madeleine-Robert Perrier; 4Dec53;  
EF0-24522.

I. Perrier, Robert, 1898-

II. Title.

[III. Brault, Madeleine, 1904-

]

Library of Congress

art.

Amoureux de papier.

M1731

AZNAOURIAN, CHARLES, 1924-

.2

Les amoureux de papier; paroles & musique  
de Charles Aznavour [pseud.] Paris, R.

.A

Breton. Appl. states prev. reg. 6Aug53,  
EF19262. NM: changed words. © France-  
Music Corp., New York; 24Jul53 (in notice:  
1952); EF19889.

I. Title.

art.

Library of Congress

Les amoureux de Paris.

© Editions Le Troubadour; 3Sep52; EF23016.  
SEE

1955 file.

art.

Amoureux de Peynet.

M1731

AZNAOURIAN, CHARLES, 1924-

.2

Les amoureux de Peynet; paroles &

.A

musique de Charles Aznavour [pseud.]

Paris, R. Breton. © France-Music

Corp.; 24Jul53 (in notice: 1952);

EF19262.

I. Title.

art.

Library of Congress

Amoureux de toi.

M1731

ROSENSTEIN, MICHEL, 1906-

.2

Amoureux de toi; paroles et musique [by]

.R

Michel Emer [pseud.] © Éditions

Masspacher, Paris; 31Dec51; EF0-13928.

I. Title.

Library of Congress  
Copyright Office

Amoureux des bancs publics.

M1731 BRASSENS, GEORGES, 1921-  
.2 Les amoureux des bancs publics; paroles  
.B et musique de Georges Brassens. [With  
voice part] © Éditions Ray Ventura,  
Paris; 21Nov52; EF0-18061.

I. Title.

art.

Library of Congress  
Copyright Office

Amoureux du dimanche.

- M1731 YVAIN, MAURICE, 1891-  
.2 Les amoureux du dimanche; valse chantée,  
.Y paroles de Louis Poterat, musique de  
Maurice Yvain. [For voice and piano,  
with voice part] © Arpège éditions  
musicales, Paris; 29Dec49; EF16801.

I. Title. [II. Poterat, Louis Eugène  
Bernard, 1901- ]

30 1951

art.  
Library of Congress  
Copyright Office



Amoureux du Havre.

M1731

.2

.F

FERRÉ, LÉO, 1916-

Les amoureux du Havre; valse, paroles  
et musique de Léo Ferre. © Les  
Nouvelles Éditions Méridian, Paris;  
12May52; EF18462.

I. Title.

ant  
Library of Congress  
Copyright Office

AF1203

L'amoureux fantôme.

Ayres, Ruby Mildred, 1883-

... L'amoureux fantôme, version  
française de E. de Saint-Segond. Paris,  
Tallandier [1946]

287 p. 19cm.

At head of title: Ruby M. Ayres.

On cover: 12. édition.

© 11Mar46; Société d'éditions et de  
publications, Paris; AF1203.

I. Saint-Segond, Ephysia de, tr.

II. Title.

Library of Congress  
Copyright Office

LWG 9Sep46

AMOUREUX SEPARES. LOVERS DIVIDED, op.  
12, no. 2; paroles H. P. Roché d'après  
le poème anglais de Giles, version  
anglaise Rosa Newmarch, m Albert  
Roussel. © 14Dec21, E526718.  
R51314, 22Aug49, Elsie Newmarch (C)

Amourlectiply.

Fedford, Izola Ethel.

Amouröse Depesche.

M1350

.C

CZERNIK, WILLY HERMANN, 1904-  
Amouröse Depesche; von Willy Czernik.  
(Orchester Bibliothek, OBAS, Nr.134)  
[Condensed score and parts] © Ahn &  
Simrock, Bühnenverlag-Musikverlag,  
Berlin; 1Nov54; EF0-31275.

I. Title.

Library of Congress

AMOUROLOGY w & m Rob Turk © National  
Music Publishing Corp. 31Mar49  
EU162831

Library of Congress  
Copyright Office

Amours.

LA VARENDE, JEAN DE.

Amours; suite romanesque. Préf. par  
Maximilien Vox. 253 p. © Éditions  
du Rocher, Monaco; 24Nov49; AFO-984.

I. Éditions du Rocher.

mds/r

Library of Congress  
Copyright Office

MAR 23 1950

Amours à Saint-Domingue.

JEAN, ALBERT.

Amours à Saint-Domingue, roman.

[Paris, 1950] 259 p. © J. Ferenczi et  
fils; 24Mar50; AF0-1796.

I. Ferenczi (J.) et fils.

mds/r

Library of Congress  
Copyright Office

JUN 22 1950



AF644

Amours au Vallespir.

Porché, Wladimir.

... Amours au Vallespir. Paris, Stock  
(Delamain et Boutelleau) [1945]

283 p., 1 l. 19<sup>cm</sup>.

© 19Nov45; 1c 1Mar46; Éditions Stock,  
Delamain et Boutelleau; AF644.

I. Title.

Library of Congress  
Copyright Office



cg 22Apr46

Amours banales.

\*1

M1356 LAFARGE, GUY, 1904-

.L Amours banales; paroles de Gine Money  
[pseud.] musique de Guy Lafarge,  
arrrt. [by] Raymond Legrand. © Edi-  
tions Joubert, Paris; 31Dec47; EF9875.  
Piano-conductor score (orchestra)  
and parts.

Amours banales.

M1731 LAFARGE, GUY, 1904-

.2 Amours banales; rumba chantée, paroles  
.L de Gine Money [pseud.] musique de Guy  
Lafarge. © Editions Joubert et Royalty,  
Paris; 30Dec48; EF12097.

I. Berquier, Germaine, 1893- lyricist.

II. Title.

Library of Congress  
Copyright Office

Revised  
26Sep49

Amours basques (Donibané)

FAYET, CLAUDE.

Amours basques (Donibané) 254 p.

© Librairie Jules Tallandier;  
16Jul53; AFO-12076.

I. Tallandier (Jules) Librairie.

Library of Congress

3/4

Les amours brûlées.

IVERGNY, ALAIN.

Les amours brûlées, roman. Paris,  
P. Horay [1951] 254 p. © Alain  
Ivergny (ps. de Alain Terouanne);  
15Oct51; AF0-7025.

Library of Congress  
Copyright Office

/r

Les amours d'un poète.

Barthou, Louis. R5420.

bc 3Feb47

Amours de Cassandre.

M1621

.H

HARTMANN, THOMAS ALEKSANDROVICH,  
1883-

Sonnet de Ronsard; [or, Les amours de  
Cassandre] pour chant et piano [by]  
Thomas de Hartmann [op.54] New York,  
Boosey & Hawkes. [French and English  
words] 75¢ © Editions Belaieff;  
30Dec53; EP77263.

I. Title. II. Title: Les amours de  
Cassandre.

Library of Congress



Les amours de Jean Racine.

[BOURDET, MME. MAURICE]

Les amours de Jean Racine. Roman [par]  
Marie Magdeleine de Rasky [pseud.]

187 p. © Les Éditions Jean Lambert,  
Paris; 2 May 49; AF-0168.

I. Lambert (Jean) Éditions.

Library of Congress  
Copyright Office

egm/r



Les Amours de Jupiter.  
M1523 IBERT, JACQUES, 1890-  
.I15 Les Amours de Jupiter; ballet en  
A5 cinq tableaux sur un scenario  
de Boris Kochno, musique de  
Jacques Ibert, transcription  
pour piano par Irène Aitoff.  
© Salabert, inc., New York;  
2May47; on arrangement; EF5917.

I. Aitoff, Irène, 1904- arr.  
II. Title.

Library of Congress  
Copyright Office

xM1523.2  
Music Cat.

Amours de Jupiter.

M1520  
.I2A5

IBERT, JACQUES, 1890-

Les amours de Jupiter; ballet en cinq  
tableaux sur un scenario de Boris Kochno,  
musique de Jacques Ibert. [Score]  
© Salabert, inc., Paris; 25Oct46;  
EF17379.

I. Title. [II. Kochno, Boris]

MAR 17 1952

art.

Library of Congress  
Copyright Office

s.l.

Amours de septembre.

M1731

[MESNIER, PAUL] 1904-

.2 Les amours de septembre; paroles de  
.M Henri Contet, musique de Paul Saint-  
André [pseud.] et Mona Ouirra [pseud.]  
© Éditions Auber, Paris; 1Mar50;  
EF0-2802.

I. Baudry Pineau, Simone, 1914-

II. Title. [III. Contet, Henri Alexandre,  
1904- ]

Library of Congress  
Copyright Office  
art.

MAY 26 1950

LES AMOURS de Tartuffe. SEE  
Priollet, Julien.

... Amours et aventures d'un condamné  
à mort.

**Pettit, Charles, 1875-**

... Amours et aventures d'un condamné à mort. [Paris,  
P. Dupont [1946]

2 p. l., [7]-212 p., 1 l. 18 $\frac{1}{2}$ cm. (Collection "Romans gais")

1. Title.

PQ2631.E4A69

47-21511

© 15Jul46; 1c 22Jan47; Éditions Paul Dupont, Paris;  
AF2678.

Library of Congress

[1]

# Amours et aventures d'un condamné à mort

Pettit, Charles, 1875-

... Amours et aventures d'un condamné à mort. [Paris]  
P. Dupont [1946]

2 p. l., [7]-212 p., 1 l. 18 $\frac{1}{2}$ ". (Collection "Romans gais")

© 15Jul46; 1c 11Mar47; Éditions Paul  
Dupont, Paris; AF6070.

1. Title.

PQ2631.E4A69

47-21511

~~© 15Jul46; 1c 22Jan47; Éditions Paul Dupont, Paris;  
AF2678.~~

Library of Congress

[1]

Amours étranges.

VALLE-INCLÁN, RAMÓN DEL.

Amours étranges, précédé de Vie et  
oeuvre de l'auteur. Texte français  
d'Albert Georget. [Paris] c 1947.  
213 p. (A l'étranger) © Les Éditions  
de Paris; 30Sep47; AF9172.

I. Georget, Albert, ed. and tr.

II. Éditions de Paris.

Revised

Library of Congress  
Copyright Office

mds/kp

AMOURS gitanes. SEE Camp, Jean. Don José.  
DU27697.

JUN -4 1951



Les amours jaunes. .

CORBIÈRE, TRISTAN.

Les amours jaunes. Éd. augm. de  
poèmes et proses posthumes.

Introd. et appendice critique par  
Yves-Gérard Le Dantec, 300 p.

© Librairie Gallimard; 15Dec53;  
AF0-13188.

I. Le Dantec, Yves Gérard, ed.

II. Gallimard, Librairie.

PQ2607  
.E525A8

Amours perdues.

**Déon, Michel.**

... Amours perdues. [Paris, Bordas, 1946,

2 p. l., [7]-245 p., 2 l. 19<sup>cm</sup>.

On cover : Roman.

1. Title.

PQ2607.E525A8

47-16400

© 30May46; 1c 9Aug46; Bordas, Éditions françaises nouvelles; AF2000.

Library of Congress

[3]

Amours perdues.

M1731 KOSMA, JOSEPH, 1905-  
.2 Amours perdues; paroles de Georges  
.K Neveux, musique de Joseph Kosma.  
© Enoch & cie, Paris; 16Apr51;  
EF0-7547.

I. Title. [II. Neveux, Georges, 1900- ]

Library of Congress  
Copyright Office

JUN 29 1951

Amours romantiques. (R) SEE Faure,  
Fabriel.

P

AMOURY, DAISY.

Flying Tigers fly again. The Cavalcade of  
America, broadcast Oct. 28, 1946. © E. I.  
du Pont de Nemours and co., Wilmington, Del.;  
lc 5Mar47; D unp. 7882.

el 3-27-47

AMOURY, DAISY.

My son Matt. Scripts no. 1-4. © Amoury  
Productions, Daisy Amoury; lc 15Jun49;  
DU21403.

Amoury (Daisy)- Amoury Productions.

THAT SONG THAT YOU LOVE. That song  
you love w & m Jean Tighe Lehti &  
John Lehti © Daisy Amoury-Amoury  
Productions 24Feb49 EU159562

Library of Congress  
Copyright Office

AMOURY Productions.

My son Matt. DU21403. SEE

Amoury, Daisy.



A-MOVIN' ON; w Albert John Abrams m  
Leo & Hector Richard © Lillie Jones  
1Jun53 EU318509

Library of Congress  
Copyright Office

Amp, Sandy.

HOBBY; m Louis Tobin w & © Sandy Amp  
14May51 EU238505

JUN - 1 1951

Library of Congress  
Copyright Office

Amp, Sandy.

OUR LOVE IS OUR GOAL m Louis Tobin  
© w Sandy Amp 14Nov49 EU184798

Library of Congress  
Copyright Office

KK 6749

Ampamine.

see

Ampo pharmaceuticals, inc., claimant

mgc 11-26-46

Amparito.

M1731 PUECH, JULES HENRI, 1906-  
.2 Sérénade argentine; bolero, letra: J.  
.P Teruel [pseud.] paroles françaises: Max  
François [pseud.] musica: Pueca [pseud.,  
et José Cana, pseud.] Amparito.  
© Éditions Andorra, Paris; 17Dec48;  
EF17319.

MAR 17 1952

I. Fort, Armand, 1910- II. Title.  
III. Title: Amparito. [IV. Sentis, José,  
1888- V. Raio de San Lazaro, Max,  
1914- ]

Library of Congress  
Copyright Office

AMPARITO ROCA; by Jaime Texidor ©  
Boosey & Hawkes inc. Notice 11Oct54  
v24 p877

Library of Congress  
Copyright Office

AMPARO; with Spanish w, m & © Louis  
Gonzaga Dorantes Sr. 9Feb54 EU347028

Dorantes

Library of Congress  
Copyright Office



Revised  
19Apr54

Amparo.

M1780 QUIROGA, MANUEL LÓPEZ, 1899-  
.2 Amparo; pasodoble, letra de Quintero y  
.Q León, música de Quiroga. Madrid,  
Ediciones Quiroga. 6 ptas. © Antonio  
Quintero Ramirez, Rafael de León Arias  
de Saavedra & Manuel Lopez Quiroga;  
13Oct52; EFO-17186.

I. Title. [II. León Arias de Saavedra,  
Rafael de, 1909- III. Quintero Ramirez,  
Antonio, 1894- ]



AMPCO approved lubricant for improved  
auxiliary engine lubrication with the  
Ampco Vapor Lubricator. KK59768.  
SEE Automotive and Marine Products  
Corporation.

APR 23 1951

AMPCO products; ignition service parts.  
SEE American Motor Products Company.  
KK51128.

JUL 1 8 1950

AMPCO products ignition service parts.

KK79004. SEE American Motor Products  
Company.

AMPCO records. SEE Accordion Music  
Publishing Company. KK38926.

Ampco school of the accordion.

MT680 DEIRO, PIETRO, 1913- arr.  
.D196 Ampco school of the accordion; [arrange-  
ments by Pietro Deiro, Jr.] (Ampco  
library, no. 717) \$1.25 © Accordion  
Music Pub. Co., New York; bk. 1,  
13Jun50; EP47512.

1. Accordion—Methods.
- I. Title. II. Title: School of the accordion.

s.1.

Library of Congress  
Copyright Office

JUL 2 8 1950

Ampco school of the accordion.

MT680 DEIRO, PIETRO, 1913- arr.  
.D196 Ampco school of the accordion; [arrange-  
bk. 2 ments by Pietro Deiro, Jr.] (Ampco  
library, no. 718) \$1.25 © Accordion  
Music Pub. Co., New York; bk. 2,  
23Jun50; EP47652.

1. Accordion - Methods.

I. Title. II. Title: School of the accordion.

Library of Congress  
Copyright Office

SEP 13 1950

Ampco school of <sup>the</sup> Accordion.

MT680 [DEIRO, PIETRO] 1913- arr.  
.D196 <sup>the</sup>/ Ampco school of accordion; [by Pietro  
bk.3 Deiro, Jr.] (Ampco library, no.719) \$1.75  
© Accordion Music Pub. Co., New York;  
bk.3, 22Jan51; AA176626.

1. Accordion---Methods. I. Title.  
II. Title: School of <sup>the</sup> accordion.

Library of Congress  
Copyright Office

Being new  
6 Jul 51

1951

AMPCO? Yes sir, we service Ampco for  
profit and performance. KK63542.  
SEE Automotive and Marine Products  
Corporation.

AUG 1 1951



AMPCOFLEX a self-supporting material  
for corrosion-proof construction.  
KK78518. SEE Atlas Mineral Products  
Company.

Ampel, Louis, 1915-

Love, or so it seems; words by L.  
Ampel.

© 8-8-46; L. Ampel, Brooklyn;  
EU33514.

Ampel, Louis Joseph, 1915-

Is it fair? Words by L. J. Ampel.

© 8-27-46; L. J. Ampel, Brooklyn;  
EU35345.

L'ANPELOUR. SEE Audiberti, Jacques.  
Théâtre. DP16145.

M1350

AMPER, QUIRIN, 1908-

.A

Canzonetta; von Quirin Amper, arrangement: Ludwig Kletsch. [Piano-conductor score (orchestra) and parts] © Robert Rühle Verlag, Regensburg, Ger.;  
24Apr51; EF0-7913.

I. Title. [II. Kletsch, Ludwig, 1908- ]

Library of Congress  
Copyright Office

JUN 29 1951

M1735

AMPER, QUIRIN, 1908-

.2

Ich bin kein Cowboy; Marsch-Fox, Worte:

.A

Fred Rauch, Musik: Quirin Amper

[Bearbeitung: Reiny Roland] © Artus-

Verlag GmbH, Berlin; 15Oct51 (in notice:  
1950); EF0-12606.

I. Title. [II. Rauch, Fred, 1909-  
III. Roland, Reiny, 1910- ]

Library of Congress  
Copyright Office



xM175  
.A4

M1353

AMPER, QUIRIN, 1908-

.A

Immer vergnügt; Schnell-Polka, Musik:  
Quirin Amper, Arrangement; Werner  
Niehues. Always gay. (Hohner Salon  
Orchester Reihe, Bestell-Nr.: 304 SOK)  
[Piano-conductor score (orchestra) and  
parts] © Edition Hohner, Matth. Hohner  
AG., Musikverlag, Trossingen, Ger.;  
25Jul51 (in notice: 1950); EF0-10312.

I. Title. II. Title: Always gay. [III. Nie-  
hues, Werner, 1926- ]

Library of Congress  
Copyright Office

DEC 28 1951

M1353

AMPER, QUIRIN, 1908-

.A

Eine kleine Weise; konzertantes Violin  
Solo, Musik: Quirin Amper, Arr.: Gert  
Wilden. [Piano-conductor score (orchestra)  
and parts] © Quint-Musikverlag,  
München; 5Mar53; EF0-19343.

I. Title. [II. Wilden, Gert]

art.

Library of Congress  
Copyright Office



M285  
.A3A

AMPER, QUIRIN, 1908-

Leicht beschwingt; Fox-Intermezzo, Musik  
[by] Peer Remar [pseud.] [Score:  
accordion and piano] © Imperial Musik-  
verlag K.G., Wien; 29Sep53; EF0-25539.

I. Title.

Library of Congress

M1735    AMPER, QUIRIN, 1908-  
.2        Die Sonne, die Berge und 1 Paar Nagel-  
.A        schuh; Marsch-Fox, Musik: Peer Remar  
          [pseud.] Text: Walter Brandin [pseud.]  
          [Includes version for 3-pt. chorus on  
          page at end] © Quint-Musikverlag,  
          München; 1Aug50; EF16985.

I. Title.    [II. Stoperich, Walter, 1920-        ]

OCT - 1 1951

art.  
Library of Congress  
Copyright Office

xM1573

**AMPER, RICHARD.**

That night the angels sang. [Film script]

A Christmas drama by Richard Amper and William P. Luce; adapted from writings by Heywood Broun. © Heywood Hale Broun, Mrs. Constance M. Broun, Richard Amper, William P. Luce; 5Aug52; DU31940.

AMPEX CORP.

See

Ampex head lines.

Library of Congress  
Copyright Office

AMPEX ELECTRIC CORPORATION ©.  
Instruction book. Model 200A,  
magnetic tape recorder. San  
Carlos, Calif. [1948] 41 p.,  
illus. © 28Sep48; AA96419.

AMPEX ELECTRIC CORPORATION ©.

Product specification sheet DS-2,  
model 375. Magnetic recorders.

Ampex. cLogotype designs Sheet.

Appl. author: Walther-Boland

Associates. © 12Jan53; KK84745.

AMPHEDASE KAPSEALS. SEE Parke, Davis  
and Company. When spirits falter  
and nutrition lags ...

Title Amphenol Engineering NewsClaimant American Phenolic Corp. 1830 S. 54th Ave, Chicago 50Remitter III

III

| Vol. | No. | Issue of | Date of publication | Date received | Held      | No funds | Final action |
|------|-----|----------|---------------------|---------------|-----------|----------|--------------|
| 1    | 1   | Jan 48   | 1-26                | 3-5-48        |           |          | ©CIB 125022  |
| 1    | 2   | Feb 48   | 2-23                | 3-5-48        |           |          | ©CIB 125023  |
| 1    | 3   | Mar 48   | 3-11                | 3-18-48       |           |          | ©CIB 125865  |
| 1    | 4   | Apr      | 4-2                 | 4-12-48       |           |          | ©CIB 130383  |
| 1    | 5   | May 48   | 5-15                | 12-20-48      | 7 2 NOV 1 |          | ©CIB 168252  |
| 1    | 6   | Jun 48   | 6-18                | 7-7-48        |           |          | ©CIB 143687  |
| 1    | 7   | Jul 48   | 7-6                 | 7-8-48        |           |          | ©CIB 144291  |
| 1    | 8   | Aug.     | 8-19                | 8-23-48       |           |          | ©CIB 150999  |
| 1    | 9   | Sep 48   | 9-21                | 9-27-48       |           |          | ©CIB 155537  |
| 1    | 10  | Oct 48   | 10-20               | 12-20-48      |           |          | ©CIB 168253  |
| 1    | 11  | Nov' 48  | 11-29               | 12-1-48       |           |          | ©CIB 165504  |
| 1    | 12  | Dec 48   | 12-20               | 12-27-48      |           |          | ©CIB 169390  |
| 2    | 1   | Jan 49   | 1-28                | 1-31-49       |           |          | ©CIB 179095  |
| 2    | 2   | Feb' 49  | 2-18                | 3-4-49        |           |          | ©CIB 180724  |
| 2    | 3   | Mar 49   | 3-23                | 3-2           |           |          | ©CIB 183184  |
| 2    | 4   | Apr' 49  | 4-15                | 4-2           |           |          | ©CIB 188042  |



| Vol. | No. | Issue of               | Date of publication | Date received | Held | No funds | Final-action |
|------|-----|------------------------|---------------------|---------------|------|----------|--------------|
| 2    | 5   | May '49                | 5-18                | 5-31-49       |      |          | ©CIB 193189  |
| 2    | 6   | Jun '49                | 6-20                | 6-24-49       |      |          | ©CIB 198224  |
| 2    | 7   | Jul '49                | 7-8                 | 7-11-49       |      |          | ©CIB 199551  |
| 2    | 8   | Aug '49                | 8-18                | 8-23-49       |      |          | ©CIB 206431  |
| 2    | 9   | Sep '49                | 9-23                | 9-28-49       |      |          | ©CIB 211000  |
| 2    | 10  | Oct '49                | 10-25               | 10-31-49      |      |          | ©CIB 216601  |
| 2    | 11  | Nov '49                | 11-28               | 12-13-49      |      |          | ©CIB 222677  |
| 2    | 12  | Dec '49                | 12-15               | 12-19-49      |      |          | ©CIB 227241  |
| 3    | 1   | Jan '50                | 1-24                | 1-27-50       |      |          | ©CIB 229830  |
| 3    | 2   | Feb. '50               | 2-22                | 2-27-50       |      |          | ©CIB 234717  |
| 3    | 3   | Mar. '50               | 3-15                | 3-20-50       |      |          | ©CIB 237273  |
| 3    | 4   | Apr. '50               | 4-12                | 4-17-50       |      |          | ©CIB 241427  |
| 3    | 5   | May '50                | 5-22                | 6-12-50       |      |          | ©CIB 249756  |
| 3    | 6   | Jun. '50               | 6-23                | 6-29-50       |      |          | ©CIB 252515  |
| 3    | 7   | Jul-Aug                | 8-23                | 8-25-50       |      |          | ©CIB 260693  |
| 3    | 8   | Sep. '50               | 9-25                | 9-27-50       |      |          | ©CIB 265327  |
| 3    | 9   | Oct '50                | 10-23               | 10-25-50      |      |          | ©CIB 269851  |
| 3    | 10  | Nov-Dec                | 11-23               | 11-29-50      |      |          | ©CIB 274976  |
|      |     | Continued on next page |                     |               |      |          |              |

D | W | BW | M | BM | O

Title ALPHENOL ENGINEERING NEWS

Claimant American Phenolic Corp., 1830 S. 54th Ave., Chicago 50, Ill.

Remitter "

| Vol. | No. | Issue of | Date of publication | Date received | Held       | No funds | Final action |
|------|-----|----------|---------------------|---------------|------------|----------|--------------|
|      |     |          | 1951                |               |            |          |              |
| 4    | 1   | Jan '51  | 1-25                | 1-31-51       |            |          | B 284561     |
| 4    | 2   | Feb 51   | 2-20                | 2-23-51       |            |          | B 288955     |
| 4    | 3   | Mar 51   | 3-14                | 3-16-51       |            |          | B 292245     |
| 4    | 4   | Apr '51  | 4-20                | 4-23-51       |            |          | B 297870     |
| 4    | 5   | May '51  | 5-21                | 5-28-51       |            |          | B 303561     |
| 4    | 6   | Jun-Jul  | 7-10                | 7-12-51       |            |          | B 311247     |
| 4    | 7   | Aug-Sept | 9-18                | 9-20-51       |            |          | B 320131     |
| 4    | 8   | Oct 51   | 10-29               | 11-1-51       |            |          | B 327127     |
| 4    | 9   | Nov-Dec  | 12-10               | 12-12-51      |            |          | B 333247     |
| OVER |     |          |                     |               | 7 2 JUN 19 |          |              |

| Vol. | No. | Issue of<br>1952                   | Date of<br>publication<br>1952 | Date received | Held          | No<br>funds | Final action |
|------|-----|------------------------------------|--------------------------------|---------------|---------------|-------------|--------------|
| 5    | 1   | Jan-Feb                            | 2-10                           | 6-27-52       | 7 2 JUN 19    |             | B 365331     |
| 5    | 2   | Mar '52                            | 3-1                            | 3-12-52       |               |             | B 346440     |
| 5    | 3   | Apr '52                            | 4-30                           | 5-8-52        |               |             | B 356908     |
| 5    | 3*  | May '52                            | 5-18                           | 5-29-52       | *C & an agree |             | B 358415     |
| 5    | 5   | June '52                           | 6-27                           | 6-30-52       | *C & ap agree |             | B 368334     |
| 5    | 6   | Jul-Aug                            | 8-7                            | 8-11-52       |               |             | B 371238     |
| 5    | 7   | Sep-Oct                            | 10-21                          | 10-27-52      |               |             | B 384077     |
| 5    | 8   | Nov-Dec                            | 1-7                            | 1-9-53        | adn 1-11-53.  |             | B 396255     |
| 6    | 1   | 1953<br>Jan-Feb                    | 3-2                            | 3-4-53        |               |             | B 403981     |
| 6    | 2   | Mar-Apr                            | 6-11                           | 6-17-53       |               |             | B 421520     |
| 6    | 3   | May-June                           | 7-8                            | 7-10-53       |               |             | B 424615     |
|      |     | continued on new card - see card 3 |                                |               |               |             |              |

## AMPHENOL ENGINEERING NEWS. -3-

(TITLE)

© American Phenolic Corp.

(CLAIMANT)

[1830 South 54th Ave., Chicago 50, Ill.]

v. 6, 1953, no.

| No. | Issue      | Pub. Date | Entry No. |
|-----|------------|-----------|-----------|
|     | Jan.-Feb.  | ©         |           |
|     | Mar.-Apr.  | ©         |           |
| 3   | May-June   | © 8Jul53  | B 424615. |
| 4   | July-Aug.  | © 17Aug53 | B 430575. |
| 5   | Sept.-Oct. | © 26Oct53 | B 442428. |
| 6   | Nov.-Dec.  | © 16Dec53 | see cd. 4 |
|     | Nov.-Dec.  | ©         | see cd. 4 |

NF 12/30/53

(TITLE)

© American Phenolic Corp.

(CLAIMANT)

Bimonthly

| No. | Issue     | v. 6, 1953, no. | Pub. Date | Entry No.               |
|-----|-----------|-----------------|-----------|-------------------------|
| 6.  | Nov.-Dec. | © 16 Dec 53     | B 463411  | 3-8-54<br>Tr. no. A&Cs. |
|     |           | ©               |           |                         |
| 1.  | Jan.-Feb. | © 17 Feb 54     | B 460659  |                         |
| 2.  | Mar.-Apr. | © 7 May 54      | B 472805  |                         |
| 3.  | May-June  | © 29 Jun 54     | B 482561  |                         |
|     |           | ©               |           |                         |
|     |           | ©               |           |                         |

# AMPHENOL ENGINEERING NEWS.

-5- | 299

TITLE © American Phenolic Corp.

(CLAIMANT)  
Bimonthly

| No. | Issue      | v. 7, 1954, no. | Pub. Date | Entry No. |
|-----|------------|-----------------|-----------|-----------|
| 4,  | July-Aug.  | © 10Aug54       | B491370   | c         |
| 5,  | Sept.-Oct. | © 24Sep54       | B498164   | d         |
| 6,  | Nov.       | © 1Nov54        | B504074.  | c         |
| 7,  | Dec.       | © 10Dec54       | B510026.  | c         |
|     |            | ©               |           |           |
|     |            | ©               |           |           |
| 7-3 |            | ©               |           |           |

Amphenol R F cable and connector selector.  
AA48424. see American phenolic corporation.

elg 4-11-47

AMPHERES, eine mythologische Figur  
Frieslands. AA218482. SEE  
Plagge, Hajo Peter.



AMPHETAMINE sulfate injection for  
prompt effective action in narcolepsy,  
depressive states, barbiturate  
intoxication. KK61662. SEE  
Vitarine Company, inc.

MAY 23 1951

G 2201

Amphibian engineer association  
claimant

Amphibian engineer association.

see

Dubuis, Arthur E

I 516

Amphibian types I - Salamanders.

see

General biological supply house, inc.

Amphibians and reptiles of the Pacific  
**Pickwell, Gayle Benjamin, 1899—** States.

Amphibians and reptiles of the Pacific States. Stanford  
University, Stanford Univ. Press, 1947,

xiv, 236 p. illus., plates, map. 26 cm.

Bibliography : p. 217-223.

|                             |                            |           |
|-----------------------------|----------------------------|-----------|
| 1. Batrachia—Pacific coast. | 2. Reptiles—Pacific coast. | 1. Title. |
| QL652.P5                    | 597.6                      | 47-11440* |

© Board of Trustees of the Leland Stanford Junior Univ.,  
Stanford University; 1Oct47; A17602.

Amphibians and reptiles of western North  
America.

STEBBINS, ROBERT CYRIL.

Amphibians and reptiles of western  
North America; illustrated by the  
author. 528 p. © McGraw-Hill  
Book Co., inc.; 25Aug54; A150584.

I. McGraw-Hill Book Company, inc.

r/0

Library of Congress  
Copyright Office

Amphibians of western North America.

STEBBINS, ROBERT CYRIL.

Amphibians of western North America.

Berkeley, University of California Press,  
1951. 539 p. illus. © The Regents of  
the University of California; 26Dec51;  
A64970.

I. California. University. Regents.

Library of Congress  
Copyright Office

/r

G 1290

Amphibious tank.

see

Muscott, Gerald M

mrmm 7-29-46

I 1768

Amphibious vehicle.

see

Poché, John M



Amphibolia.

Chrysostomas, George.

Amphion.

M1045

.L

LESUR, DANIEL, 1908-

\*Andrea del Sarto; [by] Daniel-Lesur [pseud.]  
Partition d'orchestre. [Score] © Amphion, Paris; 1Sep50; EF0-5649.

I. Title.

MAR 7 - 1951

Library of Congress  
Copyright Office

Amphion.

M1621

.S

SIMON, LOUISE MARIE, 1903-

Chansons de Bélise et de Perlimpin; [by]  
Claude Arrieu [pseud., paroles] de  
Federico García Lorca, pour chant et  
piano ou guitare, version française de  
Jean Camp. [With voice part; French  
and Spanish words] © Amphion, Paris;  
2Apr52; EF0-13905.

I. Title. [II. García Lorca, Federico,  
1899-1936. III. Camp, Jean]

Library of Congress  
Copyright Office

xM1624

Amphion.

M1106  
.S98C6

SZAŁOWSKI, ANTONI, 1907-  
(Concertino, flute & string orchestra)  
Concertino; pour flûte et orchestra à  
cordes ou piano. [Score (flute and piano)  
and part] © Amphion, Paris; 15Jun51;  
EF0-9461.

NOV - 5 1951

s.l.

Library of Congress  
Copyright Office

xM244

Amphion.

M242

.S

SOUDÈRE, VALÉRIE, 1914-

Menuet-fantaisie; pour flûte et piano [by]  
Valérie Soudères. [Score and part]

© Amphion, Paris; 17Nov52; EF0-18068.

I. Title.

Library of Congress  
Copyright Office

Amphion.

M1528

.C

CAPLET, ANDRÉ, 1878-

\*(Septet, voices & string quartet) Septuor  
à cordes; [by] André Caplet. [Score: solo  
voices (SMzA), 2 violins, viola, and  
violoncello; without words] © Amphion,  
Paris; 1Sep50; EF0-5707.

Library of Congress  
Copyright Office

FEB 27 1951

Amphion.

M23  
.B787  
no.1

BOULEZ, PIERRE, 1925-  
(Sonata, piano, no.1) Première sonate;  
[by] Pierre Boulez. © Amphion, Paris;  
24Oct51; EF0-11157.

s.l.

Library of Congress  
Copyright Office

FEB 26 1952

Amphion.

M287

LECLAIR, JEAN MARIE, 1697-1764.

.L

\*(Sonatas, 2 violins, op.12) Sonates; [by]

J. M. Leclair, à deux violons sans basse,  
mises au jour par Marc Pincherle.

[Parts] © on arrangement; Amphion,  
Paris; 22Dec50; EF0-6736.

[L. Pincherle, Marc]

APR 13 1951

Library of Congress  
Copyright Office



Amphion.

M1001  
.D95S9  
1952a

DUTILLEUX, HENRI, 1916-  
(Symphony) Symphonie; [by] Henri Dutilleux.  
[Miniature score] © Amphion, Paris;  
10Oct52; EF20342.

SL

Library of Congress

Amphion.

see also

Amphion (Editions musicales)

1952 file

Amphion (Éditions musicales)

M223

.S

[SIMON, LOUISE MARIE] 1903-

Fête galante) Valse; extraite de: Fête galante, [by] Claude Arrieu [pseud.], transcription pour violon et piano par Jeanne Gautier et l'auteur. [Score (violin and piano) and part] © on transcription; Éditions musicales Amphion, Paris; 31Mar50; EF0-3842.

I. Title: Fête galante. [II. Gautier, Jeanne, 1898- ]

Library of Congress  
Copyright Office

AUG 8 1950

Amphion (Éditions musicales)

M223

.S

[SIMON, LOUISE MARIE] 1903-

Mouvement perpétuel, alla Kreutzer;  
[by] Claude Arrieu [pseud.], tran-  
scription pour violon et piano par Jeanne  
Gautier et l'auteur. [Score (violin and  
piano) and part] © on transcription;  
Éditions musicales Amphion, Paris;  
31Mar50; EF0-3843.

I. Title. [II. Gautier, Jeanne, 1898-

]

Library of Congress  
Copyright Office

AUG 8 1950

Amphion éditions musicales.

M242

.B

BOULEZ, PIERRE, 1925-

(Sonatina, flute & piano) Sonatine [by]  
Pierre Boulez. [2 scores] © Amphion  
éditions musicales, Paris; 1Oct54;  
EF0-31034.

Library of Congress

xM242.1

Amphion, éditions musicales.

M287

.S

SIMON, LOUISE MARIE, 1903-

(Sonatina, 2 violins) Sonatine; [by]

Claude Arrieu [pseud.][Two scores]

© Amphion, éditions musicales, Paris;  
6May53; EF0-20731.

Library of Congress  
Copyright Office

xM287.1

Amphion (Editions musicales)

see also

Amphion.

1952 file


\*

AMPHITHEATROF, DANIELE. SEE  
Amfitheatrof, Daniele.

EP83236

xM

Library of Congress





Amphitryon.

M1510 PURCELL, HENRY, 1658 or 9-1695.

.P98     ^(Amphitryon) Suite for string or-  
A5       chestra from Amphitryon; or The  
Case     two Sosias [by] Henry Purcell.  
General editor, Gerald M. Cooper.  
[London] Pub. for the Purcell So-  
ciety by Novello. (The Purcell  
Society. Popular edition of se-  
lected works [by Henry Purcell]  
no. 14) © Gerald M. Cooper; 19Jun47;  
on editing; EF10371.

I. Cooper, Gerald     Melbourne, 1892-

Library of Congress

Copyright Office

ed. II. Title:

Amphitryon. xM1103

Amphitryon.

HUSH, HUSH, HUSH from Amphitryon © w  
& m Cole Porter 4Aug49 EU175435

Library of Congress  
Copyright Office

Amphitryon.

I AM LOVED from Amphitryon © w & m  
Cole Porter 1Aug49 EU175726

Library of Congress  
Copyright Office

Amphitryon.

I JUPITER from Amphitryon © w & m  
Cole Porter 4Aug49 EU175434

Amphitryon.

NO LOVER from Amphitryon © w & m Cole  
Porter 8Aug49 EU175724

Library of Congress  
Copyright Office

**Amphitryon.**

NOBODY'S CHASING ME from Amphitryon

© w & m Cole Porter 1Aug49 EU175728

# Amphitryon.

TONIGHT I LOVE YOU MORE THAN EVER BE-  
FORE. Tonight I love you more from  
Amphitryon © w & m Cole Porter  
8Aug49 EU175725

Amphitryon.

USE YOUR IMAGINATION from Amphitryon  
© w & m Cole Porter 1Aug49 EU175730

Library of Congress  
Copyright Office



Amphitryon.

WHERE, OH WHERE from Amphitryon © w &  
m Cole Porter 1Aug49 EU175727

Library of Congress  
Copyright Office

Amphitryon.

YOU DON'T REMIND ME from Amphitryon  
© w & m Cole Porter 1Aug49 EU175729

Library of Congress  
Copyright Office

Amphitryon.

M252

.P

PURCELL, HENRY, 1658 or 9-1695.

(Works) Amphitryon; for B flat clarinet and piano, by Henry Purcell, arr. by John Edmunds; incidental music composed for Amphitryon and other plays. [Score and part] \$1.50 NM: arrangements. © R. D. Row Music Co., Boston; 12Nov54; EP84795.

I. Title. [II. Edmunds, John]

Library of Congress

AMPHLETT, T.

\*Map of Inglewood, El Segundo, Hermosa Beach, Hawthorne, Manhattan Beach, and portions of Redondo Beach, Los Angeles, Torrance, and Gardena [Calif.] Inglewood, Bekins Van & Storage Co., c1953. Map 44 x 49 cm. fold. to 23 x 13 cm. Scale ca. 1:35,000. Title on outside, when folded: Map of Inglewood, Hawthorne, Westchester, and beach cities. Indexed. © Bekins Van & Storage Co.; 10Apr53; F14345.

Library of Congress  
Copyright Office



(Cont'd. on next card)

AMPHLETT, T.

\*Map of Inglewood ... (Card 2)

1. Inglewood, Calif.
2. Hawthorne, Calif.
3. Westchester, Calif.
- I. Bekins Van and Storage Company.

F14345.

Library of Congress  
Copyright Office

AMPHLETT, T.

\*Map of Palo Alto, Redwood City, Atherton,  
Mountain View, Menlo Park, San Carlos,  
Belmont [and] Los Altos [Calif.] Compli-  
ments of Bekins Van and Storage Co.  
Redwood City, c1953. Map 44 x 49 cm.  
fold. to 23 x 13 cm. Scale ca. 1:38,500.  
Title on outside, when folded: Map of  
Redwood City, Palo Alto. Indexed.  
© Bekins Van & Storage Co.; 24Feb53;  
F13921.

AMPHLETT, T.

\*Map of Palo Alto ... (Card 2)

1. Palo Alto, Calif.

2. Redwood City, Calif.

I. Bekins Van and Storage Company.

F13921.

Library of Congress  
Copyright Office

AMPHLETT, T.

BEKINS VAN AND STORAGE COMPANY.

\*Map of Sacramento [Calif.] Rev. to  
July 1, 1950. Map 43 x 49 cm. fold. to  
23 x 13 cm. Scale ca. 1:38,000. Indexed.  
Appl. author: T. Amphlett. © Bekins Van  
& Storage Co.; 1Apr53; F14346.

1. Sacramento, Calif.  
I. Amphlett, T.

Library of Congress  
Copyright Office





AMPHLETT, T.

AUTOMOBILE CLUB OF SOUTHERN CALIFORNIA.

\*Monterey quadrangle [showing an area in west central California] col. map 43 x 58 cm. fold. to 23 x 10 cm. Scale 1:411,840. "Cartography by T. Amphlett [and] W. T. Taylor." Indexed. © Automobile Club of Southern California, Los Angeles; 6Apr51; F11101. [4 city maps on verso]

1. CALIFORNIA. I. AMPHLETT, T.

Library of Congress  
Copyright Office

MAR 28 1952

AMPHLETT, T.

AUTOMOBILE CLUB OF SOUTHERN CALIFORNIA.

\*Riverside County [Calif.] col. map 43 x 117 cm. fold. to 25 x 12 cm. (Its Map no. 1955) Scale 1:260,000. Road map. "Cartography by T. Amphlett [and] W. T. Taylor." Indexed. © Automobile Club of Southern California, Los Angeles; 15Aug51; F11107. [3 city maps on verso]

1. RIVERSIDE COUNTY, Calif.
2. AMPHLETT, T.

Library of Congress  
Copyright Office

MAR 28 1952

AMPHLETT, THEODORE.

AUTOMOBILE CLUB OF SOUTHERN CALIFORNIA.

Automobile road map of California. Cartography by T. Amphlett, color separation by H. P. Pflum, typography by W. R. Williams, field mapping by H. A. Cline [and others] (Its Map no. 2190) Scale 1:1,159,490. Title on outside, when folded: California. © Automobile Club of Southern California; 15Apr54; F17426.

1. California.

I. Amphlett, Theodore.

Library of Congress

**AMPHLETT, THEODORE.**

Map of Santa Ana, Orange, Anaheim, Fullerton ... Midway City [Calif.] Scale ca. 1:50,000. © Bekins Van & Storage Co.; 1Jun54; F16981.

1. Santa Ana, Calif. 2. Orange, Calif.
3. Anaheim, Calif. 4. Fullerton, Calif.
- I. Bekins Van and Storage Company.

AMPHLETT, THEODORE.

AUTOMOBILE CLUB OF SOUTHERN CALIFORNIA.

Portion of southern California. Cartography by T. Amphlett, field mapping by H. A. Cline [and others], typography by W. R. Williams, color separation by H. P. Pflum. (Its Map no. 2189) Scale 1:779,330.  
© Automobile Club of Southern California;  
25Jun54; F17427.

1. California.

I. Amphlett, Theodore.

Library of Congress

AA 26233

Amphocillin oral penicillin.

see

Wyeth, inc.

afp 11-25-46

KK 5483

Amphojel.

see

Wyeth inc., claimant.

cf 8-29-46

Amphitrite's song.

[PURCELL, HENRY] 1658 or 9-1695.

(The tempest) Amphitrite's song, from  
The tempest. [Music by Henry Purcell;  
arr. by Gerald M. Cooper] (In his  
Fifteen songs and airs. London, Pub.  
for the Purcell Society by Novello,  
p. 37-41.) © Gerald M. Cooper;  
18May39; on new continuo part; EF7527.

M1517  
.P



Amphy, Lula Mae.

DON'T GIVE UP m Virgil Hofmann © w  
Lula Mae Amphy 15Sep48 EU143198

Library of Congress  
Copyright Office

AMPHYL. SEE Lehn & Fink Products  
Corporation. KK37446.

AMPHYL. SEE Lehn and Fink Products  
Corporation. KK29201.

KK 7957

Ampion corporation, claimant.

... Mosquitrol for outdoor use. (Insecticide)  
[New York, Printed by Sun press, 1946]  
sheet. illus. (col.) 16 x 30 1/2cm.

Label.

At head of title: DDT.

© 30Jun46; author, Long Island City, N. Y.;  
KK 7957.

lg 2-15-47

Amplaing, Max d'.

Moïra, l'as de la jungle. Toulouse, Éditions S. T. A. E. L.  
{1946}

118 p. illus. 18 cm. (Collection junior, no. 3)

I. Title. II. Series.

PZ23.A55M6

47-8007\*

© Éditions S.T.A.E.L.; 30Dec46; AF4173.

Library of Congress

{2}

*etc*

An ample field.

MUNSON, AMELIA H.

An ample field; books and young people.

122 p. © American Library Association,  
Chicago; 10Nov50; A49681.

I. American Library Association.

DEC 13 1950

es/sbn

Library of Congress  
Copyright Office

AMPLE force seen needed placed  
at disposal of U. N. B5-1520.  
SEE Churchill, Randolph.

Ample Music Pub., inc.

GIVE A FOOL A CHANCE; w & m Jerry  
Stevens © Ample Music Pub., inc.  
40oct54 EU372775

Library of Congress  
Copyright Office



Ample Music Pub., inc.

HEARTBEAT; w & m Jerry Stevens © Ample  
Music Pub., inc. 4Oct54 EU372776

Library of Congress  
Copyright Office

Ample Music Pub., inc.

HOW CAN I; w & m Rolande Young © Ample  
Music Pub., inc. 26May54 EU359219

✓  
Library of Congress  
Copyright Office

Ample Music Pub., inc.

LOOK AT ME; w & m Harry Blum & Dora  
Maugham © Ample Music Pub., inc.  
4Oct54 EU372773

✓  
Library of Congress  
Copyright Office

Ample Music Pub., inc.

MY FOOLISH PRIDE; w & m Hope Swanson,

Cliff Parman & Bernie Clapper ©

Ample Music Pub., inc. 4Oct54

EU372779

Library of Congress  
Copyright Office

Ample Music Pub., inc.

MY HEART TOLD ME SO; w & m Ray Stanley  
& Carol Palmer © Ample Music Pub.,  
inc. 4Oct54 EU372778

Library of Congress  
Copyright Office

Ample Music Pub. inc.

MY OLD GUITAR; w & m Norman Blagman &  
Frank Pelaez Jr. © Ample Music Pub.,  
inc. 4Oct54 EU372774

✓  
Library of Congress  
Copyright Office

Ample Music Pub., inc.

A MYSTERIOUS, DARK-EYED STRANGER; w & m  
Jerry Stevens © Ample Music Pub., inc.  
26May54 EU359218

Library of Congress  
Copyright Office

Ample Music Pub., inc.

NOW I KNOW; w & m Frank Pelaez Jr. &  
Norman Blagman © Ample Music Pub.,  
inc. 4Oct54 EU372777

✓  
Library of Congress  
Copyright Office



Ample Music Pub., inc.

(OH MY HONEY, WON'T YOU) PROMISE; w & m  
Julius Dixon & Beverly Ross © Ample  
Music Pub., inc. 26May54 EU359220

✓  
Library of Congress  
Copyright Office

Ample Music Pub. inc.

M1630

BLUM, HARRY, 1926-

.2

Out in the middle of the night; words and  
music by Harry Blum. 50¢ © Ample  
Music Pub., inc., New York; 23Jul54;  
EP82352.

.B

I. Title.

Library of Congress

Ample Music Publishers, inc.

TULIPS IN THE SPRINGTIME; w Sunny  
Centor m Jack K. Pleis © Ample Music  
Publishers, inc. 5Aug54 EU366551

Library of Congress  
Copyright Office

Ample Music Pub., inc.

WHAT MY HEART DIDN'T KNOW; w & m Herb  
Weiner & Cy Crane © Ample Music Pub.,  
inc. 4Oct54 EU372782

Library of Congress  
Copyright Office

Ample Music Pub., inc.

(WHEN WE'RE DANCING) CLOSE, CLOSE,  
CLOSE; w & m Julius Dixon & Beverly  
Ross © Ample Music Pub., inc.  
26May54 EU359217

✓  
Library of Congress  
Copyright Office

THE AMPLE SAMPLE; w, m & © Henry  
Joseph 27Jan54 EU345595

Library of Congress  
Copyright Office

Ampleforth Abbey.

M2148

.2

.P7B4

CATHOLIC CHURCH. Liturgy and ritual.

The Proper of the mass; to be sung on  
Sundays & feasts, with 4 settings by Dom  
Laurence Bévenot. London, Sole agents:  
Cary. © Ampleforth Abbey; 18Dec48;  
EF12383. Musical settings (4 leaves)  
laid in.

I. Bévenot, Laurence. II. Title.

**AMPLEX MANUFACTURING COMPANY. SUBSID-  
IARY OF CHRYSLER CORPORATION.**

**Don't let copper restrictions stump  
you. Iron base Oilite gives you top  
bearing performance. Adv. from  
Textile Industries, Apr. 1952,  
p. 167. © Amplex Manufacturing  
Company. Subsidiary of Chrysler  
Corporation; © 1Apr52; KK73885.**



AMPLEX Manufacturing Company, subsidiary  
of Chrysler Corp. SEE Chrysler Cor-  
poration.

AMPLI-BOND AND ALUMINUM APPLICATIONS.

SEE Aircraft-Marine Products, inc.  
Assembly (head & dies) and crimp-  
ing procedures (terminals)

The amplified Gospel of John. SEE  
Bible. N. T. John. English.  
1954. The self-explaining Gospel  
(the holy glad tidings) of John.

# Amplifier builder's guide

## Radio-craft.

... Amplifier builder's guide, prepared by the editors of Radio-craft. New York, N. Y., Radcraft publications, inc. [1947,

64 p. illus., diagrs. 21 $\frac{1}{2}$ "<sup>cm</sup>. (Radio-craft library, no. 33)

"While most of the material is not new (it originally appeared in Radio-craft or Radio & television magazines), it has been extensively rewritten, revised and corrected."—Pref.

1. Amplifiers, Vacuum-tube. 2. Radio—Apparatus and supplies.

TK6565.A55R315

621.3841324

47-22402

© 1Feb47; Hugo Gernsback, New York; AA50048.

AMPLIFIER CORPORATION OF AMERICA.

Elements of single and dual track  
magnetic tape recording and 1001  
applications. AA175909. SEE  
Haynes, Nathan Malcom.

MAR 12 1951

AMPLIFIER CORPORATION OF AMERICA ©  
Magnetape. (Magnetic recording  
tape) Label. © 18Nov47; KK18983.

Amplifier Corp. of America.

SHANEY, A. C., pseud.

20 steps to perfect amplification.

22 p., illus. © Amplifier Corp.  
of America, New York; 14Apr47;

AA59577.

AMPLITUDE modulation detectors. C4585.

SEE Gorder, Leslie Orlando. Transpondence  
course ER. No. 9.

APR 19 1950



AMPLI-Versal bench press no. 37450  
with cutting head. SEE Aircraft  
Marine Products, inc. KK34490.

AMPLO, Nick, author. SEE

American Automobile Association.

Safety posters and color-in sheets.

Play away from traffic. K24371,

K24370.

MAY - 2 1950

KK 6749

Ampo pharmaceuticals, inc., claimant

Ampamine ... (Pharmaceutical product)

[New York, Printed by Chrysler printing corp.]  
c1946.

sheet. 8  $\frac{1}{2}$  x 13 cm.

Label.

Appl. author: Yale A. Dworkin.

© 9-30-46; 2 c 10-12-46; New York;  
KK 6749.

mgo 11-26-46

Ampolsk, Louis Barnett.

I LOST MY HEART © w & m Louis Barnett  
Ampolsk 15Apr48 EU125384

THE AMPRO-Arc 20. SEE Ampro Corpo-  
ration. KK34334.

THE AMPRO compact. SEE Ampro  
Corporation. KK28404.

AMPRO CORPORATION ©.

The amazing story of 16mm sound  
motion pictures. (Motion picture  
sound projectors) 16 p. © 2Mar48;  
KK29049.

AMPRO CORPORATION ©.

The Ampro-Arc 20. (Arc sound on film  
projector) Folder. © 1Nov48;  
KK34334.



AMPRO CORPORATION ©.

The Ampro compact. (Portable motion  
picture sound projector) Folder.

© 23Sep48; KK28404.

AMPRO CORPORATION ©.

Ampro - model 600 splicer. (Motion  
picture film splicer) Folder.

© 10May48; KK34333.

AMPRO CORPORATION ©.

Amprosound "Repeater" 16 mm. sound  
projector; instruction manual.

1st ed. Chicago, c1949. 21 p.,  
illus. © 28Jul49; AA133141.

AMPRO CORPORATION ©.

The inside story of Ampro 16mm sound-on-film projection. (Motion picture sound projectors) Col. chart.

© 30Mar48 (in notice: 1947);  
K128945.

AMPRO CORPORATION ©

Instructions for Ampro compact  
16mm. sound projector. 1st ed.  
Chicago [1948] 15 p., illus.  
© 27Sep48; AA96391.

AMPRO CORPORATION ©.

A new industrial tool. (Motion  
picture sound projectors) Folder.

© 7May48; KK24968.

AMPRO CORPORATION ©.

A new tool for teaching. 1 v.,  
illus. © 9Jul48; AA93612.

AMPRO CORPORATION ©.

A powerful aid to industry. 1 v.,  
illus. © 13Apr49; AA119623.



AMPRO CORPORATION ©.

Toward a better world. Chicago  
[1948] 1 v., illus. © 9Jul48;  
AA93613.

AMPRO - model 600 splicer. SEE  
Ampro Corporation. KK34333.

AMPROBE industrial gift plan. KK55484.  
SEE Pyramid Instrument Corp.

NOV 27 1950

C 331

The Amps creed.

See

Kelly, Howard Joseph

M1508

**The 'Ampstead way.**

Van Heusen, James, 1913-

[London town. The 'Ampstead way]

Lyric by Johnny Burke. 2-5 p.

© 9Jul46; Burke and Van Heusen, inc.,  
New York; EP7319.

For voice and piano, with chord symbols.

I. Burke, John, 1908-                      lyricist.

Library of Congress  
Copyright Office

Music Cat.  
Official only  
xM1508.9

Amputation prosthetic service.

**DANIEL EARLE HORACE.**

Amputation prosthetic service. Foreword  
by Howard A. Rusk. 327 p. illus.

© The Williams & Wilkins Co., Baltimore;  
5May50; A43581.

I. Williams and Wilkins Co.

Library of Congress  
Copyright Office

MAY 26 1950

dr/tet

AMRAM, DAVID WERNER, ed.

Pennsylvania common pleas practice;  
statutes, rules, forms and cases,  
selected and annotated by David  
Werner Amram. 5th ed., rev. and  
enl. by Philip Werner Amram and  
Gerald F. Flood [Pub. in 1914 under  
title: Pennsylvania practice]  
Philadelphia, 1948. 473 p.  
© Philip Werner Amram; 30Sep48;  
A26363.

I. Amram, Philip Werner. II. Flood,  
Gerald F.

Library of Congress  
Copyright Office

fn/rk

AMRAM, HORTENSE L.

Over the candle, a one-act play.

© Mrs. Hortense L. Amram; 1c 8Sep49;  
DU21343.



AMRAM, PHILIP W.

Pennsylvania procedural rules  
service with forms. SEE  
Goodrich, Herbert Funk.

AMRAM, Philip Werner. Amram's  
Pennsylvania practice. 5th ed.  
AA81012. SEE Pennsylvania. Laws,  
statutes, etc.

Amram, Philip Werner, joint ed.

**GOODRICH, HERBERT FUNK.**

Goodrich-Amram Pennsylvania procedural rules service, with forms. [Vol. 3: December 1952 release] [Rochester, N. Y., 1953] c1952. 1 v. © The Lawyers Co-operative Pub. Co. & Matthew Bender & Co.; 5Jan53 (in notice: 1952); A76485.

- I. Amram, Philip Werner, joint ed. II. Lawyers Co-operative Publishing Company.  
III. Bender (Matthew) and Company, inc.  
IV. Title. V. Title: Pennsylvania procedural rules service.

Library of Congress  
Copyright Office

j/i

Amram, Philip Werner.

AMRAM, DAVID WERNER, ed.

Pennsylvania common pleas practice;  
statutes, rules, forms and cases,  
selected and annotated by David  
Werner Amram. 5th ed., rev. and  
enl. by Philip Werner Amram and  
Gerald F. Flood [Pub. in 1914 under  
title: Pennsylvania practice]  
Philadelphia, 1948. 473 p.  
© Philip Werner Amram; 30Sep48;  
A26363.

I. Amram, Philip Werner. II. Flood,  
Gerald F.

Library of Congress  
Copyright Office

fn/rk

Amram, Philip Werner.

**GOODRICH, HERBERT FUNK.**

Pennsylvania procedural rules service,  
with forms; civil practice under the  
Pennsylvania rules of civil procedure  
[by Philip Werner Amram and David  
Berger, assisted by Joanne Hirsch]  
Standard Pennsylvania practice. Albany,  
M. Bender. 1 v. © The Lawyers Co-  
operative Pub. Co. & Matthew Bender &  
Co., inc.; 13May49; on additions & re-  
visions; A33126.

Library of Congress  
Copyright Office



(cont. on next card)  
egm/mg

**GOODRICH, HERBERT FUNK.**

**Pennsylvania procedural rules service...  
(Card 2)**

- I. Amram, Philip Werner.**
- II. Berger, David, joint author.**
- III. Hirsch, Joanne, joint author.**
- IV. Pennsylvania. Supreme Court. Pennsylvania Procedural Rules Committee.**
- V. Lawyers Co-operative Publishing Co.**
- VI. Bender (Matthew) and Co., inc.**

Library of Congress  
Copyright Office

egm/mg

AMRAM, PHILIP WERNER, joint author.  
Pennsylvania procedural rules  
service, with forms. SEE  
Goodrich, Herbert Funk.

r

AMRAM, Philip Werner, joint author.  
Pennsylvania procedural rules service,  
with forms. Issue 20. AA131317.  
SEE Goodrich, Herbert Funk.



AMREIN, VERA R.

Sudden voyage. Illustrated by Frederick Henning. Harcourt, Brace.

218 p. © Vera R. Amrein;  
70oct54; A155876.

Library of Congress  
Copyright Office

b/m

AMRHEIN, EUGENE GEORGE ©.

The triangle of life. 1 v., illus.

© 20Sep49; AA129633.

AMRICH, Charles Bernard. SEE Directory  
of hobbies. A114556.

AMRINE, JAMES WESLEY.

Differential inertia. 1 v. © James  
Wesley Amrine; 1Aug52; AA221210.

AMRINE, JAMES WESLEY.

Problems encountered in painting  
porus [i] materials, considering  
in particular weathered masonite.

3 1. © James Wesley Amrine;  
8Dec51; AA201581.

FEB - 4 1952

**AMRINE, MICHAEL.**

Secret, a novel. Boston, Houghton  
Mifflin. 311 p. © Michael Amrine;  
6Jul50. A45893.

Library of Congress  
Copyright Office

SEP - 1 1950  
cg/mb

AMROC, INC. ©.

Amroc small unit plant, producing  
caustic soda, chlorine, hydrogen  
and their derivatives. 18 p.,  
illus. (Its Bulletin no. 7)

© 23Sep49; AA128335.

Amrouche, Jean.

CLAUDEL, PAUL.

Mémoires improvisés. [Entretiens  
avec Paul Claudel] recueillis par  
Jean Amrouche. 349 p. © Li-  
brairie Gallimard; 15Mar54;  
AFO-14220.

I. Amrouche, Jean.

II. Gallimard, Librairie.

Library of Congress  
Copyright Office

r/n



KK 10534

Ams (Max) inc., claimant.

... We make the filling that makes the cake.  
(Lemon filling and prune cake filling) [New York,  
Printed by American bakers publishing co.] cl947.  
clipping.

Print.

Appl. author: J. D. Tarcher & co., inc.

At head of title: Max Ams lemon ...

(C) author, New York; 24<sup>J</sup>an47; KK 10534.

elg 3-12-47

KK 10855

Ams (Max) inc., claimant.

We make the filling that makes the cake! (Lemon  
filling and prune cake filling) [New York, Printed  
by American trade publishing co.] c1947.  
clipping.

Print.

Appl. author: J. D. Tarcher & co., inc.

© author, New York; 10Feb47; KK 10855.

elg 3-18-47

KK 10541

Ams (Max) inc., claimant.

... We make the filling that makes the cake!  
(Lemon filling and Prun-Var filling) [New York,  
Printed by American Trade publishing co.] cl947.  
clipping.

Print.

Appl. author: J. D. Tarcher & co., inc.

At head of title: Max Ams lemon ...

© author, New York; 27Jan47; KK 10541.

elg 3-12-47

Amrumer Tagebuch.

M25

.J

JARNACH, PHILIPP, 1892-

Das Amrumer Tagebuch; drei Klavier-  
stücke: Hymnus, Elegie, Sturmreigen,  
von Philipp Jarnach. Op. 30. (Edition  
Schott, 3958) [For piano] © B. Schott's  
Soehne, Mainz; 14Apr47; EF15793.

I. Title.

SEP 14 1950

art.

Library of Congress  
Copyright Office

AmRus Music Agency, inc.

ML50  
.P94  
D82  
1948

PROKOF'EV, SERGEĬ SERGEEVICH, 1891-  
\*The duenna, an opera by Sergei Pro-  
kofieff, Russian libretto by Mira  
Mendelson based on the play by Ri-  
chard Brinsley Sheridan. English  
libretto by Jean Karsavina. © Am-  
Rus Music Agency, inc., New York;  
27May48; DP15164. Libretto. English  
words.

AM-RUS MUSIC AGENCY, INC., claimant.

War and peace. See Randole, Leo. D unp. 9107.

M1627  
.S6U6

Am-Rus music corporation.  
Shostakovich, Dmitrii Dmitrievich,  
1906-

United nations on the march;  
words and arrangement by Harold J.  
Rome. New York, Leo Feist, inc.  
50¢

© lyrics, 21Oct46; Am-Rus music  
corporation, New York; EP10513.

For voice and piano.

I. Rome, Harold J., lyricist.  
II. Title.

AMSBARY, MARY ANNE.

Caesar's angel. [1st ed.] Cleveland  
[1952] 299 p. © The World Pub. Co.;  
17Nov52; A73176.

I. World Publishing Company.

Library of Congress  
Copyright Office

j/e



AMSBARY, MARY ANNE  
SEE Lyttleton, Kay, pseud.

A

FEB 2 - 1954  
FEB 2 - 1954

ANSCO laboratory manual in chemistry.

AA213941. SEE Ahner, Walter L.

Amsco Music Publishing Co.

M175 MARDEN, ROBERT, 1908- comp.  
.A4 ^The American home accordion album,  
M23 comp. by Robert Marden, arr. and  
ed. by Larry Yester and Elsie  
Bennett. (American home series,  
no.5) © Amsco Music Publishing  
Co., New York; 15Nov48; EP31713.

I. Yester, Larry, arr. II. Bennett,  
Elsie M., joint arr. III. Title.  
IV. Series.

Amsco Music Publishing Co.

M1977 [HAMPTON, STERLING] comp.  
.C5 The American home song album; 300 songs  
H25 everybody sings. Rev. ed. by A. W.  
1948 Braten. (The American home series,  
no. 1) © Amsco Music Publishing Co.,  
New York; 15Dec48; on rev. ed.; EP33957.

I. Braten, A. W., ed. II. Title.

Amsco Music Publishing Co.

M32

.H

[HAMPTON, STERLING] comp.  
The American home waltz album; 63 world-  
famous waltzes. Rev. ed. by A. W. Braten.  
(The American home series, no.3)  
© Amsco Music Publishing Co., New York;  
15Dec48; on rev. ed.; EP33958.

I. Braten, A. W., ed. II. Title.

Amsco Music Pub. Co.

M33

.5

.A

AGAY, DENES, 1911- comp. and arr.

Everybody's favorite ballet music;

[compiled, arr. and] edited by Denes  
Agay. (Everybody's favorite series,  
no.89) [For piano] \$1.50 © Alexander  
A. Wise & Abe Schlager, d.b.a., Amsco  
Music Pub. Co., New York; 10Aug53;  
EP73579.

I. Title.

SL

Library of Congress

xM32.8

Amsco Music Publishing Co.

M1580 NEUMANN, RICHARD J 1914-

.4 ed. and arr.

.N53 \*Everybody's favorite barber shop  
E8 songs; arr. in 4 part harmony for  
male quartet & chorus, also, mixed  
quartet and chorus. Arr. and ed.  
by Richard J. Neumann. © Amsco  
Music Publishing Co., New York;  
17May48; on arrangement; EP26951.

M22  
.C545  
S6

Amsco Music Publishing Co.  
CHOPIN, FRYDERYK FRANCISZEK, 1810-  
1849.

Everybody's favorite Chopin album

... ed. by Samuel Spivak.

~~© Amsco Music Publishing Co.,~~  
New York; 14 Nov 45; EP696. For  
piano solo.

I. Spivak, Samuel, 1888- ed.

II. Title.

Music Cat.



M7  
.B47  
E8

**Amsco Music Publishing Co.**

BEDELL, ROBERT LEECH, ed.

Everybody's favorite choral preludes,  
for the organ; selected and ed. by  
Dr. Robert Leech Bedell, with Ham-  
mond registration by Virginia Car-  
rington Thomas. © Amsco Music Pub-  
lishing Co., New York; 20Jan48; on  
editing; EP22179.

I. Thomas, Virginia Carrington. II.  
Title. III. Title: Choral preludes for  
organ.

Amsco Music Pub. Co.

M1389  
.P4E9

PELS, WALTER, 1893- arr.  
Everybody's favorite duets for young  
pianists; [arr. by] Walter Pels.  
(Everybody's favorite series, no.92)  
\$1.50 © Alexander A. Wise & Abe  
Schlager, d.b.a Amsco Music Pub. Co.,  
New York; 15Jan54 (in notice: 1953);  
EP78151.

I. Title.

Library of Congress

SL

Amsco Music Pub Co.

M251  
.A7  
E85

ARNOLD, JAY, ed.

Everybody's favorite easy clarinet solos;  
with piano accompaniment, arr. and  
edited by Jay Arnold. (Everybody's  
favorite series, no. 75) [Score and part]  
\$1.25 © Alexander A. Wise & Abe  
Schlager, d. b. a. Amsco Music Pub.  
Co., New York; 28Jul50; EP48255.

I. Title. II. Title: Easy clarinet solos.

s.1.

Library of Congress  
Copyright Office

SEP 27 1950

Amsco Music Pub. Co.

M243  
.A7E7

ARNOLD, JAY, ed. and arr.

Everybody's favorite easy flute solos;  
arranged and edited by Jay Arnold.  
(Everybody's favorite series, no.83)  
[Score (flute and piano) and part] \$1.25  
© Alexander A. Wise & Abe Schlager,  
d.b.a. Amsco Music Pub. Co., New York;  
12Sep51; EP57379.

NOV - 9 1951

I. Title. II. Title: Easy flute solos.

s.l.

Library of Congress  
Copyright Office

Amsco Music Pub. Co.

M258  
.A7E7

ARNOLD, JAY, ed. and arr.

Everybody's favorite easy French horn  
solos; mellophone, with piano accompani-  
ment, arranged and edited by Jay Arnold.  
(Everybody's favorite series, no.81)  
[Score and part] \$1.25 © Alexander A.  
Wise & Abe Schlager, d.b.a. Amsco  
Music Pub. Co., New York; 18Sep51;  
EP57512.

I. Title.

Library of Congress  
Copyright Office

NOV - 9 1951

xM270

Amsco Music Pub. Co.

M268      ARNOLD, JAY, ed and arr.  
.A7E83      Everybody's favorite easy saxophone solos;  
             arranged and edited by Jay Arnold.  
             (Everybody's favorite series, no.82)  
             [Score (saxophone and piano) and part]  
             \$1.25 © Alexander A. Wise & Abe  
             Schlager, d.b.a. Amsco Music Pub. Co.,  
             New York; 14Sep51; EP57378.

I. Title.    II. Title: Easy saxophone solos.

s.l.

Library of Congress  
Copyright Office

NOV - 9 1951

Amsco Music Pub. Co.

M268

.A7

E84

ARNOLD, JAY, ed.

Everybody's favorite easy saxophone solos;

E flat alto saxophone with piano ac-

companiment, arr. and edited by Jay

Arnold. (Everybody's favorite series,  
no. 76) [Score and part] \$1.25

© Alexander A. Wise & Abe Schlager,

d.b.a. Amsco Music Pub. Co., New

York; 28Jul50; EP48252.

I. Title. II. Title: Easy saxophone solos.

SEP 13 1950

s. l.

Library of Congress  
Copyright Office



M175  
.A4B

Amsco Music Publishing Co.  
BENNETT, ELSIE M 1919-  
ed. and arr.

Everybody's favorite Easy solos  
for accordion; arr. and ed. by  
E. M. Bennett. © Amsco Music  
Publishing Co., New York; on  
arrangement; 1Mar47; EP13381.

I. Title. II. Title: Easy solos  
for accordion.

Library of Congress  
Copyright Office

Music Cat.



Amsco Music Pub. Co.

M262      ARNOLD, JAY, arr.  
.A7E8      Everybody's favorite easy trombone solos;  
             with piano accompaniment, arr. and  
             edited by Jay Arnold. (Everybody's  
             favorite series, no. 78) [Score and part]  
             \$1.25 © Alexander A. Wise & Abe  
             Schlager, d. b. a. Amsco Music Pub.  
             Co., New York; 28Jul50; EP48505.

I. Title.    II. Title: Easy trombone solos.

Library of Congress  
Copyright Office

OCT 9 - 1950

s. l.

Amsco Music Pub. Co.

M260  
.A76  
E77

ARNOLD, JAY, ed.

Everybody's favorite easy trumpet solos;  
with piano accompaniment, arr. and  
edited by Jay Arnold. (Everybody's  
favorite series, no. 77) [Score and  
part] \$1.25 © Alexander A. Wise &  
Abe Schlager, d. b. a. Amsco Music Pub.  
Co., New York; 28Jul50; EP48256.

I. Title. II. Title: Easy trumpet solos.

S. l.

Library of Congress  
Copyright Office

SEP 27 1950

Amsco Music Pub. Co.

M32

.8

.S7E9

SOBOTKA, FRANK, 1886-

Everybody's favorite famous piano pieces;  
compiled [edited] and arranged by Frank  
Sobotka. (Everybody's favorite series,  
no.90) \$1.50 Appl. author: Amsco Music  
Pub. Co., employer for hire of Frank  
Sobotka. © Alexander A. Wise & Abe  
Schlager, d.b.a. Amsco Music Pub. Co.,  
New York; 30Sep53; EP75520.

I. Title. II. Title: Famous piano pieces.

Library of Congress  
Copyright Office

SL

Amsco Music Pub. Co.

M23  
.M33  
E8

MARDEN, ROBERT, comp.

Everybody's favorite 15 selected sonatas;  
complete and unabridged, for piano,  
compiled by Robert Marden. (Every-  
body's favorite series, no. 73) \$1.25  
© Alexander A. Wise & Abe Schlager,  
d.b.a. Amsco Music Pub. Co., New  
York; 28Jul50; EP48251.

I. Title. II. Title: 15 selected sonatas.

Library of Congress  
Copyright Office

SEP 13 1950

Amsco Music Pub. Co.

M175

YESTER, LAWRENCE ANTHONY, 1913-

.A4Y34

Everybody's favorite graded accordion pieces; progressively graded from beginners to advanced, arr. by Larry Yester, edited by Herbert H. Wise. (Everybody's favorite series, no.87) \$1.50 Appl. author: Amsco Music Pub. Co., employer for hire of Larry Yester and Herbert H. Wise. © Alexander A. Wise & Abe Schlager, d.b.a. Amsco Music Pub. Co., New York; 18Feb53; EP69686.

SL

Library of Congress  
Copyright Office

(Continued on next card)

Amsco Music Pub. Co.

M175

YESTER, LARRY.

.A4Y34

Everybody's favorite graded accordion  
pieces. EP69686. (Card 2)

I. Title. II. Title: Graded accordion pieces.  
[III. Yester, Larry. IV. Wise, Herbert H.]

SL

Library of Congress  
Copyright Office

M128  
.V2E8

Amsco Music Publishing Co.

Vadeboncoeur, André, arr.

Everybody's favorite guitar solos for Spanish (plectrum) guitar; including the number system for the Hawaiian guitar.

N[ew] Y[ork] Amsco music publishing co.

\$1

© 5Jun46; 2c 29May46; publisher;  
EP4383.

I. Title. II. Title: Guitar solos.

Revised

Amsco music publishing co.

M142  
.H3V2

Vadeboncoeur, André, arr.

Everybody's favorite Hawaiian guitar  
solos; with note and number systems.

N[ew] Y[ork] Amsco music publishing co.

\$1

© 5Jun46; 2c 29May46; publisher;  
EP4384.

I. Title. II. Title: Hawaiian guitar  
solos.



Amsco Music Pub. Co.

M32 WISE, HERBERT H ed.  
.8 Everybody's favorite large note piano  
.W57E8 pieces; edited by Herbert H. Wise.  
(Everybody's favorite series, no.84) \$1.25  
© Alexander A. Wise and Abe Schlager,  
d.b.a. Amsco Music Pub. Co., New York;  
20Aug51; EP56901.

I. Title. II. Title: Large note piano pieces.

s.l.

Library of Congress  
Copyright Office

OCT - 3 1951

xM1378

Amsco Music Pub. Co.

M175  
.A4K35

KERR, JEANNE, ed.

Everybody's favorite marches for accordion;  
arr. by Larry Yester, edited by Jeanne  
Kerr. (Everybody's favorite series, no.91)  
\$1.50 Appl. author: Amsco Music Pub.  
Co., employer for hire of Larry Yester &  
Jeanne Kerr. © Alexander A. Wise &  
Abe Schlager, d.b.a. Amsco Music Pub.  
Co., New York; 15Mar54; EP78938.

I. Yester, Lawrence Anthony, 1913-

II. Title. III.

Title: Marches for  
accordion.

Library of Congress

SL

Amsco Music Pub. Co.

M1630 SIMON, WALTER CLEVELAND, ed.  
.18 Everybody's favorite old time songs for  
.S55E8 Solovox; 53 outstanding favorites, edited  
by Walter Cleveland Simon. Also for  
playing at the piano and singing with  
added diagrams for the guitar. (Every-  
body's favorite series, no. 79) \$1.25  
© Alexander A. Wise & Abe Schlager,  
d. b. a. Amsco Music Pub. Co., New  
York; 28Jul50; EP48253.

I. Title. II. Title: Old time songs for  
Solovox.

s. l.

Library of Congress  
Copyright Office

SEP 13 1950

Amsco Music Pub. Co.

M12  
.D64  
E87

DIGGLE, ROLAND, 1887- ed. and arr.  
Everybody's favorite organ classics;  
forty selected compositions for pipe  
organ and the Hammond, and playable on  
all organs, selected, arr. and edited  
by Roland Diggle. (Everybody's favorite  
series, no. 74) \$1.25 © Alexander A.  
Wise & Abe Schlager, d.b.a. Amsco  
Music Pub. Co., New York; 28Jul50;  
EP48254.

I. Title. II. Title: Organ classics.

s. l.

. Library of Congress  
Copyright Office

xM13.9 SEP 27 1950

M6  
.B4E8

Amsco music publishing co.

Bedell, Robert Leech, ed. and arr.

Everybody's favorite organ  
masterpieces ... N[ew] Y[ork]

Amsco music publishing co. \$1.25

© arrangement, 21Jun46; 2c  
16Jun46; publisher; EP4887.

I. Title.

Amsco Music Publishing Co.

M6  
.B4  
E8  
1948

BEDELL, ROBERT LEECH, 1909- comp.  
Everybody's favorite organ masterpieces;  
selected and ed. by Robert Leech Bedell,  
rev. and with Hammond registration by  
Roland Diggle. (Everybody's favorite  
series, no.59) © Amsco Music Publishing  
Co., New York; 30Dec48; on editing &  
registration for Hammond organ; EP34421.

I. Diggle, Roland, 1887- ed. II. Title.

Library of Congress  
Copyright Office



Revised  
22Jul49

Amsco Music Pub. Co.

M6  
.V

VIBBARD, HARRY L ed.

\*Everybody's favorite organ pieces;  
selected and edited by Harry L. Vibbard,  
with Hammond registration by Roland  
Diggle. (Everybody's favorite series,  
no. 11) \$1.25. © on registration for  
Hammond organ & rev. registration for  
pipe organ; Amsco Music Pub. Co., New  
York; 30Dec49; EP43695.

MAR - 8 1950

I. Title, II. Title: Organ pieces.

III. Diggle,

Library of Congress  
Copyright Office

Roland, 1887-

xM13.9

]

M6  
.D

Amsco Music Pub. Co.

DIGGLE, ROLAND, 1887- ed. & arr.

\*Everybody's favorite organ themes from  
the masters; with Hammond registration,  
arranged and edited by Roland Diggle  
[employee for hire of Al Wise] (Every-  
body's favorite series, no.85) \$1.25  
© Alexander A. Wise & Abe Schlager,  
d.b.a. Amsco Music Pub. Co., New York;  
20Nov51; EP58820.

I. Title. II. Title: Organ themes from  
the masters.

Library of Congress  
Copyright Office

JAN - 4 1952

xM14.8



Amsco Music Pub. Co.

M20  
.W77E7

WISE, HERBERT H ed.  
Everybody's favorite piano music the  
world over; edited by Herbert H. Wise.  
(Everybody's favorite series, no.86)  
\$1.50 © Alexander A. Wise & Abe  
Schlager, d.b.a. Amsco Music Pub. Co.,  
New York; 22May52; EP63013.

I. Title.

Library of Congress  
Copyright Office

SL

Amsco Music Pub. Co.

M20

.W

WISE, HERBERT H ed.

\*Everybody's favorite piano pieces for the young student; edited by Herbert H. Wise. (Everybody's favorite series, no.80) \$1.25 © Alexander A. Wise & Abe Schlager d/b/a Amsco Music Pub. Co., New York; 23Mar51; EP53662.

I. Title.

Library of Congress  
Copyright Office

MAY 15 1951

Amsco Music Publishing Co.

M32 MARDEN, ROBERT, 1908- ed.  
.8 Everybody's favorite progressive  
.M22 pieces for piano, selected and ed.  
E8 by Robert Marden. (Everybody's  
favorite series, no.68) © Amsco  
Music Publishing Co., New York;  
27Sep48; EP30386.

I. Title. II. Title: Progressive  
pieces for piano.

Library of Congress  
Copyright Office

Amsco Music Publishing Co.

M1619  
.E93

EVERYBODY'S FAVORITE SECOND BOOK  
OF SONGS.

Everybody's favorite second book of songs;  
for voice and piano and 27 instruments  
arr. and ed. by Irwin Hoffman. (Every-  
body's favorite series, no. 70) © Amsco  
Music Publishing Co., New York;  
30Dec48; EP34956.

I. Hoffman, Irwin, 1924-      arr.

Library of Congress  
Copyright Office

32  
M38  
.P8  
.S

Amsco Music Pub. Co.

SIMON, WALTER C ed. and arr.

Everybody's favorite Solovox selections;  
64 special arrangements and original  
compositions, with helpful suggestions  
for deriving the maximum results and  
pleasure from the Solovox, with lyrics  
for the songs, arr. and ed. by Walter C.  
Simon. (Everybody's favorite series,  
no. 72) © Amsco Music Pub. Co., New  
York; 22Aug49; EP39749.

I. Title.

Library of Congress  
Copyright Office

II. Title: Solovox  
selections.

Amsco Music Pub. Co.

M142  
. U5R

ROSSINI, RENATO, ed.

Everybody's favorite songs for ukulele;  
with instructions, complete chord dia-  
grams, chord names and fingering. Also  
in a four part music arrangement for  
playing at the piano and singing; edited  
by Renato Rossini. 60¢ © Alexander A.  
Wise & Abe Schlager, d.b.a. Amsco  
Music Pub. Co., New York; 28Jul50;  
EP48250.

I. Title. II. Title: Songs for ukulele.

s. l.

Library of Congress  
Copyright Office

SEP 13 1950

Amsco Music Pub. Co.

M1  
.A57E9

AGAY, DENES, 1911- ed. and arr.  
Everybody's favorite Spanish and Latin-  
American songs and dances; edited and  
arr. by Denes Agay. (Everybody's  
favorite series, no.93) [Partly for voice  
and piano, partly for piano] \$1.50 Appl.  
author: Amsco Music Pub. Co., employer  
for hire of Denes Agay. © Alexander A.  
Wise & Abe Schlager, d.b.a. Amsco Music  
Pub. Co., New York; 16Aug54; EP82747.

Library of Congress

(Continued on next card)

xM20

xM1680.18

3L

M1  
.A57E9

AGAY, DENES, 1911- ed. and arr.  
Everybody's favorite Spanish and Latin-  
American songs and dances. EP82747.  
(Card 2)

I. Title. II. Title: Spanish and Latin-  
American songs and dances.

Library of Congress

xM20  
xM1680.18

SL



Amsco Music Pub. Co.

M128  
.R7  
E8  
1949

ROSSINI, RENATO, ed. and arr.

Everybody's favorite Spanish guitar solos and duets; with diagrams, fingering and lyrics, arr. and ed. by Renato Rossini. New rev. ed. (Everybody's favorite series, no. 58) © Amsco Music Pub. Co., New York; 23Aug49; on rev. contents & arrangements; EP39751.

I. Title. II. Title: Spanish guitar solos and duets.

Library of Congress  
Copyright Office

xM292

M207  
.M

Amsco Music Publishing Co.  
MARDEN, ROBERT, 1908- ed.  
Everybody's favorite standard  
overtures; arr. for piano duet.  
Selected and ed. by Robert  
Marden. © Amsco Music Publish-  
ing Co., New York; on compiling  
& editing; 15Apr47; EP13658.

I. Title. II. Standard overtures.

Amsco music publishing co., claimant.

Diggle, Roland , arr. Everybody's favorite  
universal organ album.

Amsco Music Publishing Co.

\*1

M1393 HOFFMAN, IRWIN, 1924- ed. and arr.  
.H (Everybody's favorite) violin solos;  
easy 1st and 3d position, with piano  
acc., arr. and ed. by Irwin Hoffman.  
© Amsco Music Publishing Co., New  
York; 1Dec47; on editing & arranging;  
EP21687. Score and part.

Amsco Music Pub. Co.

M175

.A4

W57

WISE, HERBERT H

Everybody's favorite waltzes for the  
accordion; edited by Herbert H. Wise.  
(Everybody's favorite series, no.88)  
\$1.50 Appl. author: Amsco Music Pub.  
Co., employer for hire of Herbert H.  
Wise. © Alexander A. Wise & Abe  
Schlager, d.b.a. Amsco Music Pub. Co.,  
New York; 5Nov52; EP67278.

I. Title. II. Title: Waltzes for the  
accordion.

SL

Library of Congress  
Copyright Office



Amsco Music Publishing Co.

M12  
.D64  
E95

DIGGLE, ROLAND, 1887- arr.

Everybody's favorite wedding and sacred music for the organ; with Hammond registration and lyrics for singing, arr. and ed. by Roland Diggle. (Everybody's favorite series, no. 69) © Amsco Music Publishing Co., New York; 30Dec48; EP35593.

I. Title.

Library of Congress  
Copyright Office

xM13.9

Amsco Music Publishing Co.

\*1

M1630

LAMPL, CARL.

.2

Five little pennies; words by Leni

.L

Mason, music by Carl Lampl. ©

Amsco Music Publishing Co., New York;

16Feb48; on change in lyrics;

EP22815.

Amsco Music Publishing Co., inc.

\*I

M1621 GRIEG, EDVARD HAGERUP, 1843-1907.

.G I love thee. Ich liebe dich. Song  
by Edvard Grieg [ed. by Robert  
Marden] Words in English, French  
and German. High [voice] © Amsco  
Music Publishing Co., inc., New  
York; 27Dec45; on arrangement &  
editing; EP25473.

--- --- Ed. for medium voice.

--- --- Ed. for low voice.

Library of Congress  
Copyright Office



M35  
.W

Amsco music pub., co., claimant.

Wagner, Richard.

Lohengrin; Bridal chorus [excerpt]  
[Arranged by Robert Marden] New York,  
Amsco music publishing co. 40¢

© arrangement, 27Dec45; 2c 27Jan46;  
publisher; EP871.

For piano solo.

I. Marden, Robert, arr. II. Title:  
Bridal chorus.

Library of Congress  
Copyright Office

Music Cat.

M1621 SULLIVAN, SIR ARTHUR SEYMOUR,  
.S 1842-1900.

The lost chord, song by Arthur  
Sullivan [words by Adelaide A.  
Proctor, ed. by Robert Marden]  
High [voice] © Amsco Music Pub-  
lishing Co., inc., New York;  
27Dec45; on arrangement & editing;  
EP25472.

--- --- Ed. for medium voice.

--- --- Ed. for low voice.

1435

.11

Amsco music publishing co., claimant

Mendelssohn-Bartholdy, Felix, 1809-1847.

Midsummer night's dream: Wedding march  
[excerpt] [Arranged by Robert Marden]

New York, Amsco music publishing co. 40¢

© arrangement, 27Dec45; 2c 27Jan46;  
publisher; EP872.

For piano solo.

I. Marden, Robert, arr. II. Title:  
Wedding march.

Library of Congress  
Copyright Office

Music Cat.

Amsco Music Pub. Co.

MT680

.2

.Y

YESTER, LAWRENCE ANTHONY, 1913-

Modern accordion method; basic

fundamentals of music, 12 to 120 bass,  
by Larry Yester. \$1.25 Appl. author:  
Amsco Music Pub. Co., employer for hire  
of Larry Yester. © Alexander A. Wise  
& Abe Schlager, d.b.a. Amsco Music Pub.  
Co., New York; book 1, 17Nov54;  
EP84926.

1. Accordion---Methods. I. Title.

Library of Congress

SL

Amsco Music Pub. Co.

MT680

.2

.Y

bk.2

YESTER, LAWRENCE ANTHONY, 1913-

Modern accordion method; harmony and studies on dexterity, 12 to 120 bass, by Larry Yester. \$1.25 Appl. author: Amsco Music Pub. Co. employer for hire of Larry Yester. © Alexander A. Wise & Abe Schlager, d.b.a. Amsco Music Pub. Co., New York; book 2, 24Nov54; EP85033.

1. Accordion---Methods. I. Title.

Library of Congress

Amsco Music Publishing Co.

\*1

M2113 FAURÉ, JEAN BAPTISTE, 1830-1914.

.F (Les rameaux) The palms. Les  
rameaux. Easter song by J. B.  
Fauré [ed. by Robert Marden] ©  
Amsco Music Publishing Co., New  
York; 1Mar47; on editing; EP24715.  
Editions for high, medium and low  
voice deposited.

Library of Congress  
Copyright Office

xM2114.8  
.P4

Amsco Music Publishing Co.

**M2114 KENNEDY, AMANDA.**

**.5 Star of the east, Christmas song by A.  
.K Kennedy, [words by] G. Cooper, [ed. by  
Robert Marden] © Amsco Music Publish-  
ing Co., New York; 15Oct48; on revision;  
EP34422. Copies for high, medium and  
low voice.**

**I. Cooper, George, lyricist. II. Marden,  
Robert, 1908- ed. III. Title.**

Library of Congress  
Copyright Office



Amsco music publishing co., claimant.  
Rachmaninoff, Sergei. Theme from  
Second piano concerto.



M222

.S

Amsco Music Publishing Co., claimant.

STRAUSS, JOHANN, 1825-1899.

Vionnese waltzos; [by] Strauss and  
Waldteufel ... selected and ed.  
by Robert Marden. © Amsco Music  
Publishing Co., New York; on  
compiling, arranging & editing;  
31Dec46; EP11141. Score (violin  
and piano) and part.

I. Waldteufel, Emile, 1837-1915.

II. Marden, Robert, ed. and arr.

III. Title.

xM222.63  
Music Cat.

MT225

.H257B7

Amsco music publishing co.

Hanon, Charles Louis, 1820-1900.

The virtuoso pianist ... El  
pianista virtuoso ... [English  
text by Harry Lawson Hearts] texto  
español por Mary Briess. New  
York, Amsco music publishing co.

© Spanish translation, 16Aug46;  
publisher; EP8853.

1. Piano--Studies and exercises.

I. Hearts, Harry Lawson, 1869-

II. Briess, Mary. III. Title.

IV. Title: El pianista virtuoso.

AMSCO PRODUCTS. A85925. SEE  
American Medical Specialties  
Company, Inc.

Amsco publications, inc., claimant

AA

17671 Daley, Benita

Reviewing French first year. New  
York, Amsco school publications [c1946]  
booklet (viii, 245 p.) illus.  
16 1/2 cm.

© 7-25-46; 2 ■ 9-1-46; Amsco school  
publications, inc., New York; AA 17671.

afp 9-12-46

AMSCO SCHOOL PUBLICATIONS, INC.

Amsco laboratory manual in chemistry. AA213941. SEE Ahner, Walter L.

Amsco School Publications.  
Bellafigiore, Joseph.

Adventures with words. Book 3.  
Ed. by Edith M. Ward. New York,  
Amsco School Publications [1947]  
ix, 181 p. illus. 17cm.

© Amsco School Publications, inc.,  
15Oct47; AA69829.

ebc/b

Amsco school publications, inc.

Bellafiore, Joseph.

Adventures with words, by Joseph Bellafiore ... edited by  
Edith M. Ward ... New York, N. Y., Amsco school publica-  
tions, inc. [1945-46]

*182 p.* ~~222~~ illus. 17<sup>cm</sup>.

*Book I*  
© 4-1-46; 2 c 5-3-46; Amsco school  
publications, inc., New York; AA 11517.

1. Vocabulary.      I. Ward, Edith M., ed.    II. Title.

PE1449.B4

423

47-17421

Library of Congress

[2]

AMSCO School Publications, inc.

Amsco laboratory manual in physics.

AA150805. SEE Ahner, Walter L.

JUN - 5 1950



Amsoe school publications, claimant. Drill  
for skill. AA42800. see Rickett, Clarence C

olg 4-14-47

AMSCO SCHOOL PUBLICATIONS, INC.

Go right. A4199564. SEE Ward,  
Edith M.

JAN - 9 1952

AMSCO SCHOOL PUBLICATIONS, INC.

Grammar at work. AA198134. SEE

Bellafiore, Joseph.

DEC 3 1951

Amsco School Publications, inc.

**BELLAFIORE, JOSEPH.**

Grammar for today. 152 p. © Amsco  
School Publications, inc., New York;  
1May51; A55750.

I. Amsco School Publications, inc.

Library of Congress  
Copyright Office

sh/r

JUN 25 1951

AMSCO SCHOOL PUBLICATIONS, INC.

Lessons in reading comprehension.

AA227527. SEE Zimbal, Samuel F.

Ameco school publications, inc., claimant.

Literature study guide (Book I) AA42398. see

Wagner, Marie Elizabeth.

elg 4-14-47

AMSCO SCHOOL PUBLICATIONS, INC.

Recent history. SEE Gordon,  
Irving L.

AMSCO SCHOOL PUBLICATIONS, INC.

Recent United States history.

SEE Willig, Jack D.



Amsco School Publications, inc.

GORDON, IRVING L.

Reviewing American history. 372 p.  
illus. © Amsco School Publications,  
inc., New York; 4Sep50; A48113.

I. Amsco School Publications, inc.

br/r

OCT 31 1950

Library of Congress  
Copyright Office

Amsco School Publications, inc.

Gelender, Maxwell.

Reviewing chemistry. New York, Amsco School Publications [1947]

vi, 262, [50] p. illus. 17<sup>cm</sup>.

1. Chemistry—Outlines, syllabi, etc. 2. Chemistry—Problems, exercises, etc. I. Title.

QD41.G35

540.2

47-4766\*

© 1Apr47; Amsco School Publications, inc.; AA54149.

Library of Congress

[3]

AMSCO School Publications, inc.  
Reviewing elementary algebra.  
AA132273. SEE Dressler, Isidore.

AMSCO SCHOOL PUBLICATIONS, INC.  
Reviewing English three years.  
AA227528. SEE Bellafiore,  
Joseph.

Amsco School Publications.  
Bellafiore, Joseph.  
Reviewing English four years.  
National ed. New York, Amsco School  
Publications [1947]  
v, 248 p. 17 cm.

© Amsco School Publications, inc.;  
15Oct47; AA69828.

Amsoe school publications, inc., claimant.  
Reviewing English four years. AA42399.  
see Bellafiore, Joseph.

elg 4-14-47

Amsee school publications, inc., claimt.  
Reviewing French three years. AA42397. see  
Daley, Penita.

olg 4-14-47

Amsoo school publications, inc.,  
claimant.

Reviewing French two years.

see

Daley, Benita, sister, 1892-

vf 18Apr47



Amsco School Publications, inc..  
**DRESSLER, ISIDORE.**

Reviewing intermediate algebra. 234 p.  
illus. © Amsco School Publications, inc.,  
New York; 1Oct48; A28784.

I. Amsco School Publications, inc.

Library of Congress  
Copyright Office

cg/ r

AMSCO School Publications, inc.  
Reviewing physics. AAl16178.  
SEE Agner, Walter L.

Amsco School Publications, inc.

DRESSLER, ISIDORE.

Reviewing plane geometry. 240 p. illus.

© Amsco School Publications, inc., New  
York; 4Sep50; A48114.

I. Amsco School Publications, inc.

rjm/r

Library of Congress  
Copyright Office

OCT 31

Amsco School Publications.

Bellafiore, Joseph

Reviewing preliminary English.

National ed. New York, Amsco School  
Publications [1947]

v, 248 p. 17 cm.

© Amsco School Publications, Inc.;  
19Oct47; AA69826.

Amsco School Publications, inc.

**Bellafore, Joseph.**

Reviewing preliminary English. New York, Amsco School Publications [1947]

ix, 260, [47] p. illus. 17 cm.

1. English language—Examinations, questions, etc.

I. Title.

PE1114.B43

808

47-25200\*

© 1Apr47; Amsco School Publications, inc.; AA54148.

Amsco School Publications.

Dressler, Isidore.

Reviewing preliminary mathematics.  
New York, Amsco School Publications  
[1947]

v. 321 p. illus. 17 cm.

© Amsco School Publications, inc.;  
15Oct47; AA69827.

AMSCO School Publications, inc.  
Reviewing preliminary social  
studies. AAl16179. SEE  
Willig, Jack.

AMSCO SCHOOL PUBLICATIONS, INC.

Reviewing tenth year mathematics.

AA198133. SEE Dressler, Isidore.

DEC 3 1951



AMSCO SCHOOL PUBLICATIONS, INC.  
Reviewing trigonometry. SEE  
Dressler, Isidore.

AMSCO SCHOOL PUBLICATIONS, INC.

Reviewing world history. SEE

Gordon, Irving L.

AMSCO SCHOOL PUBLICATIONS, INC.  
Spelling in action. AA198132.  
SEE Willig, Jack.

DEC 3 1951

AMSCO SCHOOL PUBLICATIONS, INC.

Unit tests in chemistry. AA213939-

213940. SEE Ahner, Walter L.

AMSCO School Publications, inc.

Unit tests in physics, to accompany  
the Amsco laboratory manual.

Series A-[B] AA150803-150804. SEE

Ahner, Walter L.

JUN - 5 1950

AA

Amsco school publications, inc., claimant

17672 Bellafiore, Joseph

Write this way, please! New York,  
Amsco school publications [c1946]  
booklet (xv, 208 p.) illus.  
17 cm.

© 8-29-46; 2 c 9-1-46; Amsco school  
publications, inc., New York; AA 17672.

afp 9-12-46

AMSCOATING stands for control of  
wear with Amsco hardfacing rods.  
KK62977. SEE American Brake Shoe  
Company. American Manganese Steel  
Division.

JUL 19 1951

Amsden, Arthur.

MY GRANDFATHER'S CLOCK; arr. Arthur  
Amsden. © on arr., 24Apr24,  
E603639. R89391, 25Jan52, George W.  
Amsden (C)

MAD - 4 1952

Library of Congress  
Copyright Office



M1258 AMSDEN, ARTHUR, d.1926.

.A Pep, concert novelty by Arthur Amsden,  
score transcribed by Forrest L. Buchtel,  
interpretive suggestions by H. E.  
© C. L. Barnhouse Co., Oskaloosa, Iowa;  
19Jan49; on arrangement; EP33777. Score  
and parts.

I. Buchtel, Forrest Lawrence, 1899-  
arr. II. Title.

Library of Congress  
Copyright Office

Amsden, Arthur.

PEPPERS; by Arthur Amsden. © 24Apr24,  
E603641. R89392, 25Jan52, George  
W. Amsden (C)

May - 4 1952

Library of Congress  
Copyright Office

**AMSDEN, CHARLES AVERY.**

**Navaho weaving, its technic and history;  
foreword by Frederick Webb Hodge.**

**263 p. illus. © Univ. of New Mexico  
Press, Albuquerque; 15Jul49; A37227.**

**I. New Mexico. University. Press.**

vp/ r

Library of Congress  
Copyright Office

AMSDEN, CONSTANCE E.

Elementary numeration, a movie script.

© Constance E. Amsden; 5Sep50; C5095.

NOV 21 1950

AMSDEN, CONSTANCE ELIZABETH.

The meaning of zero. [Film script]

© Constance A. Amsden; 9Aug50;

DU25130.

Amsden, Constance Elizabeth.

M2075

.B

BAMPTON, RUTH, 1902-

Merrily we sing; a play party game for  
Christmas or general use, for S.A. with  
piano acc., words and dance directions by  
Constance E. Amsden, Swedish dance  
carol, arr. by Ruth Bampton. (Christmas  
choral music for women's voices, 312-  
40208) 20¢ NM: arrangement.  
© Theodore Presser Co., Bryn Mawr, Pa.;  
30Jul54; EP82334.

I. Title. [II. Amsden, Constance Elizabeth]

Library of Congress

xM2074.2

xM1993

AMSDEN, Constance Elizabeth. SEE  
Animated Arithmetic for Beginners.  
MU4454.

Amsden, John Page, 1899-

Physical chemistry for premedical students, by John Page Amsden ... 1st ed. New York, London, McGraw-Hill book company, inc., 1946.

ix, 298 p. diags. 21 $\frac{1}{2}$ "cm. (International chemical series)

"Table of logarithms" on p. [3]-[4] of cover.

© 3-12-46; 2 o 3-15-46; McGraw-Hill book co., inc., New York; A 1772.

1. Chemistry, Physical and theoretical.

46-2740

Library of Congress

QD453.A57

[15]

541



AMSDEN, JOHN PAGE.

Physical chemistry for premedical students.  
2d ed. 317 p. illus. (International  
chemical series) © on revisions & new  
material; McGraw-Hill Book Co., inc.,  
New York; 2Aug50; A46990.

I. McGraw-Hill Book Co., inc.

Library of Congress  
Copyright Office



vp/mg

SEP 25 1950

AMSDEN, MARGARET GLADYS. SEE  
Haywood, Margaret Gladys Amsden, 1924-

EU257180

DEC 11 1951

AMSDEN, STARRYL FAYRDA. SEE  
Durnell, Starryl Fayrda Amsden, 1927-

DEC 1 1 1951

EU257180

Amsel.

M1350

.M

MOLTKAU, HANS.

Die Amsel; von Hans Moltkau. The black-bird; overture. [Piano-conductor score (orchestra) and parts] © Helbling & Co. (Edition Helbling), Zürich; 1Dec49; EF18894.

I. Title. II. Title: The blackbird.

art.

Library of Congress  
Copyright Office

Amschel, Caryl Helen.

IF ONLY YOU'LL SAY YOU ARE MINE;  
w, m & © Caryl Helen Amschel 7Oct53  
EU333482

Library of Congress ✓

Amshel, Caryl Helen.

WHERE YOU ARE; w, m & © Caryl Helen  
Amshel 30Sep53 EU332662

Library of Congress

v

Amshel, Caryl Helen.

WILLOW; w, m & © Caryl Helen Amshel

30Sep53 EU332661

Library of Congress v

Ansler, Clyde R.

Harmonica boogie.

© 11-16-46; C. R. Ansler, Santa Monica, Calif.;  
EU44346.



Amspoker, Vivian Lucille.

ARIZONA CHANT; w, m & © Vivian Lucille  
Amspoker 28Dec53 EU342271

Library of Congress  
Copyright Office

Amstein, Jürg.

ML50  
.B9673  
S3

BURKHARD, PAUL.

Der schwarze Hecht; musikalisches  
Lustspiel in drei Akten, nach dem  
Dialektlustspiel, De sächzgischt Giburt-  
stag von Emil Sautter. Von Jürg Amstein,  
Musik von Paul Burkhard. [Libretto]  
© Musikverlag & Bühnenvertrieb Zürich  
A.G., Zürich; 1Feb50; DF265.

I. Sautter, Emil. II. Amstein, Jürg.  
III. Title.

Library of Congress  
Copyright Office

art.

SL

1/2

Amstein, Jürg.

M1503

.B958

S3

1950

BURKHARD, PAUL.

Der schwarze Hecht; musikalisches  
Lustspiel in drei Akten von Jürg Am-  
stein und Emil Sautter, Musik von Paul  
Burkhard. [Piano-vocal score] © Musik-  
verlag & Bühnenvertrieb Zürich A.G.,  
Zürich; 1Feb50; DF265.

I. Sautter, Emil. II. Amstein, Jürg.  
III. Title.

art.

Library of Congress  
Copyright Office



xM1503.8

2/2

SL

Amstein, Jürg.

M1508

BURKHARD, PAUL, 1909-

Der schwarze Hecht; musikalisches  
Lustspiel in 3 Akten nach der schweiz-  
erdeutschen Komödie, De sächzgischt  
Giburtstag. [Text] von Jürg Amstein,  
Musik von Paul Burkhard. [Selections]  
© Musikverlag & Bühnenvertrieb Zürich  
A.G., Zürich; 17Nov48; EF20079.

I. Title. [II. Amstein, Jurg]

art. Library of Congress

SL

Amstein, Jürg.

M1503

.B958

S3

1950 a

BURKHARD, PAUL.

(Der schwarze Hecht) Feuerwerk;  
musikalische Komödie in drei Akten von  
Erik Charell und Jürg Amstein, nach  
einem Lustspiel von Emil Sautter,  
Gesangstexte von Jürg Amstein und  
Robert Gilbert, Musik von Paul Burkhard.

DF264

Library of Congress  
Copyright Office

SL

(Continued on next card)

M1503  
.B958  
S3  
1950a

Amstein, Jürg.  
BURKHARD, PAUL.  
(Der schwarze Hecht) Feuerwerk. DF264.  
(Card 2)

[Piano-vocal score] © on additional  
lyrics, supplementary dialogue & new  
songs; Musikverlag & Bühnenvertrieb  
Zürich A.G., Zürich; 15Dec50; DF264.  
Appl. states prev. version: Der schwarze  
Hecht.

SL

Library of Congress  
Copyright Office



(Continued on next card)

Amstein, Jürg.

M1503  
.B958  
S3  
1950a

BURKHARD, PAUL.  
(Der schwarze Hecht) Feuerwerk. DF264.  
(Card 3)

I. Charell, Erik. II. Amstein, Jürg.  
III. Sautter, Emil. IV. Title. V. Title:  
Der schwarze Hecht. [VI. Gilbert, Robert,  
1899- ]

SL

Library of Congress  
Copyright Office

2/2

Amstein, Jürg.

MT955  
.B79S3  
1950

BURKHARD, PAUL.

(Der schwarze Hecht) Feuerwerk; musikalische Komödie in drei Akten von Erik Charell und Jürg Amstein, nach einem Lustspiel von Emil Sautter, Gesangstexte von Jürg Amstein und Robert Gilbert, Musik von Paul Burkhard. [Stage guide including libretto] © on additional lyrics, supplementary dialogue & new songs; Musikverlag & Bühnenvertrieb Zürich A.G., Zürich; 15Dec50; DF264. Appl. states prev. version: Der schwarze Hecht.

SL

Library of Congress  
Copyright Office

(art.)



(Continued on next card)



Amstein, Jürg.

MT955  
.B79S3  
1950

BURKHARD, PAUL.  
(Der schwarze Hecht) Feuerwerk. DF264.  
(Card 2)

1. Musical revues, comedies, etc.---Stage guides.

I. Charell, Erik. II. Amstein, Jürg.  
III. Sautter, Emil. IV. Title. V. Title: Der schwarze Hecht. [VI. Gilbert, Robert, 1899-  
]

(art.)

Library of Congress  
Copyright Office

xML50

1/2

SL

M1356 AMSTELL, BILLY.

.A        Benny's shadow, composed and arr.  
          by Billy Amstell. © The Peter  
          Maurice Music Co., ltd., New York;  
          13Jul48; EF10397. Piano-conductor  
          score (orchestra) and parts.

I. Title.

M1258

.A

AMSTELL, BILLY, 1911-

The British grenadiers; adapted and arr.  
by Billy Amstell. [Condensed score  
(band) and parts] © on arrangement;  
Modern Music (London) ltd., London;  
26Oct53; EF0-23179.

I. Title.

Library of Congress  
Copyright Office

M1356 AMSTELL, BILLY.

.A Don't Fuss ... composed and arr.  
by Billy Amstell. © Peter Maurice Music Co., ltd., New York;  
1Dec47; EF7355. Piano-conductor score (orchestra) and parts.

I. Title.

M1356

.A

Amstell, Billy

Free 'n easy.

© 27Mar46; Peter Maurice, inc., New  
York; EP4261.

Piano-conductor score (orchestra) and  
parts.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

M1356 AMSTELL, BILLY, 1911-  
.A Goin' down; [by] Billy Amstell and Malcolm  
Mitchell. © Modern Music (London) ltd.,  
London; 1Jan49; EF12485. Piano-conduc-  
tor score (orchestra) and parts.

I. Mitchell, Malcolm, 1927- joint  
composer. II. Title.

Amstell, Billy, 1911-

M1356

.S

SHARON, RALPH, 1923-

It might as well be-bop; [by ] Ralph Sharon  
[and] Billy Amstell. © Modern Music  
(London), ltd., London; 1Apr49; EF12911.  
Piano-conductor score (orchestra) and  
parts.

I. Amstell, Billy, 1911-      joint composer.  
II. Title.

M1356


AMSTELL, BILLY, 1911-

.A The joint's a jivin'; composed and arr.

by Billy Amstell. © Modern Music  
(London) ltd., London; 19Oct49; EF14423.  
Piano-conductor score (orchestra) and  
parts.

I. Title.

Library of Congress  
Copyright Office





**M1356**    **AMSTELL, BILLY, 1911-**  
**.A**        **Jumpin'; composed and arr. by Billy Amstell.**  
          **© Modern Music (London), ltd., London;**  
          **15Nov48; EF12356. Piano-conductor**  
          **score (orchestra) and parts.**

**I. Title.**

Library of Congress  
Copyright Office



M1356 AMSTELL, BILLY.

.A Kreutzer goes to town, composed and  
arr. by Billy Amstell. © Keith,  
Prowse & Co., ltd., London; 27Apr48;  
EF9118. Piano-conductor score  
(orchestra) and parts.

M250

.A

AMSTELL, BILLY, 1911-

Melancholy mood; [by] Billy Amstell.

© Modern Music (London), ltd., London;  
19May49; EF13723. Score (clarinet or  
saxophone and piano) and part.

I. Title.

xM269

Library of Congress  
Copyright Office

M1356

.A

AMSTELL, BILLY, 1911-

My bonnie is over the ocean; adapted and  
arr. by Billy Amstell. [Piano-conductor  
score (orchestra, with words) and parts]  
© Modern Music (London) ltd., London;  
21Jul53; EF0-21546.

I. Title.

Library of Congress

M1356

AMSTELL, BILLY.

.A Paradise; [by] Billy Amstell. © The Peter  
Maurice Music Co., ltd., New York;  
30Nov48; on arrangement; EF11748.  
Piano-conductor score (orchestra) and  
parts.

I. Title.

Library of Congress  
Copyright Office

Revised  
19Jul49

Amstell, Billy.

M1356 WILLIAMS, CLARENCE.

.W

Royal garden blues, by Clarence Williams & Spencer Williams, arr. by Billy Amstell. London, P. Maurice Music Co. © Shapiro, Bernstein & Co., inc., New York; 24Dec47; on arrangement; EF7973. Piano-conductor score (orchestra) and parts.

M1356

.A

Amstell, Billy

Stick o' liquorice.

© 3Sep45; 1c 19Oct45; Peter Maurice,  
inc., New York; EF94.

Piano-conductor score (orchestra)  
and parts.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

M1353

.A

AMSTELL, BILLY, 1911-

Sweet with a beat; [by] Billy Amstell.

© Modern Music (London), ltd., London;  
1Apr49; EF12912. Score (clarinet or  
saxophone and piano) and part.

I. Title.

Library of Congress  
Copyright Office

xM252



M250

.A

AMSTELL, BILLY, 1911-

Sweetest thing; [by] Billy Amstell. © Modern Music (London) ltd., London; 1Jan49; EF12486. Score (clarinet or saxophone and piano) and part.

I. Title.

Library of Congress  
Copyright Office

xM269

M1356

.A

AMSTELL, BILLY, 1911-

Take ten; by Billy Amstell. [Piano-  
conductor score (orchestra) and parts]  
2/6 © Bosworth & Co., ltd., London;  
27Apr49; EF15335.

I. Title.

Library of Congress  
Copyright Office

APR 19 1950

M1356

.A

AMSTELL, BILLY.

Up and down the scale ... composed  
and arr. by Billy Amstell. ©

Peter Maurice Music Co., ltd.,  
New York; 31Dec46; EF4840. Piano-  
conductor score (orchestra),  
and parts.

I. Title.

Music Cat.

AMSTER, FREDERICK ARTHUR ©.

Link road design built & maintained  
like a rail track. Drawing.

Shows Top elevation; End elevation;  
Delineation. © 20Mar52; IU7677.

AMSTER, FREDERICK ARTHUR.

Via-tube tunnel construction.

Drawing. © Frederick Arthur

Amster; 29Jun53; IU8240.

AMSTER, Frederick Arthur. SEE  
Fantastic Journey. MU2759.

AMSTER, Frederick Arthur. See  
A Star Is Born. Introducing Luther People.  
MU1740.

Amsterdam, Edward T.

The little Russian tea-house; words  
by E. T. Amsterdam.

© 10-11-46; E. T. Amsterdam, San  
Francisco; EU42970.



Amsterdam, Edward Theodore.

CEASE, CECIL, CEASE (The lisping song)  
by Edward T. Amsterdam © Edward Theo-  
dore Amsterdam. Notice 9Feb53  
v21 p245

Amsterdam, Edward Theodore.

THE HERO OF HOSE COMPANY NUMBER NINE

© w & m Edward Theodore Amsterdam

25Oct48 EU146733

Library of Congress  
Copyright Office

Amsterdam, Edward Theodore.

THE HERO OF HOSE COMPANY NO.9 (Fire-  
man's song) by Edward T. Amsterdam  
© Edward Theodore Amsterdam EU146733.  
Notice 9Feb53 v21 p245

Amsterdam, Edward Theodore.

JENN - U - DEAR (Jennie) w & m Edward  
T. Amsterdam © Edward Theodore Amster-  
dam. Notice 9Feb53 v21 p245

Amsterdam, Edward Theodore.

JENN-U-DEAR; m & © Edward Theodore  
Amsterdam 2Feb53 EU302286

Library of Congress  
Copyright Office

M1630 AMSTERDAM, EDWARD THEODORE, 1903-  
.2 The lisping song; [or] Cease, Cecil, cease;  
.A by Ted Amsterdam. [Melody and chord  
symbols; with words] © Edward Theodore  
Amsterdam; 25Dec52; EP69492.

I. Title. II. Title: Cease, Cecil, cease.



Amsterdam, Edward Theodore.

THE LITTLE RUSSIAN TEA HOUSE (DOWN THE  
STREET) by Edw. T. Amsterdam © Edward  
Theodore Amsterdam EU42970. Notice  
9Feb53 v21 p245

Amsterdam, Edward Theodore.

They never say "how are yah" in

Hawaii; w & m E. T. Amsterdam.

© Edward Theodore Amsterdam, San  
Francisco; 2May47; EU75098.



Amsterdam, Edward Theodore.

WHERE THE SURF POUNDS THE SHORE

Hawaiian, by Edward T. Amsterdam ©

Edward Theodore Amsterdam EU418848.

Notice 9Feb53 v21 p245

M1630 AMSTERDAM, EDWARD THEODORE, 1903-  
.2 You fooled me for the last time; by Ted  
.A Amsterdam. [Melody and chord symbols;  
with words] © Edward Theodore Amster-  
dam; 25Dec52; EP69491.

I. Title.

Library of Congress  
Copyright Office



Amsterdam, Edward Theodore.

YOU HAVE FOOLED ME FOR THE LAST TIME  
w & m Edw. T. Amsterdam © Edward  
Theodore Amsterdam. Notice 9Feb53  
v21 p245

Amsterdam, Kay Patrick.

CATHY, DARLIN'; w Morey Amsterdam m  
Kay Patrick Amsterdam © Morey Am-  
sterdam & Kay Patrick Amsterdam  
16oct51 EU253208

OCT 29 1951

Library of Congress  
Copyright Office

M1630

.2

.A

AMSTERDAM, KAY PATRICK.

Cathy darlin'; words by Morey Amsterdam,  
music by Kay Patrick. © Mills Music,  
inc., New York; 13May52; EP63893.

I. Title. [II. Amsterdam, Morey]

Library of Congress  
Copyright Office



Amsterdam, Kay Patrick.

REVENGE; w Morey Amsterdam m Kay Pat-  
rick Amsterdam © Morey Amsterdam &  
Kay Patrick Amsterdam 8Oct51  
EU252365

OCT 22 1951

Library of Congress  
Copyright Office

AMSTERDAM, Lewis L.

FRANKLIN SURVEY COMPANY.

\*The Franklin authentic street atlas of Philadelphia and suburbs. Philadelphia, L. L. Amsterdam. 122 p. 41 col. maps. 33 cm. Scale of most maps ca. 1:20,000; 1646 feet = 1 inch. Points are located by accompanying plastic "atlas street and place lokater." © Franklin Survey Co.; 16Jul51; F10267.

1. PHILADELPHIA. 2. PHILADELPHIA  
(Suburbs) I. AMSTERDAM, Lewis L.

Library of Congress  
Copyright Office

SEP 27 1951

Amsterdam, Lewis L  
Franklin survey co.

, T/A

see

Franklin survey co.



AMSTERDAM, Lewis L.

FRANKLIN SURVEY COMPANY.

\*Official map and guide of Chester Pike area, Delaware County, Pennsylvania. 40 p. fold. col. map. 22 cm. Cover title. © Lewis L. Amsterdam, t. a. Franklin Survey Co., Philadelphia; 1Oct49; F7848.

1. DELAWARE COUNTY, Pa.
- I. AMSTERDAM, Lewis L.
- II. Title: Chester Pike area.

Library of Congress  
Copyright Office

hb/mb

AMSTERDAM, Lewis L.

FRANKLIN SURVEY COMPANY.

\*Official map and guide of upper Main Line,  
Philadelphia, Pennsylvania: Wayne, Paoli,  
West Chester [and] Phoenixville. 32 p.  
fold. col. map. 22 cm. Cover title.  
Running title: Upper Main Line map.  
Scale of map ca. 1:45,000. "Published  
by Franklin Survey Company. Lewis L.  
Amsterdam, publisher." Advertising  
matter interspersed. © Franklin Survey  
Co., Philadelphia; 1Oct51; F10562.

DEC 6 1951

Library of Congress  
Copyright Office

(cont. on next card)

FRANKLIN SURVEY COMPANY.

\*Official map and guide... (Card 2)

1. PHILADELPHIA (Suburbs)

I. AMSTERDAM, Lewis L.

II. Title: MAIN Line, Philadelphia.

III. Title: UPPER Main Line map.

Amsterdam, Lewis L.

HOPKINS (G. M.) COMPANY.

Plat book of Miami, Florida, and  
suburbs. From official records,  
private plans and actual surveys  
[by Lewis L. Amsterdam] v. 2.

© Lewis L. Amsterdam, t.a. G. M. Hop-  
kins Co., Philadelphia; 1Sep48;  
F4879.

I. Amsterdam, Lewis L.

Library of Congress  
Copyright Office

--/rk

AMSTERDAM, LEWIS L.

FRANKLIN SURVEY COMPANY.

Property atlas of Montgomery County,  
Penna. Vol. D, including the townships of  
Springfield, Upper Dublin and White-  
marsh, and the borough of Ambler.

[2] l., 23 col. maps. 63 cm. On spine:  
Montgomery County, Volume D. © Lewis  
L. Amsterdam, t.a. Franklin Survey Co.,  
Philadelphia; 30Sep49; F12723.

1. MONTGOMERY COUNTY, Pa.
- I. AMSTERDAM, LEWIS L.

FRANKLIN SURVEY COMPANY.

\*Property atlas of the ... (Card 2)

Franklin Survey Co., Philadelphia;  
15Jan51 (in notice: 1950); F12724.

1. PHILADELPHIA—SUBURBS.  
I. AMSTERDAM, LEWIS L.

Library of Congress  
Copyright Office

AMSTERDAM, Lewis L., t.a. Franklin  
Survey Company. SEE Franklin Survey  
Company.

AMSTERDAM, Lewis L., t/a G. M. Hopkins Company.

see

Hopkins (G.M.) Company.



AMSTERDAM, Lewis L. SEE  
Hopkins (G. M.) Company.

Official street, township and range  
map of Miami ... F6656.

AMSTERDAM, Lewis L. SEE  
Franklin Survey Company.

Property atlas of the Main Line ...  
F5609.

Amsterdam, Melvin Lawrence.

LOVE IS JUST A MEMORY; w Melvin Lawrence  
Amsterdam m Ronnie King © Melvin  
Lawrence Amsterdam & Ronnie King  
13Apr51 EU235342

MAY 16 1951

Library of Congress  
Copyright Office

Amsterdam, Morey.

AFTER ALL THESE YEARS; w & m Morey  
Amsterdam © Frank Music Corp.

24Feb53 EU305189

Library of Congress  
Copyright Office

Amsterdam, Morey.

CATHY, DARLIN'; w Morey Amsterdam m  
Kay Patrick Amsterdam © Morey Am-  
sterdam & Kay Patrick Amsterdam  
16Oct51 EU253208

OCT 29 1951

Library of Congress  
Copyright Office

M1630

.2

.A

Amsterdam, Morey.

AMSTERDAM, KAY PATRICK.

Cathy darlin'; words by Morey Amsterdam,  
music by Kay Patrick. © Mills Music,  
inc., New York; 13 May 52; EP 63893.

I. Title. [II. Amsterdam, Morey]

ML630.2

.P

Amsterdam, Morey, lyricist.

Patrick, Kay.

The drainpipe song ... lyric by  
Morey Amsterdam. [New York] Leo Feist,  
inc.

© 11Jun46; publisher; EP4385.

For voice and piano, with chord  
symbols.

I. Amsterdam, Morey, lyricist.

II. Title.

M1630 AMSTERDAM, MOREY.

.2 I Cain't Get offa My Horse; words  
.A and music by Morey Amsterdam.

© Leo Feist, inc., New York;  
30Apr47; EP16228.

I. Title.

Music Cat.



M1630.2

.J

Amsterdam, Morey, joint composer.

Jaffe, Moe.

I lied to you; words and music by  
M. Jaffe, Clay Boland [and] Morey  
Amsterdam. [New York] Leo Feist, inc.

© 11Jun46; publisher; EP4386.

For voice and piano, with chord  
symbols.

I. Boland, Clay, joint composer. II.  
Amsterdam, Morey, joint composer.  
III. Title.

Library of Congress  
Copyright Office

Music Cat.

Amsterdam, Morey.

IF YOU'LL FORGIVE ME; w Morey Amster-  
dam m Milton Delugg © Frank Music  
Corp. 23Mar53 EU309887

Library of Congress  
Copyright Office

M1630.2

.J

Amsterdam, Morey, lyricist.

Jenkins, Gordon.

Just for you; lyric by Morey  
Amsterdam. [New York] Leo Feist, inc.

© 8Feb46; publisher; EP1302.

For voice and piano, with chord  
symbols.

I. Amsterdam, Morey, lyricist.

II. Title.

M1630.2

:S

Amsterdam, Morey, lyricist.

Sherwood, Bobby.

Let's eat; lyric by Morey Amsterdam.  
New York, Leo Feist, inc.

© 13Sep46; publisher; EP8185.

For voice and piano, with chord symbols.

I. Amsterdam, Morey, lyricist. II.  
Title.

Library of Congress  
Copyright Office

Music Cat.

M1630.2      Amsterdam, Morey, lyricist.

.R

Romano, Tony.

Me and my dog; lyric by Morey  
Amsterdam. [New York] Leo Feist,  
inc.

© 27Dec45; 2c 30Dec45; publisher;  
EP136.

For voice and piano, with chord  
symbols.

I. Amsterdam, Morey, lyricist.    II.  
Title.

Library of Congress  
Copyright Office

Music Cat.

M1630

AMSTERDAM, MOREY.

.2

My wife does the cutest things; words

.A

and music by Morey Amsterdam.

© Mills Music, inc., New York; 13May52;  
EP63901.

I. Title.

Library of Congress  
Copyright Office



Amsterdam, Morey.

NOTHING; w & m Morey Amsterdam © Leeds  
Music Corp. 21Jun51 EU242592

Library of Congress  
Copyright Office


JUL 13 1951

M1630 AMSTERDAM, MOREY.

.2 Nothing; words and music by Morey Am-  
.A sterdam. 40¢ © Leeds Music Corp.,  
New York; 12Mar52; EP61135.

I. Title.

Library of Congress  
Copyright Office





M1630.2

.A

Amsterdam, Morey.

Oh why, oh why, did I ever leave  
Wyoming? Words ... by M. Amsterdam.  
New York, Leo Feist, inc. 3 p.

© 7 Oct 46; Leo Feist, inc. EP9424.

For voice and piano, with chord  
symbols.

I. Title.

Amsterdam, Morey.

REVENGE; w Morey Amsterdam m Kay Pat-  
rick Amsterdam © Morey Amsterdam &  
Kay Patrick Amsterdam 8Oct51  
EU252365

OCT 22 1951

Library of Congress  
Copyright Office

Amsterdam, Morey.

SOLLY POINICK FOR PRESIDENT; w & m  
Willie Stein, Morey Amsterdam &  
Milton DeLugg © Leeds Music Corp.  
21Jul52 EU283309

Amsterdam, Morey.

WE'RE OFF TO VISIT THE MOON; w & m  
Willie Stein, Morey Amsterdam &  
Milton DeLugg © Leeds Music Corp.  
21Jul52 EU283308

Amsterdam, Morey.

YOU SHOULD BE ON T.V., BABY; w Morey  
Amsterdam w & m Bobby Worth © Holly-  
brook Music Co., inc. 1Sep50 EU214068

Library of Congress  
Copyright Office

SEP 27 1950

Amsterdam, Morey, lyricist.

Patrick, Katherine A. Your baby  
has gone down the drainpipe.

M1630.2

Amsterdam, Morey, lyricist.

.R

Romano, Tony.

You're priceless; lyric by Morey  
Amsterdam. [New York] Leo Feist,  
inc.

© 27Dec45; 2c 30Dec45; publisher;  
EP137.

For voice and piano, with chord  
symbols.

I. Amsterdam, Morey, lyricist. II.  
Title.

Library of Congress  
Copyright Office

Music Cat.

Amsterdam, Sanford S.

A KISS IS JUST A KISS; w, m & © Robert  
I. Goldberg & Sanford S. Amsterdam  
50oct50 EU217401

Library of Congress  
Copyright Office

OCT 23 1950



AMSTERDAM, TED. SEE  
Amsterdam, Edward Theodore, 1903-

EP69491-2

xM

Library of Congress  
Copyright Office



Amsterdam. Indisch instituut.

ASIA INSTITUTE, NEW YORK.

Indonesian art, a loan exhibition from  
the Royal Indies Institute, Amsterdam,  
The Netherlands, October 31 to  
December 31, 1948. 211 p. illus.

© The Asia Institute, New York;  
31Oct48; A27322.

I. Amsterdam. Indisch instituut.

MISC C  
1000/rl

AMSTERDAM; m & © Albert Van Dam  
25Jan54 EU345252

Library of Congress  
Copyright Office

Van Dam

Amsterdam barrel organs.

HET ORGEL SPEELT. The Amsterdam barrel  
organs; w, m & © Benoni Roelofs  
4Apr52 EU270486

Library of Congress  
Copyright Office



AMSTERDAM, HOLLAND.

Amsterdam, Venice of the North,  
Holland. JP1976. SEE Sawyer's,  
inc. Three-dimensional pictures  
in full-color Kodachrome.

AMSTERDAM, INCLUDING HARROWER, N. Y.  
SEE Sanborn Map Company.

THE AMSTERDAM maid, and Blue velvet  
band. (In Rowdy rhymes; illustrated by  
John N. Barron. Mount Vernon, N. Y.  
[1952] p. 9-12, 31-34) Appl. author:  
Peter Beilenson. © Peter Pauper Press;  
18Apr52; A66195.

- I. Barron, John N., illus.
- II. Beilenson, Peter.
- III. Peter Pauper Press, Mount Vernon, N. Y.
- IV. Title: Blue velvet band.
- V. Title: Rowdy rhymes.



**AMSTERDAM, N. Y. SEE Hearne Brothers.  
Official Hearne Bros. ... greater Schenec-  
tady, with all of Schenectady County, and  
Amsterdam.**

**F3936.**



AMSTERDAM, N. Y. SEE Perry, Samuel W.  
City of Amsterdam.

AMSTERDAM SYNDICATE.

Dear Client: This is the time of year  
when thousands of people take to  
the woods for picnicing ...

[Perce Strings says, help keep our  
forests green] (Mats) Sheet.

© The Amsterdam Syndicate;

14May53; KK86070.

Amsterdam syndicate, inc. ©

Advertising campaign for general  
merchandising stores. "Is it true"  
series.

v. 1. © 25Jan46; AA5006.  
v. 1A. © 19Apr46; AA11389.  
v. 2. © 18Nov46; AA28859.

Amsterdam Syndicate, inc.

Advertising helps for automobile  
dealers.

see also

Local Trademarks, inc.

Advertising helps for automobile  
dealers.

Amsterdam syndicate, inc.

Advertising helps for automobile  
dealers. Speedy series.

v. AA © 3Sep46; AA17882.

v. B © 18Nov46; AA28860.

AMSTERDAM SYNDICATE, INC. ©.

Advertising campaign for dealers  
in milk and dairy products, "Dairy  
tales" and "I scream kids" series.

v. 3. New York, c1948. 1 v.,  
illus. © 24Mar48; AA39647.

*appl. ✓*

AA 14443

Amsterdam syndicate, inc., claimant.

Advertising campaign for food stores ...  
Volume A. [New York, Printed by Do right  
printing co.] cl946.

booklet. illus. 14 x 21 $\frac{1}{2}$  cm. ("Your  
neighbor says" series)

(c) 6-3-46; 2 c 6-12-46; New York; AA 14443.

AFP 6-19-46

Amsterdam Syndicate, inc.

Advertising campaign for food stores.

"Your neighbor says" series.

see also

Local Trademarks, inc.

Advertising campaign for food stores.

"Your neighbor says" series.



Amsterdam Syndicate, inc.

Advertising campaign for general  
merchandising stores "Is it true  
series".

see also

Local Trademarks, inc.

Advertising campaign for general  
merchandising stores "Is it true.  
series".

AMSTERDAM SYNDICATE, INC.

Dairy tales. Yes, sir, leave it to  
the good pure milk ... Sheet.

© The Amsterdam Syndicate, inc.;  
2Jul51; KK63685.

Aug 1 1951

Amsterdam telephone directory.

(Including Amsterdam, Broadalbin,  
Caroga Lake, Fonda, Gloversville,  
Johnstown, Tribes Hill, and Amster-  
dam classified.

see

New York telephone company.

Amsterdam Syndicate, inc.

see also

Local Trademarks, inc.

M2199 AMSTUTZ, C D

.A 'Tis answered prayer, music by C. D.  
Amstutz, words by Celesta Amstutz.  
© Celesta Amstutz; 7May48; EP26349.  
Close score: SATB.

Amstutz, Celesta.

\*1

M2199 AMSTUTZ, C D

.A 'Tis answered prayer, music by C. D.

-Amstutz, words by Celesta Amstutz.

© Celesta Amstutz; 7May48; EP26349.

Close score: SATB.

Amstutz, Christina Mae.

GET OUT THE VOTE FOR ADLAI; w, m & ©

Christina Mae Amstutz 3Sep52

EU286600

Library of Congress  
Copyright Office

M1663  
1952  
.A

AMSTUTZ, CHRISTINA MAE, 1909-  
Get out the vote for Adlai; [words and  
music by Mae Amstutz] © Christina  
Mae Amstutz; 20Sep52; EP65282. Appl.  
states prev. reg. 3Sep52, EU286600.

I. Title.





[AMSTUTZ, EVELINE]

Miaou; the cat in pictures. 94 p.

© Avalon Press ltd., London;  
3Nov47; 1c 9Apr48; AI-1534.

I. Avalon Press.

Amstutz, Eveline Palmer.

{FIFTEEN) LITTLE PRAYERS FOR LITTLE  
PEOPLE; w Eveline Palmer Amstutz m  
Ken Griffin © J. F. Bard 9Jan50  
EU189713

Library of Congress  
Copyright Office

FEB 6 1950

AMSTUTZ, GERHARDT CHRISTIAN.

Geologie und Petrographie der Ergussgesteine im Verrucano des Glarner Freiberges. 149 p.

© Guggenbühl & Huber, Schweizer Spiegel Verlag; 15Jun54;  
AFO-14599.

I. Schweizer Spiegel Verlag AG.

Library of Congress  
Copyright Office

cr/ib

AMSTUTZ, H. CLAIR.

Becoming parents. Scottdale, Pa.,

Herald Press, 1952. 87 p.

© Herald Press; 15Oct52; AA230417.

AMSTUTZ, H. CLAIR.

So you're going to be married.

Scottdale, Pa., Herald Press, 1952.

82 p. © Herald Press; 15Jun52;

AA219416.

AMSTUTZ, MAE. SEE  
Amstutz, Christina Mae, 1909-

EP65282.

xM

Library of Congress  
Copyright Office

Amstutz, William J.

BENEATH THE CROSS OF CALVARY m arr  
William H. Schoof © w William J.  
Amstutz 13May48 EU129974

Library of Congress  
Copyright Office

Amsustain, sustained action tablets.  
SEE Key Corporation.



AMT FÜR BODENFORSCHUNG

SEE Germany. Amt für Bodenforschung.

SEP 20 1951

A

AMTA ASHOOF AK © w & m Anton Abdelahad  
25Oct48 EU146715

Library of Congress  
Copyright Office

G 3360

AMTCO products, claimant.

Base for pen & pencil with mounted  
pheasant.

see

Alexander, Heyler.

G 3358 - 3359

Amtco products, claimant.

Female pheasant.

Male pheasant in running position.

see

Alexander, Heyler

G 3363

AMTCO products, claimant.

Indian head and pheasant paper-  
weight.

see

Alexander, Heyler.

G 3365

AMTCO products, claimant.  
Male and female pheasant.

see

Alexander, Heyler.

G 3362

AMTCO products, claimant.  
Male pheasant in flight.

see

Alexander, Heyler.

G 3364

AMTCO products, claimant.  
Male pheasant leaving ground.

see

Alexander, Heyler.



G 3574

AMTCO products, claimant.  
Male pheasant pin. ~~(No. 9)~~

see

Alexander, Heyler.

G 3361

AMTCO products, claimant.  
Pheasant & duck paperweight.

see

Alexander, Heyler.

AMTEA CORPORATION ©.

The Amtea index of machine tools.

American Machine Tool Export Associates. English ed. Catalog no.

E-101. 23 p. Appl. author: Fred

M. Read. © 1Dec52; KK81385.

THE AMTEA INDEX OF MACHINE TOOLS.

KK81385. SEE Amtea Corporation.

AMTHAUER, RUDOLF.

I-S-T: Intelligenz-Struktur-Test.

© Verlag für Psychologie, Dr. C. J.  
Hogrefe; 23Oct53; AF0-13098.

I. Verlag für Psychologie.

Library of Congress  
Copyright Office

1/m

Amüsanter Zeitvertreib.

SPERLING, WALTER.

Amüsanter Zeitvertreib; neue Denksport-  
aufgaben für jung und alt. 182 p. illus.

© Albert Müller Verlag AG., Rüschlikon-  
Zürich; 13Oct49; AFO-1147.

I. Müller (Albert) Verlag AG.

Library of Congress  
Copyright Office

mds/r

APR 20 1950

THE AMUKE POLKA © m Milton G. Olekson  
15Nov48 EU148621

Library of Congress  
Copyright Office

AMUKE, the finest in foreign dance  
music. SEE Olekson Brothers. KK31966.



Amulets and birthstones.

BANNERMAN-PHILLIPS, E. IVY A.

Amulets and birthstones: their astrological  
significance. [Los Angeles, 1950] 61 p.  
© Llewellyn Publications, ltd.; 22Aug50;  
A60518.

I. Llewellyn Publications, ltd.

NOV 27 1951

Library of Congress  
Copyright Office

g/r

Amulf, Jeanne, 1903-      SEE  
  Arnulf, Jeanne, 1903-

Correct spelling of name from letter  
rec'd in CO 22Sep50.

CCC

eed/c

AMUNDSEN, HJALMAR EMERSON.

Cabin in Martinique. Col. reproduction  
of painting. © Emery Blum co.,  
New York; 3Feb47; K 7274.

mrm 18Apr47

AMUNDSEN, HJALMAR EMERSON.

Lagoon in the Bahamas. Col. reproduction  
of painting. © Emery Blum co.,  
New York; 3Feb47; K 7275.

mm 17Apr47

AMUNDSEN, LAWRENCE H.

Organic chemistry, a one-semester  
course. 368 p. © Henry Holt and  
Co., inc.; 26Apr54; A137713.

I. Holt (Henry) and Company, inc.

Library of Congress  
Copyright Office

r/h

Amundsen, Nora.

M1630

.T

TERRY, AL, 1893-

Let's bring glory to the army; words by  
Nora Amundsen, music by Al Terry.

© Al Terry, d.b.a. Terry Tune Studios,  
Hollywood; 20Jul54; EP82231.

I. Title.    [II. Amundsen, Nora]

Library of Congress

Amundsen, Nora.

OH THIS PONY OF MINE, HE'S A DEVIL AT  
TIMES m Ronald Buck © w Nora

Amundsen 2Jan48 EU114728

Amundsen, Nora.

THE SANDS OF TIME CAN NEVER CHANGE MY  
MIND; w Nora Amundsen m Ben Patton  
© Nora Amundsen & Ben Patton  
26Jun51 EU242448

Library of Congress  
Copyright Office

JUL 13 1951



AMUNDSEN, ROALD ENGELBREGT GRAVNING.

First crossing of the Polar Sea, by  
Roald Amundsen and Lincoln Ells-  
worth; with ~~additional~~ chapters by  
other members of the expedition.  
(Pub. abroad under title: The first  
flight across the Polar Sea)

© 15Apr27; (pub. abroad 25Feb27,  
AI-9217); A972756. Mary-Louise  
Ellsworth (W); 19Apr54; R129296.

I. Ellsworth, Lincoln, joint author.

Cl. ELLSWORTH, MARY-LOUISE.

AMUNDSEN, ROALD.

Our polar flight, by Roald Amundsen,  
Lincoln Ellsworth, and others.

© 5Dec25, A875439. R115213,

22Jul53, Mary Louise Ellsworth (W)

- I. Ellsworth, Lincoln, joint author 2c
- Cl. Ellsworth, Mary Louise 2c

Amundsen, Roald Engelbregt Gravning.

ØSTBY, JAN.

Roald Amundsen, sa vie et ses expéditions;  
adapté du norvégien par Céline van der  
Pelen et Jean Muray. Illustrations de  
Reschofsky. [Paris, 1952] 253 p.  
[Bibliothèque verte] © on translation &  
adaptation; Librairie Hachette; 17Jul52;  
AF0-9286.

I. Amundsen, Roald Engelbregt Gravning.

II. Pelen, Céline van der, tr.

III. Muray, Jean, tr. IV. Hachette, Librairie.

Library of Congress  
Copyright Office

j/e

Amundsen, Roald Engelbregt Gravning.

NOLAN, JEANNETTE COVERT.

Roald Amundsen; illustrated by John  
Merryweather. Evanston, Ill., c1953.  
36 p. (Real people, 8) © Row, Peterson  
& Co.; 3Feb53; A79285.

- I. Amundsen, Roald Engelbregt Gravning.
- II. Row, Peterson and Company.
- III. Title: Real people.

1 Appl. ) \* See V. 1729 p. 421-424 Assign. Rec

Library of Congress  
Copyright Office

Re: Authorship jlb

**Amundsen, Wesley.**

The Advent message in Inter-America, by Wesley Amundsen. Takoma Park, Washington, D. C., Review and herald publishing assn. [1947]

256 p. incl. front., illus. (incl. ports.) diagr. 22½".

1. Missions—West Indies. 2. Missions—Central America. 3. Missions—Mexico. 4. Seventh-day Adventists—Missions. I. Title.

BV2845.A5

[266.67] 277.2

47-1077

© 20Jan47; publisher; A10096.

Library of Congress

[5]

*mds/vjw/ear*

AMUNDSEN PUBLICATIONS, INC.

SEE

WORLD PORTS.

Library of Congress

Copyright Office

AA 7473

Amundson, Elven John, claimant.

Adventures in salesmanship. [Chicago,  
Printed by E. J. Amundson] cl945.

loose leaf in binder, paper covers (184 l.)  
30 cm.

(c) 4-19-45; 2 c 4-21-45; Chicago; AA 7473.

AFP 3-28-46

Amundson, Harlow L., d. b. a., Realotion  
co. see Realotion company.

elg 7-14-47



AMUNITION UP: DU34059. SEE Road, Mark.

AMUROL PRODUCTS COMPANY ©.

Amurol, twice as effective in reducing tooth decay. [From Chicago daily tribune, Nov. 6, 1950]  
(Tooth paste and powder) Sheet.  
© 6Nov50; KK55709.

DEC 6 1950

Amuse yourself.  
Lanza, Daniel E.



AMUSEMENT ENTERPRISES, INC. ©,

Kansas City, Mo.

Counselor's daily routine.

6 1. © 1Jul47; AA64490.

AMUSEMENT ENTERPRISES, INC. ©

Kansas City, Mo.

Donkey ball. Rules for game.

Sheet. © 1Jun47; AA64488.

AMUSEMENT ENTERPRISES, INC. ©,

Kansas City, Mo.

It pays to advertise. 10 1.

© 1Aug47; AA64489.

AMUSEMENT Enterprises, Inc. SEE  
The Lucky Stiff. LP2157.



AA 13399

Amusement mart, claimant.

Amusement mart. [Circular] [Milwaukee,  
Printed by Krueger printing co.] cl946.  
folder. illus. 28 x 21 $\frac{1}{2}$  cm.

Application author: Richard Pritchard.

. (c) 4-20-46; 2 c 4-25-46; Milwaukee; AA 13399.

AFP 6-11-46

K 2616

Amusement mart claimant

Dick Pritchard's radio star round up.

see

Pritchard, Richard

AA 13399

Amusement mart. [Circular]

see

Amusement mart.

APP 6-11-46

**Amusement Music Co.**

I LOVE TO LISTEN TO THE ECHO w & m  
Dave Franklin © Amusement Music  
Co. 9Dec47 EU107275

Library of Congress  
Copyright Office

Amusement Music Co.

SNORE YOUR BLUES AWAY w & m  
Dave Franklin © Amusement Music  
Co. 9Dec47 EU107274

Library of Congress  
Copyright Office

Amusement park waltz.

M1630 KAHN, MARVIN, 1914-

.2 Amusement park waltz; lyric by Gladys  
.K Shelley [pseud.], music by Marvin Kahn.  
© Robert Music Corp., New York;  
21Jun49; EP37863.

I. Rosenthal, Gladys C., 1911-  
lyricist. II. Title.

AMUSEMENT PARK WALTZ w Gladys Shelley  
m Marvin Kahn © Robert Music Corp.  
13May49 EU167411

Library of Congress  
Copyright Office

AMUSEMENT PUBLISHERS.

SEE

THIS WEEK IN SPRINGFIELD.

Library of Congress  
Copyright Office



Amusement Publishers, inc.

PROMISE TO MARRY ME; w & m Norman  
Sickel © Amusement Publishers, inc.  
200ct52 EU291360

Library of Congress  
Copyright Office

Amusement Publishers, inc.

THERE'S A SHIP COMIN' IN; w Jay Simms  
m Van Alexander © Amusement Pub-  
lishers, inc. 2Sep52 EU286234

Library of Congress  
Copyright Office

Amusement Publishers inc.

M1630 SIMMS, JAY.

.2 There's a ship a comin' in; words and  
.S music by Van Alexander and Jay Simms.  
40¢ © Amusement Publishers inc.,  
Hollywood, Calif.; 14Oct52; EP66317.

I. Alexander, Van, 1915-

II. Title.

AMUSEMENT PUBLISHING COMPANY.

Akron sportsman's guide. Vol. 1,  
no. 2. 58 p., illus. © Everett  
M. Palmer, d.b.a. Amusement Pub.  
Co., Akron, Ohio; 5Oct48;  
AA97962.

Amusement Pub. Corp.

THE WATERMELON SONG; w & m Arthur  
Valando & Don Gross © on arr,  
changed w & m & added w Amusement  
Pub. Corp. 3Mar52 EU267106. Appl.  
states prev. version: The water-  
melon on the vine.

MAR 28 1952

Library of Congress  
Copyright Office

AA 20131

Amusement research co., claimant.

Exhibit "A" prospectus. "Hollywood  
movie dance." "Movie dance." "Screen  
dance." "Film dance." Yonkers,  
N. Y., Amusement research co., c1946.  
cover-title, pamphlet (14 p.).

22 1/2cm.

Previously published under title:  
Procedure for preparation and operation  
of a movie dance.

Appl. author: Eugene Alvin Russell.

© 5-4-46; 2 c 5-7-46; Yonkers, N. Y.;

AA 20131; new matter: additional  
text. VI 9-5-46

Amusement Research Corporation, claimant.

See

MUSICAL VARIETIES. M 1347.

THE AMUSEMENTS OF KHAN KHAUDA. R113261. SEE  
Dunsany, Edward John Moreton Drax Plunkett,  
18th baron.



Amusette.

M1607

B

BERNIER, RENÉ, 1905-

(Du coq à l'âne) Amusette; extrait de la  
petite suite chorale a cappella Du coq à  
l'âne [by] René Bernier, poème de  
Maurice Carême. [Score: chorus (SMzA)]  
© Rouart, Lerolle & cie, Paris; 3Jul51;  
EF0-9895.

I. Title. II. Title: Du coq à l'âne.  
[III. Carême, Maurice, 1899-

DEC 28 1951

Library of Congress  
Copyright Office

xM1603

Amusette.

M1588

.B

BERNIER, RENÉ, 1905-

(Du coq à l'âne) Amusette; [from] Du coq  
à l'âne, sept choeurs a cappella pour 3  
voix mixtes sur des poèmes de Maurice  
Carême. © Rouart, Lerolle & cie,  
Paris; 28Dec51; EF0-13959.

I. Title. II. Title: Du coq à l'âne.  
[III. Carême, Maurice, 1899- ]

Library of Congress  
Copyright Office

xM1583

Amusez-vous.

M1731    LEGRAND, RAYMOND, 1908-  
.2        Amusez-vous; Profitez du moment;  
.L        paroles de Georges Tabet et Tony  
          Burstin, musique de Raymond Legrand.  
          © Paul Beuscher; 20Apr51; EF0-9284.

I. Title.    II. Title: Profitez du moment.  
[III. Tabet, Georges Zacharie, 1905-  
IV. Burstin, Tony, 1906-        ]

Library of Congress  
Copyright Office

007 - 1 1251

Amusing animated weathervanes.

SEE Craftplans. Patterns. No. 293.

AMUSING BUT CONFUSING © w & m William  
Edward Taylor 31May49 EU168994

Library of Congress  
Copyright Office

Amusing exercises for clarinet.

MT385 BAERMANN, HEINRICH J 1784-  
.B27 1847.  
op. 30 Amusing exercises for clarinet; [by] H.  
Baermann. Op. 30. [Rev. by W. R.  
Tenney] \$1 © on revision; The Cundy-  
Bettoney Co., inc., Boston; 1Dec49;  
EP43764.

1. Clarinet---Studies and exercises.  
I. Title. [II. Tenney, Wallace R., 1903-  
arr.]

s. 1.

Library of Congress  
Copyright Office

MAR 28 1950

A5 1901

Amusing features syndicate, claimant.  
Uncle Billy sez.

see

Williams, Carle Francis

AFP 5-6-46

Amusing music.

MT755 MacGREGOR, HELEN.

.M14 Amusing music; varied opportunities for  
self-expression at the piano, with visual  
aids, by Helen MacGregor. © Harold  
Flammer, inc., New York; 21Apr49;  
EP37301.

1. Piano---Studies and exercises---Juvenile.
- I. Title.



Amusing quotations for doctors and patients.

FABRICANT, NOAH DANIEL, ed.

Amusing quotations for doctors and  
patients. 149 p. © Grune & Stratton,  
inc., New York; 29 May 50; A44746.

I. Grune and Stratton, inc.

egm/r

JUL 1 1 1950

Library of Congress  
Copyright Office

Amusing stunts.

WILLIAMS, DENNIS BELL C. Washington,  
D. C.

Amusing stunts. 56 p. © 23Jul47;  
AA58299.

**Amusons-nous.**

**TAYLOR, MAURIE N.**

**Amusons-nous, a playbook for French  
students. 61 p. illus. © Banks  
Upshaw and Co., Dallas; 1Feb49;  
A31189.**

**L. Upshaw (Banks) and Co.**



The Amvet national march.

M1270

COLVIN, HARRY A 1889-

.C74

A5

The Amvet national march, [by] Harry  
A. Colvin. © Harry A. Colvin;  
10Jan48 (in notice: 1947); EP21856.  
Score: bugles, bells and drums.

I. Title.

AMVET NATIONAL MARCH © m Harry  
A. Colvin 1Dec47 EU105788

Library of Congress  
Copyright Office

AMVET'S MARCH; m Lawrence J. Carroll  
© Favreau-Bedford Amvet's Post 12  
21Mar51 EU233014

MAY 17 1951

Library of Congress  
Copyright Office



G 1145

AMVETS, claimant.

"American veterans (AMVETS) of World war II."

Pencil drawing. Circular design with front view of eagle with spread wings, claws resting on band with "AMVETS" printed on it, "American veterans" at top and "of World war II" at bottom, wreath of leaves forming border.

→ Appl. ci. AMVETS (American veterans of World war II)  
(c) lc 5-2-46; G 1145.

WASHINGTON, D. C.

NoR ✓

mrm 7-18-46

G 1144

AAVETS, claimant.

"A. VETS - American veterans of World war II."

Pencil drawing. Circular design showing side view of eagle with spread wings in center, "AAVETS" printed at top, "American veterans of World war II" at bottom and a star on each side, wreath of leaves on outside edge.

App'l. cl.: A. VETS (American veterans of World war II)  
cl. ic 5-2-46; G 1144.

Washington, D.C.,

Not ✓

mrm 7-18-46



G 1144

AMVETS \* American veterans of World war II.

see

AMVETS.

mrmm 7-18-46

G 1921, 2272

Amvets.

see

Eaton, James Willard •

THE AMVETS' MARCH © w & m Lawrence  
Gerard Marshall 27Jul48 EU139309

Library of Congress  
Copyright Office

I 544

AMVETS, Post 18, claimant.

Suggested city of Worcester traffic  
terminal - under common.

see

La Fleur, Paul.

I 545

AMVETS, Post 18, claimant.

Suggested Worcester traffic tunnel.

see

La Fleur, Paul.

AMWAY, JACK. SEE  
Amway, John Cope, Jr.

xM

Library of Congress  
Copyright Office



M1630

AMWAY, JOHN COPE, JR.

.2

Doggone it, baby, I'm in love; words and  
music by Arrett Keefer and Jack Amway.

.A

40¢ © Hill & Range Songs, inc., New  
York; 20Nov53; EP76260.

I. Keefer, Arrett Marwood, 1913-

II. Title.

Library of Congress  
Copyright Office

Amway, John Cope, Jr.

UNDERNEATH THE FLORIDA MOON; w, m &  
© John Cope Amway Jr. 27Apr50  
EU203545

JUN - 1 1950



M1630

AMWAY, JOHN COPE, JR.

.2

.A

Underneath the Florida moon; words and  
music by Jack Amway. © Arcade Music  
Co., Philadelphia; 9Nov52; EP66595.

I. Title.

Library of Congress  
Copyright Office



Amwell, Frederick Montague, baron.

INTO the unknown; report of an investigation into psychic force, by a panel of independent experts. [With contributions by Lord Amwell and others] 200 p. illus. © Odhams Press, ltd., London; 1Aug50; 1c 18Sep50; AI-2875.

- I. Amwell, Frederick Montague, baron.
- II. Odhams Press, ltd.

**Amy, Albert.**

... Événements; roman. Genève, Paris, Jeheber [1946],  
2 p. l., [7]-254 p., 1 l. 19<sup>cm</sup>.

**I. Title.**

PQ2601.M87E9

47-17517

© 26Sep46; Édition J. H. Jeheber, s. a., Geneva; AF1802.

Library of Congress

[2]

\*

AMY, CLAUDE, pseud. SEE  
Berthou, André, 1920-

EF0-9411

OCT 29 1951

Library of Congress  
Copyright Office



Amy, Ernest Francis, ed.

WESTGATE, LEWIS GARDNER.

Chapel talks and sundry papers; edited by Ernest F. Amy. 97 p.

© Ohio Wesleyan University; 8May54;  
A138750.

I. Amy, Ernest Francis, ed.

II. Ohio Wesleyan University.

Library of Congress  
Copyright Office

r/f

Amy, George Rayburn.

AMERICAN BANKERS ASSOCIATION.  
COUNTRY BANK OPERATIONS COMMIS-  
SION.

Bank tellers' do's and don't's; with defini-  
tions of banking terms. New York, 1952.  
81 p. Appl. author: George Rayburn  
Amy. © American Bankers Association;  
27Feb52; A66002.

- I. Amy, George Rayburn.
- II. American Bankers Association.

Amy, Marie Madeleine, Mother, joint author.

**COX, JOSEPH GODFREY.**

The birth of our republic [by] Joseph G. Cox, Mother Marie Madeleine Amy [and] Robert B. Weaver; illus. by John Merryweather. 377 p. illus. (Their Voyages in history) © Loyola Univ. Press, Chicago; 31Aug49; A35534.

I. Amy, Marie Madeleine, Mother, joint author.

II. Weaver, Robert Bartow, joint author.

III. Loyola University Press.

Library of Congress  
Copyright Office

vp/ r

Amy, Marie Madeleine, Mother, joint author.

COX, JOSEPH GODFREY.

The growth of our nation [by] Joseph G. Cox, Mother Marie Madeleine Amy [and] Robert B. Weaver; chapter illus. by Henry G. Perry. [Our country from 1914-1950, supplement for the diocese of Belleville: 63 p. at end] Chicago, Loyola University Press. 537, 63 p. (Their Voyages in history) © Chicago Province of the Society of Jesus; 7Sep50; A47432.

OCT 1 8 1950

Library of Congress  
Copyright Office

(cont. on next card)

rjm-r



COX, JOSEPH GODFREY.

The growth of our nation ... (Card 2)

I. Amy, Marie Madeleine, Mother, joint author.

II. Weaver, Robert Bartow, joint author.

III. Jesuits. Chicago Province.

A47432

Library of Congress  
Copyright Office

rjm/r

Amy, Marie Madeleine, Mother, joint author

COX, JOSEPH GODFREY.

Our nation today [by] Joseph G. Cox,  
Mother Marie Madeleine Amy [and]  
Robert B. Weaver. Chicago, Loyola  
University Press. 503 p. illus.  
(Their Voyages in history) © Chicago  
Province of the Society of Jesus, Oak  
Park, Ill.; 29Oct51; A60622.

I. Amy, Mother Marie Madeleine, joint  
author. II. Weaver, Robert B., joint author.  
III. Society of Jesus. Chicago Province.

Amy, Marie Madeleine, Mother, joint author.

COX, JOSEPH GODFREY.

Voyages in history--Colonial America  
[by] Joseph G. Cox, Mother Marie  
Madeleine Amy [and] Robert B.  
Weaver. Illus. by John Merry-  
weather. 378 p. © Loyola Univ.  
Press, Chicago; 1Jul48; A23851.

I. Amy, Marie Madeleine, Mother,  
joint author. II. Weaver, Robert  
Bartow, joint author. III. Loyola  
University Press.

fn/p

Amy, Mother Marie Madeleine.  
Cox, Joseph Godfrey, 1903—

Voyages in history—old world treasures {by, Joseph G. Cox,  
Mother Marie Madeleine Amy {and, Robert B. Weaver; illus.  
by Melville P. Steinfelds. Chicago, Loyola Univ. Press, 1947.

266 p. illus. (part col.) maps (part col.) 21 cm.

1. Civilization—Hist. I. Amy, Marie Madeline, Mother, 1904—  
joint author. II. Weaver, Robert Bartow, joint author. III. Title.

CB57.C62

901

47-26831\*

© 4Apr47; publisher; A12779.

AMY; w, m & © Hyman Robert Fenster  
7Jul50 EU208887

AUG - 3 1950

Library of Congress  
Copyright Office

AMY © w & m Robert Fenster 10Feb48  
EU116659

*Not a copy*

Library of Congress  
Copyright Office

AMY. | MAZURKA DE AMY m Jose Olaz

© Amy Porterfield 25Jul47

EU86383

N<sub>2</sub>R

AMY. SEE Goldman, Simon. DU 37228



AMY, ACEVES AND KING, INC. C.

Multicoupler television and FM  
master antenna system. Folder.

© 12Apr48; KK21893.

AMY, ACEVES AND KING, INC. ©.

Multicoupler television and FM  
master antenna system. Folder.  
© 28Jun51; KK67548.

NOV 29 1951

Amy and her Long Island.

DANIELS, AMY ESTHER.

Amy and her Long Island; an account of  
constructive work in a rewarding commu-  
nity. New York, William-Frederick  
Press. 56 p. illus. © Amy Daniels;  
12Apr50; A43121.

JUN - 5 1950

Library of Congress  
Copyright Office

egm/kp

Imp. 163

Amy Thomas.

See

Harker, James Wiley

AFP 2-21-46

Amy Wentworth. See  
Five homely songs.

D pub 3438

Amyitis plans Elona's death.

See

General mills, inc.

AMYL NITRITE from The girl in white;  
m David Raksin © Loew's, inc.  
10Mar52 EU267296

MAR 28 1952

Library of Congress  
Copyright Office

AMYLAN, THE ECONOMICAL FOAM BINDER.  
KK83922. SEE Brewers Scientific  
Laboratories.



Amylong, Tora, joint author.

CARLQUIST, MAJA AUGUSTA CAROLINE.

Balance and rhythm in exercise, by Maja  
Carlquist and Tora Amylong; translated  
from the Swedish by Madeleine Hamilton.  
Illustrated by Georg Lagerstedt. 144 p.  
© The Viking Press, inc., New York;  
4May51; A55390.

I. Amylong, Tora, joint author.

II. Hamilton, Madeleine, tr.

III. Lagerstedt, Georg, illus.

IV. Viking Press, inc.

JUN 12 1951

Library of Congress  
Copyright Office

hmp/r

M1527 AMY'S APOLOGY from Shootin' star; m  
.K2285 Sol Kaplan © Famous Music Corp.  
30Mar46 EU14860

*R547423*

Library of Congress  
Copyright Office

AMY'S LOVER w Elizabeth Barrett  
Browning © m Lucile Anderson  
4May48 EU128014

*Not a copy.*

Library of Congress  
Copyright Office

AMY-VAR, pseud. SEE Peyre, Fernand.

Amyx, Katherine.

ALL OF THOSE AGAINST m Leo & Hector  
Richard © w Katherine Amyx 27Sep48  
EU144412

Amyx, Katherine.

I WISHED FOR A STAR © w Katherine  
Amyx m Joseph F. Wallo 24Oct49  
EU182495

Library of Congress  
Copyright Office

Amyx, Katherine.

M1630

WALLO, JOSEPH F

.2

I wished for a star; words by Katherine

.W

Amyx, music by Joseph F. Wallo.

© Wallo Music Publications, Washington,  
D. C.; 9Dec50 (in notice: 1949); EP51113.

I. Title. [II. Amyx, Katherine]

JAN 22 1951

Library of Congress  
Copyright Office

Amyx, Katherine.

I'M FREE FROM YOUR LOVE AT LAST m  
Robert L. Carleton © w Katherine  
Amyx 5Aug48 EU140073



Amyx, Katherine

JESUS HAD MERCY ON ME © w Katherine  
Amyx m Joseph F. Wallo 4Nov49  
EU183928

Amyx, Katherine.  
THE KATY-DID SONG; w Katherine Amyx  
m Frank James Donovan © Katherine  
Amyx & Frank James Donovan 18Oct50  
EU218712

NOV - 6 1950

Library of Congress  
Copyright Office

Amyx, Katherine.

RETROSPECTION m Leo Richard & Hector  
Richard © w Katherine Amyx 19Jul48  
EU138604

Library of Congress  
Copyright Office

Amyx, Katherine.

VESPER-TIME m Robert Louis Carleton ©  
w Katherine Amyx 6Oct48 EU145206

Library of Congress  
Copyright Office

Un an dans un tiroir.

Bost, Pierre.

Un an dans un tiroir, par Pierre Bost ... [Paris] Gallimard  
[1945]

2 p. l., 7-115, [1] p., 1 l. 18 $\frac{1}{2}$ cm. (Les Essais, xviii)

© 2Dec45; 1c 1Mar46; Librairie  
Gallimard; AF585.

1. World war, 1939-1945—Prisoners and prisons, German. I. Title.

46-21662

Library of Congress

D805.G3B63

[2]

940.547243

AN DAS MEER. OCEAN, DU UNGEHEUER, Op.  
55, No.1; m Edward MacDowell, arr. L.  
Windsperger; Salon-Orch. © 1Jul22,  
E546168. R63332, 19Jun50, The Arthur  
P. Schmidt Co., inc. (PWH of L.  
Windsperger)

JUL 13 1950

Library of Congress  
Copyright Office

An de Waterkant [an der See].

M1735

CARSTE, HANS, 1909-

.2

An de Waterkant [an der See]; Swing-Polka,

.C

Text und Musik: Hans Carste. © Tempoton-Verlag, Hans Sikorski, Hamburg;  
13Dec50; EF0-7869.

I. Title.

Library of Congress  
Copyright Office

JUN 22 1951

An Deinem Geburtstag.

M1785 SIMON, HANS ARNO, 1919-  
.2 An Deinem Geburtstag; Medium-Fox, Worte  
.S und Musik; Hans Arno Simon. © Edition  
Royal, Bern, Switzerland; 8Jan53;  
EF0-17738.

I. Title.

Library of Congress  
Copyright Office



An Deiner Seite.

M1356

.B

BLAUTH, JOHN, 1917-

An Deiner Seite; Swing, Text: W. Martell,  
ital. Text: Cradik, pseud. Piano-  
conductor score and parts. [For orchestra]  
© Edizioni Musicali G. D. Zanoni, Milano;  
5Oct54; EF0-31568.

I. Title. [II. Martell, Wolfgang, 1920-  
III. Montesini, Louise]

Library of Congress

An den eicha ki 'esena ti tha ginomouna.

M1715

SOUGIOUL, M

.2

An den eicha ki 'esena ti tha ginomouna.

.S

[by] Sougioul, [words by] Kophiniōtēs. '

© Michael Etienne Gaetanos, Athens;  
5Feb49; EF12765. For voice and piano.

I. Kophiniōtēs, K., lyricist. II. Title.

AN DEN FRUHLING m Edward Grieg,  
arr Morton Gould © G. & C.  
Music Corp. 22Aug47 on transcrip-  
tion EU95219

Library of Congress  
Copyright Office

An den Frühling.

M1594

.S

SCHUBERT, FRANZ PETER, 1797-1828.

(An den Frühling) To spring; [by] Franz Schubert, for four-part chorus of men's voices, a cappella [English version by Alice Parker] (G. Schirmer octavo, no.10100) 18¢ © on English version; G. Schirmer, inc., New York; 9Jul52; EP64366.

I. Title. II. Title: An den Frühling.  
[III. Parker, Alice, 1925- ]

Library of Congress  
Copyright Office

An den Geliebten.

M1621

SCHUBEL, MAX, 1932-

.S

To the beloved. An den Geliebten. [Words:  
anonymous] for high voice and piano by  
Max Schubel [op. 7] 60¢ © The Composers  
Press, inc., New York; 15Dec53; EP76772.

I. Title. II. Title: An den Geliebten.

Library of Congress

An den Mond.

M1621

SCHUBERT, FRANZ PETER, 1797-1828.

.S

(An den Mond) The mourning moon; [by]

Schubert [words by] Hölty, English version by Richard Capell. An den Mond.

1/6 © on translation; Augener, ltd., London; 7Jun51; EF0-8661.

I. Title. II. Title: An den Mond. [III. Capell, Richard]

SEP 27 1951

Library of Congress  
Copyright Office

An den Quellen meiner Kraft.

STALDER, JOHANN.

An den Quellen meiner Kraft, ein Buch  
über das sakramentale Leben des jungen  
Mannes. 198 p. illus. © Rex Verlag,  
Luzern; 2Nov49; AFO-1189.

I. Rex Verlag.

mds/r

Library of Congress  
Copyright Office

APR 20 1950

An den Sonnenschein.

SCHUMANN, ROBERT ALEXANDER; 1810-1856.

An den Sonnenschein. To the sunshine.

[By] Robert Schumann. Op. 36, no. 4, [Words by] Robert Reinick, English version by Lorraine Noel Finley. (In Album of twenty-five favorite songs for young girls. p. 77-78) © G. Schirmer, inc., New York; 22Jun48; on English version; EP29155.

M1619  
.A339  
1948

(Cont'd. on  
next card)



M1619 SCHUMANN, ROBERT ALEXANDER, 1810-1856.  
A.339 An den Sonnenschein. To the sunshine.  
1948 EP29155. (Card 2)

I. Reinick, Robert, 1805-1852, lyricist.  
II. Finley, Lorraine Noel, tr. III.  
Title. IV. Title: To the sunshine.

An der Pforte von Geburt und Tod.

HARTMANN, OTTO JULIUS. ·

An der Pforte von Geburt und Tod:

Tatsachen, Erlebnisse und  
Sinndeutungen. 100 p. © Verlag  
Die Kommenden GmbH.; 20Jan53 (in  
notice: 1952); AF13736.

I. Die Kommenden GmbH., Verlag.

An der Piccola Marina.

M1735

.18

.D66

Bd.3

JÄGER, ERNST, 1913-

An der Piccola Marina; Tango, Text: Hans  
Erdelmeier und Wolfgang Schnitzler,  
Musik: Ernst Jäger. (In Drei  
Erfolgsschlager. Bd.3, p.2-3) ©Orlando  
Musikverlag; 15Jun54; EF0-28733.

I. Title. [II. Erdelmeier, Hans, 1923-  
III. Schnitzler, Wolfgang A., 1922- ]

Library of Congress

SL

An der schönen blauen Donau.

M1060  
.S88A5

STRAUSS, JOHANN, 1825-1899.

An der schönen blauen Donau; [by] J.  
Strauss, arr.: Harry Arnold [pseud.]  
[Score: orchestra] © on arrangement;  
Harry Arnold; 1Apr51; EF0-8236.

JUL 24 1951

I. Title. [II. Persson, Harry Arnold]

s.l.

xM1049

Library of Congress  
Copyright Office

An der schönen blauen Donau.

M1621

.S

STRAUSS, JOHANN, 1825-1899.

(An der schönen blauen Donau) Le beau Danube bleu; valse de Johann Strauss. Op. 314. Pour chant et piano. [Poème de F. von Gernerth, traduction française et adaptation de M. H. Ottmann] [French words]. © A. Cranz, d.b.a. Editions A. Cranz, Bruxelles; 15Sep49; EF0-1019.

I. Title. II. Title: An der schönen blauen Donau. [III. Ottmann, M. H., 1878- ]

Library of Congress  
Copyright Office

MAR 23 1950

An der schönen blauen Donau.

STRAUSS, JOHANN, 1825-1899.

(An der schönen blauen Donau) The  
beautiful blue Danube; [by] Johann  
Strauss, op.314. [Arr. by Karl Olson,  
pseud.] An der schönen blauen Donau.  
(In his (Waltzes) Strauss waltzes. p.8-9)  
[For accordion] © Sharrell Music Pub-  
lishers; 2Mar51; EF0-7452.

M175  
.A4S

I. Title. II. Title: An der schönen blauen  
Donau. [III. Hodson, Carle, 1918- ]

Library of Congress  
Copyright Office

JUN 12 1951

An der schönen blauen Donau.

MT680

STRAUSS, JOHANN, 1825-1899.

.3

(An der schönen blauen Donau) Blue

.I

Danube; [by] Strauss [arr. by Carle  
Hodson] (In Individual lesson course for  
accordion. book 2-A, p.12-13)

© Accordiannex Music Co.; 2Jan54;

EF0-27546.

I. Title. II. Title: An der schönen blauen  
Donau. [III. Hodson, Carle, 1918- ]

Library of Congress

SL

An der schönen blauen Donau.

M1380

STRAUSS, JOHANN, 1825-1899.

.S

(An der schönen blauen Donau) Blue  
Danube; waltz, by Johann Strauss,  
simplified arrangement for the piano  
by Earl Truxell. 30¢ © on arrangement;  
Volkwein Bros., inc., Pittsburgh; 18Sep51;  
EP57254.

I. Title. II. Title: An der schönen blauen  
Donau. [III. Truxell, Earl]

Library of Congress  
Copyright Office

OCT 15 1951



M209  
.S89A58

An der schönen blauen Donau.  
STRAUSS, JOHANN, 1825-1899.  
(An der schönen blauen Donau) Blue Dan-  
ube; waltz, by Johann Strauss, piano duet  
arrangement by Earl Truxell. 50¢  
© on arrangement; Volkwein Bros., inc.,  
Pittsburgh; 23Jun52; EP63299.

I. Title. II. Title: An der schönen blauen  
Donau. [III. Truxell, Earl]

SL

Library of Congress  
Copyright Office

An der schönen blauen Donau.

STRAUSS, JOHANN, 1825-1899.

(An der schönen blauen Donau) On the beautiful blue Danube; [by] Johann Strauss, adaptation by Joseph A. Surace. (In Easy piano classics. no.3, p.34-35) Appl. author: Remick Music Corp., employer for hire of Joseph A. Surace. © on arrangement; Remick Music Corp.; 9Feb53; EP69702.

I. Title. II. Title: An der schönen blauen Donau. [III. Surace, Joseph A.]

Library of Congress  
Copyright Office

M20  
.E2  
no.3

SL

An der schönen blauen Donau.

TOEPEL-FREDERSDORFF, HANS.

An der schönen blauen Donau; H. G.  
Waltershausen [pseud.] erzählt das  
Leben des Walzerkönigs Johann  
Strauss. 163 p. © Franckh'sche  
Verlagshandlung, W. Keller & Co.;  
27Aug54; AF0-15262.

I. Franckh'sche Verlagshandlung,  
W. Keller und Companie.

Library of Congress  
Copyright Office

Music

r/h

# unpub. C876

An der schönen blauen Donau.

Op. 354

Strauss, Johann

Mayer, Herbert Ludwig

arh 5-13-46

An der schönen blauen Donau. See  
Strauss, Johann, 1825-1899.

An der Schwelle der Ewigkeit.

O'BRIEN, KATE.

An der Schwelle der Ewigkeit, Roman.

[The ante-room; berechtigte Übersetzung  
aus dem Englischen von Edmund Th.

Kauer] Wien, 1952. 349 p. © Paul

Zsolnay Verlag G.m.b.H.; 25Sep52;

AF0-9053.

I. Kauer, Edmund Th., tr.

II. Zsolnay (Paul) Verlag G.m.b.H.

Library of Congress  
Copyright Office



j/c'

An der Stechbahn.

EVANGELISCHE HILFSSTELLE FÜR EHE-  
MALS RASSEVERFOLGTE IN BERLIN.

An der Stechbahn; Erlebnisse und Berichte  
aus dem Büro Grüber in den Jahren der  
Verfolgung. 53 p. © Evangelische  
Verlagsanstalt GmbH., Berlin; 29Mar51;  
AF0-5681.

I. Evangelische Verlagsanstalt GmbH.

Library of Congress  
Copyright Office

DEC 10 1951  
ep/r

AN DER STRASSENECKEN.

© Ludwig Dobliger (Bernhard Herzmansky)  
K.G.; 17May46; EF26001.

1961 reg.

ah-4



An der Wende der Zeit.

**FECHTER, PAUL.**

An der Wende der Zeit; Menschen und  
Begegnungen. 493 p. © Verlag Carl  
Bertelsmann, Gütersloh; 20Sep49;  
AF-0273.

**L. Bertelsmann (Carl) Verlag.**

Library of Congress  
Copyright Office

jb/r

An der Wende des Lebens.

BRANOWITZER-RODLER, MARIA.

An der Wende des Lebens, Roman. 259 p.

© Paul Zsolnay Verlag, G. m. b. H.,  
Wien; 11Dec47; AF12046.

I. Zsolnay (Paul) Verlag, G. m. b. H.

DEC - 8 1950

Library of Congress  
Copyright Office

egm/kp

An der Weser; w & m Pressel, arr  
George Vitalis. © Colonial music  
publishing co., inc., New York;  
on arrangement; 18Apr!7; EU49010.

Library of Congress  
Copyright Office

An der Weser.

\*1

M1584

PRESSEL, GUSTAV.

.P

At the river. An der Weser. Music:  
Gustav Pressel, poem: Franz Dingel-  
stedt, English version: Willy Reske,  
S. A. T. B. arrangement: Willy Reske.  
New York, Music House Binzer. ©  
Hans Binzer; 1Nov47; on translation  
& arrangement; EP21490.

An der Wiege.

M22

.K52

op.24

KIEPERT, MAX.

An der Wiege; op.24 [by] Max Kiepert.

[For piano] © Heinrichshofen's Verlag,

Wilhelmshaven, Ger.; 5Dec53;

EF0-24376.

I. Title.

SL

Library of Congress

1/4

An die Berge.

M221

,F

FENSKE, WALTER, 1910-

An die Berge; [from] Fünf Violin-Soli mit  
Klavierbegleitung, von Walter Fenske  
[Klaviersatz: W. Sandner] (Orchester  
Bibliothek, (OBAS, Nr.118) [Score  
(violin and piano) and part] © Ahn &  
Simrock, Bühnenverlag Musikverlag,  
Wiesbaden; 15Sep53; EF0-22839.

I. Title. II. Title: Violin-Soli mit  
Klavierbegleitung. [III. Sandner, Willibald,  
1910- ]

Library of Congress  
Copyright Office

An die Liebe.

M1613

.C

CHEMIN-PETIT, HANS, 1902-

\*An die Liebe; Kammerkantate [by] Hans  
Chemin-Petit, nach Worten des Kanzlers  
[neudeutsch von Will Vesper] für Sopran  
und kleines Orchester. [Score]  
© Robert Lienau, vormals Schle-  
singer'sche Buch- und Musikhandlung  
Rob. Lienau, Berlin; 15Jan42; EF17452.

I. Title. [II. Vesper, Will, 1882- ]

An die Musik.

M1533  
.S383  
A5

SCHUBERT, FRANZ PETER, 1797-1828.  
(An die Musik) Hymne à la musique; de  
Franz Schubert, paroles de Maurice  
Bouchor, adaptation pour voix égales  
ou mixtes par Jean Ruault. [With piano  
acc.] © on arrangement; Rouart,  
Lerolle & cie, Paris; 5Dec49; EF0-1647.

I. Title. II. Title: An die Musik. [III.  
Bouchor, Maurice. IV. Ruault, Jean,  
1914- ]

s. l.

Library of Congress  
Copyright Office

APR 26 1950



An die Musik.

M1572

.S

SCHUBERT, FRANZ PETER, 1797-1828.

To music. An die Musik. [By] Schubert,  
[words by] Schober, English translation by  
Steuart Wilson, arr. as a two-part song by  
Henry Coleman. (Choral songs, no. 1663)  
© Oxford University Press, London;  
17Nov49; on arrangement; EF-O708.

I. Wilson, Steuart, tr. II. Coleman, Henry,  
1888- arr. III. Title. IV. Title: An die  
Musik.

Library of Congress  
Copyright Office



R

An die nacht, op. 68, no. 1; w Clemens  
Brentano, m Richard Strauss.

© 31Jul19; E550766. R12440; 31Oct46;  
R. Strauss (A), Lausanne, Switzer-  
land.

AN DIE SCHOENHEIT, OP.45, NO.4; w  
Hermann Hesse, m Heinrich  
Pestalozzi; mixed chorus. ©  
10Feb26; E631687. Heinrich  
Pestalozzi (A); 18Jan54; R123981.

AN DIE TÜREN WILL ICH SCHLEICHEN;  
from Gesaenge des Harfners, op.12,  
w Johann Wolfgang von Goethe, m  
Franz Peter Schubert, orchestra arr.  
Max Reger; score. © 5Nov26;  
E668231. Altfried Mollitor (E of  
M. Reger); 12Oct54; R137373.

M1715.2  
.S

An eichate ta matia ta dika mou.  
Spartakos, Giannēs.

An eichate ta matia ta dika mou;  
[words by] K. Kophiniotēs. [2d ed.]  
Athens, M. Gaetanos.

© 20Jul45; 1c 29Jan46; Michael  
Gaetanos; EF1014.

For voice and piano.

I. Kophiniotēs, Kostas, lyricist.  
II. Title.

Music Cat.

Library of Congress  
Copyright Office

An eine Geliebte.

**BINDING, RUDOLF GEORG.**

An eine Geliebte, Briefe für Joie. 215 p.

© Paul List Verlag, München; 1Dec50;  
AF0-4261.

I. List (Paul) Verlag.

mds/r

Library of Congress  
Copyright Office

APR 27 1951

AN EINE ROSE. To a rose, op.7, no.2;  
German w Fr. Hölderlin, English w  
A. Mattullath, m Philipp Jarnach.  
© 1Jul25, E615807. R107244, 10Feb53,  
Philipp Jarnach (A)

An eine Tänzerin.

M25  
.K

KIERMEIR, LUDWIG KURT, 1906-

An eine Tänzerin; Impression für Piano-  
Solo von Kurt Kiermeir. © Friedrich  
Wilhelm Fröhlich Musikverlag, Berlin;  
18Dec50; EF0-7413.

I. Title.

Library of Congress  
Copyright Office

Revised  
1Jun51

1951



An einem kleinen Tisch beim  
Kerzenschein.

M1508 DOSTAL, NICO, 1895-  
(Frühling auf dem Eis) An einem kleinen  
Tisch beim Kerzenschein; Kerzenstüberl-  
Lied [from Frühling auf dem Eis] Text:  
Hans Adler, Musik: Nico Dostal. (In  
Frühling auf dem Eis. Heft 2, p.2-3)  
© Weltmusik, Edition International, Wien;  
7Mar51; EF0-8894.

I. Title. II. Title: Frühling auf dem Eis.  
[III. Adler, Hans, 1880- ]

s.l.

Library of Congress  
Copyright Office

NOV - 5 1951  
xM1508.9

AN einem Sommermorgen. AFO-9601.  
SEE Hofbauer, Elfriede.

An einen boten.

TO A MESSENGER. AN EINEN BOTEN;  
poem from Des Knaben Wunderhorn,  
English w&m; med. voice.  
© 3Mar22, E531759. R55314, 9Dec49,  
Milan Roder (A)

AN' FURTHERMORE; w Bud Green, m Harry  
Warren. © 15Aug27; E673113. Bud  
Green (A); 16Aug54; R134534.

not art.

✓

Library of Congress  
Copyright Office

AN' FURTHERMORE; w Bud Green, m Harry  
Warren. © 15Aug27; E673113. Harry  
Warren (A); 16Aug54; R134535.

AN' HE NEVER SPOKE A MUMBELIN' WORD;  
six-part song, w from personal  
collections, arr.; mixed cho.  
© 2May21, E509442. R40318, 8Nov48,  
Carl R. Diton (A of arr.)

AN' I DON'T MEAN IF; w & m Vaughn

DeLeath. © 27May25, E616214.

R95764, 28May52, Alma Cunningham (NK)

An' if I had a true love; w Kendall  
Banning, m Gena Branscombe Tenney.  
© 18Sep19; E457574. R11431;  
30Oct46; G. B. Tenney (A), New York.

R



An Jesu.

M2092 BLANK, AUGUST, 1902-

.7 An Jesu; [by] August Blank, Worte: Erich  
.B Przywara. (Das Musikblatt Edition  
Schwann, B7192) [Score: chorus (SATB)]  
© L. Schwann Verlag, Düsseldorf; 1Sep52;  
EF0-18232.

I. Title. [II. Przywara, Erich, 1889- ]

M1715.2

.R

An kaneis se rotēsē.

Ritsiardēs, Iosēph.

An kaneis se rotēsē; [words by]  
Spyropoulos [and] Papadoukas. Athens, M.  
Gaetanos.

© 20May41; 1c 13Feb46; Michael  
Gaetanos; EF1020.

For voice and piano.

I. Spyropoulos, lyricist. II. Papadoukas,  
joint lyricist. III. Title.

Library of Congress  
Copyright Office

Music Cat.

An m' agapouses alēthina.

\*1

M1715 MŌRAKĒS, TAKĒS

.2 An m' agapouses alēthina; tango-  
.M romance. Stichoī: K. Kophiniōtē,  
mousikē: T. Mōrakē. © Michael  
Etienne Gaetanos, Athens; 15Mar47;  
EF8422. For voice and piano.

I. Kophiniōtēs, K., lyricist.

AN MEIN DEUTSCHES LAND; m Hermann  
Zilcher, orchestra arr. Martin  
Schmeling; Vorspiel mit Chor ad  
lib. © 26Oct25, E625486. R108543,  
10Mar53, Breitkopf & Haertel (PWH of  
M. Schmeling)

An Mignon.

TO MIGNON. An Mignon; by Franz Peter  
Schubert, arr. Leopold Godowsky;  
piano. © 3Aug27; E673516. Dagmar  
Godowsky, Vanita Saperton & Leopold  
Godowsky, Jr. (C); 28Oct54;  
R138090.

L'an mil.

FOCILLON, HENRI.

L'an mil. Paris, A. Colin, 1952. 154 p.  
illus. (Collection Henri Focillon, 2)  
© Max Leclerc and Co., proprietors of  
Librairie Armand Colin; 15Dec52;  
AF0-9880.

I. Leclerc (Max) et compagnie.

Library of Congress  
Copyright Office



j/e

L'an mille ...

POGNON, EDMOND, ed. and tr.

L'an mille. OEuvres de Liutprand,  
Raoul Glaber, Adémar de Chabannes,  
Adalberon, Helgaud, réunies, tr.  
et présentées par Edmond Pognon.  
302 p. (Mémoires du passé pour  
servir au temps présent) © Li-  
brairie Gallimard, Paris; 1Sep47;  
AF6551.

I. Librairie Gallimard. (1)

Library of Congress  
Copyright Office

mds/p

L'AN mil. D unp. 11341. See Romaine, Jules.



An mil huit cent trente.

M1731

SIVRY; JEAN MICHEL, 1918-

.2

L'an mil huit cent trente; valse romantique,  
paroles et musique de Jean Sivry.

.S

© Éditions Champs-Élysées, Paris;  
18Jul54; EF0-31001.

I. Title.

art.

Library of Congress

L'an premier du siècle (1919)

DOS PASSOS, JOHN.

L'an premier du siècle (1919) Roman  
traduit de l'américain par Yves Malartic.  
[Paris, 1952] 396 p. (Du monde entier)  
© on translation; Librairie Gallimard;  
2Jul52; AF0-8537.

I. Malartic, Yves, tr.

II. Librairie Gallimard.

L'AN prochain à Jérusalem. DU26325. SEE  
Jolivet, Jacques.

JAN - 8 1951

M1715.2

.M

**An rōtouses to pheggari.**

Myrogiannēs, Giorgos.

Ola tha sta sygchōrousa [and] An rō-  
touses to pheggari; [words by] K.  
Kophiniotēs. [2d ed.] Athens, M.  
Gaetanos.

© 29Sep45; 1c 29Jan46; Michael  
Gaetanos; EF999.

For voice and piano.

I. Kophiniotēs, Kōstas, lyricist. II.  
Title. III. Title: An rotouses to  
pheggari.

Music Cat.

Library of Congress  
Copyright Office

An St. Niklaas.

M2085  
.D47B5

HESS, MAX, 1899-

An St. Niklaas; [by] Max Hess [words by]  
Hans Hansen-Palmus. (In Dieckelmann,  
Heinrich, ed. Binnen brennt een Licht.  
p. 9) [Melody, with words] © Musik-  
verlag Hans Sikorski; 16Dec53; EF0-27473.

I. Title. [II. Hansen-Palmus, Hans, 1901- ]

SL

Library of Congress

An Schwager Kronos.

M1621

.S

SCHUBERT, FRANZ PETER, 1797-1828.  
(An Schwager Kronos) Postboy Kronos;  
[by] Schubert, op.19, no.1 [words by]  
Goethe, English version by Richard  
Capell. An Schwager Kronos. 2/- Appl.  
author: Augener, ltd., employer for hire  
of Richard Capell. © on English transla-  
tion; Augener, ltd., London; 3Jun52;  
EF0-14410.

I. Title. II. Title: An Schwager Kronos.  
[III. Capell, Richard, 1885- ]

Library of Congress  
Copyright Office

AN! THEN HE TWIRLED HIS MUSTACHIO

© w & m Henry Collins Edwards

22May48 EU132101

Library of Congress  
Copyright Office

An und aus.

ANNEMIE; from An und aus, m Walter Kollo, w Fritz Oliven. © 1Sep26, E662573. R119522, 28Sep53, Marie Kollo (W) & Fritz Oliven (A)



An und aus.

EIN FLIP, EIN GIN, EIN MÄDEL; from An  
und aus, m Walter Kollo, w Willi  
Wolff. © 1Sep26, E662569. R119519,  
28Sep53, Marie Kollo & Ellen Wolff  
(W's)

An und aus.

FÜR EINE NACHT; from An und aus, m Walter Kollo, w Willi Wolff. © 1Sep26, E662549. R119516, 28Sep53, Marie Kollo & Ellen Wolff (W's)

An und aus.

DAS LIED VOM ANGELN; from An und aus,  
m Walter Kollo, w Fritz Oliven. ©  
1Sep26, E662562. R119518, 28Sep53,  
Marie Kollo (W) & Fritz Oliven (A)

art.

Library of Congress

An und aus.

MEIN BERLIN; from An und aus, m Walter  
Kollo, w Willi Wolff. © 1Sep26,  
E662572. R119521, 28Sep53, Marie  
Kollo & Ellen Wolff (W's)

An und aus.

WETTERHÄUSCHEN; from An und aus, m Wal-  
ter Kollo, w Willi Wolff. © 1Sep26,  
E662571. R119520, 28Sep53, Marie  
Kollo & Ellen Wolff (W's)

M215

.B

An wasserflüssen Babylon.

Bach, Johann Sebastian, 1685-1750.

An wasserflüssen Babylon ... Arranged  
for 2 pianos by William H. Harris.

London, Novello & co., ltd.

© arrangement, 12Nov45; 1c 4Dec45;  
publisher; EF60.

I. Harris, William H., arr. II. Title.

Music Cat.

Library of Congress  
Copyright Office

Ana.

**M1356 JACKSON, CHUBBY, 1918-**  
**.J L'Ana; by Chubby Jackson and Conte**  
**Candoli, [arr. by Van Alexander]**  
**© American Academy of Music, inc.,**  
**New York; 29Apr49; EP36571. Piano-**  
**conductor score (orchestra) and parts.**

- I. Candoli, Conte, joint composer.**
- II. Alexander, Van, 1915- arr.**
- III. Title.**

Library of Congress  
Copyright Office

Revised  
19Jul49

ANA ARIRANG © w & m Bessie Lim Kim  
Eulsun 24Nov47 EU105047

Library of Congress  
Copyright Office



ANA FI AYADIL HOUB; w, m & © Louis  
Nassour Wardini 15Feb51 EU229465

MAR 26 1951

Library of Congress  
Copyright Office

MT342  
.J6

~~Ana halakh dodekh~~  
AMIRAN, EMANUEL, 1909-

Ana halakh dodekh; [by] E. Amiran. (In  
Jochsberger, Tzipora. Hava n'halela.  
p. 30) [Score: recorder, triangle, and  
wood block] © Emanuel Amiran (Pugat-  
chov); 1Apr52; EP65494.

I. Title.

SL

Library of Congress  
Copyright Office

Ke ana kolu; w & m Bill Aliihoa [i. e.  
William L. Kalanialiiloa] Lincoln.  
© William L. Kalanialiiloa Lincoln,  
Honolulu; 19Jun47; EU81002.

Ana Maria.

M1356

.C

CAMANGI, PIO, 1911-

Ana Maria; canzone beguine bolero, parole  
di Giuseppe Cassia, musica di Pio  
Camangi. [Piano-conductor score  
(orchestra) and parts] © Radio record  
Ricordi, Milano; 3Jul54; EF0-29064.

I. Title. [II. Cassia, Giuseppe]

Library of Congress

Ana María.

M1508

PADILLA SANCHEZ, JOSE, 1889-  
(Ana María) ¡Ay, chico! Marchiña, del  
sainete musical Ana María, letra de José  
Muñoz Román, música de José Padilla.  
Madrid, Editorial Música Moderna.  
6 pesetas © José Padilla Sanchez;  
26Mar54; EF0-26928.

I. Title. II. Title: Ana María.  
[III. Muñoz Román, José, 1903- ]

Library of Congress

SL

xM1508.8

Ana María.

M1508

PADILLA SANCHEZ, JOSÉ, 1889-  
(Ana María) Déjame soñar; slow, del  
sainete musical Ana María, letra de José  
Muñoz Román, música de José Padilla.  
Madrid, Editorial Música Moderna.  
6 pesetas © José Padilla Sanchez;  
26Mar54; EF0-26927.

I. Title. II. Title: Ana María.

[III. Muñoz Román, José, 1903-

]

SL

Library of Congress

xM1508.8

Ana María.

M1508

PADILLA SANCHEZ, JOSÉ, 1889-

(Ana María) Isleña de las Azores; paso-doble lento del sainete musical Ana María, letra de José Muñoz Román, música de José Padilla. Madrid, Editorial Música Moderna. 6 Pesetas © José Padilla Sanchez; 26Mar54; EF0-27723.

I. Title. II. Title: Ana María. [III. Muñoz Román, José, 1903- ]

SL

Library of Congress

xM1508.8

Ana María.

M1508

PADILLA SANCHEZ, JOSE, 1889-  
(Ana María) Vals; del sainete musical Ana  
María, letra de José Muñoz Román,  
música de José Padilla. Madrid,  
Editorial Música Moderna. 6 pesetas  
© José Padilla Sanchez; 26Mar54;  
EF0-26929.

I. Title. II. Title: Ana María.  
[III. Muñoz Román, José, 1903- ]

Library of Congress

SL

xM1508.8



Ana-Maria.

D' Aquino, Joe.

ANABACOA; (guaracha-mambo) Spanish  
w & m J. Ramirez, arr. Rafael De Paz.  
Orchestration. Piano-conductor score  
& parts. © Peer International Corp.;  
29Dec50; EP167880.

1. Ramirez, J.
2. Peer International Corp.

1962 reg.

v

rb-2

ANABACOA; w & m Juanchin Ramirez  
© Peer International Corp. 12Dec50  
EU226927

FEB 20 1951

Library of Congress  
Copyright Office

Anabacoa.

M1680 RAMIREZ, JUANCHIN.  
.2 Anabacoa; letra y música de J. Ramirez.  
.R © Peer International Corp., New York;  
6Feb51; EP52875.

I. Title.

Library of Congress  
Copyright Office

APR 11 1951

The Anabaptist view of the church.

LITTELL, FRANKLIN HAMLIN.

The Anabaptist view of the church; an  
introduction to sectarian Protestantism.  
[Hartford?] American Society of Church  
History, 1952. 148 p. (Studies in  
church history, v. 8) © The American  
Society of Church History; 20Jun52;  
A68883.

RE 55-464 ON 25 MAR '80 BY FRANKLIN  
HAMLIN LITTELL (A)

I. American Society of Church History.

Library of Congress  
Copyright Office



/r

Anabasis.

[LÉGER, ALÉXIS SAINT-LÉGER]

Anabasis, a poem by St.-John Perse

[pseud.] tr. by T. S. Eliot. [Rev. and  
corr. ed.] 109 p. © Harcourt, Brace  
and Co., inc., New York; 10Nov49; A38107.

I. Eliot, Thomas Stearns, tr.

II. Harcourt, Brace and Co., inc.

Anabel at sea. (R) SEE Merwin,  
Samuel.

p

Anabel's windows.

**HEWES, AGNES (DANFORTH)**

Anabel's windows; illus. by Kurt Wiese.

New York, Dodd, Mead. 240 p.

© Agnes Danforth Hewes; 9Sep49;

A35913.

Library of Congress  
Copyright Office

gmc/mn



ANABLE, ANTHONY.

Annual report, 1951. KK74357. SEE

Dorr Company.

**Anable, Raymond J**

**1901-**

Philosophical psychology, with related readings; a text for undergraduates. [Rev. ed.] New York, D. X. McMullen Co. [1947]

xxii, 361 p. 24 cm.

"A Fordham University Press book."  
Includes bibliographies.

1. Psychology. I. Title.

BF131.A42 1947

150

47-7039\*

© Raymond J. Anable, Buffalo; 7Oct47; A18250.

Library of Congress

[2]

*elc*

ANABOLIC FOOD PRODUCTS, INC.

The spinal nerves. SEE Wigelsworth,  
John Walter.

Ana-chance word playing card  
games. SEE Budd-Jack, J. T.

Anachronisms. See  
Triakontameron.

Anacito, Anthony.

M1630

FIELDS, HERBIE.

.2

.F

Ol' dusty moon; lyrics by Anthony Anacito,  
music by Herbie Fields. [Melody and  
chord symbols; with words] © Premier  
Music Pub. Co., Pasadena, Calif.; 1May52;  
EP69251.

I. Title. [II. Anacito, Anthony]

Anacito, Anthony.

\*1

M1630 McNEIL, JAMES CHARLES, 1902-

.2 Silvery moonbeams; words by Anthony

.M Anacito, music by J. Chas. McNeil.

© Nordyke Publishing Co., Hollywood,  
Calif.; 26Mar48; EP25644.

Anacito, Anthony, lyricist.

Feldman, Herman Haskle. Ol' dusty moon.



Anacobero.

Ojeda, Andrés Tallada.

Anaconda.

M1356

.C

CARRARA, ÉMILE, 1915-

Anaconda; samba movida [by] Émile &  
Frédery Carrara [words by Mitzi, pseud.]  
[Piano-conductor score (orchestra, with  
words) and parts] © Émile Carrara,  
Paris; 10Oct51; EF0-10710.

I. Carrara, Frédery, 1918-  
[III. Rigolot, Suzanne, 1911-

II. Title.  
]

JAN - 4 1952

Library of Congress  
Copyright Office

ANACONDA alloys composition and  
physical properties. AA216605.  
SEE American Brass Company.

AA 22161

Anaconda alloys: composition and  
physical properties.

see

American brass co., claimant.

vf 10-7-46

ANACONDA ALLOYS COMPOSITION AND  
PHYSICAL PROPERTIES. A83779. SEE  
American Brass Company.

AA 1307

Anaconda architectural extruded shapes.

see

American brass co.

AFP 2-7-46

AA 22160

Anaconda beryllium copper, a heat-treatable alloy possessing exceptional physical properties.

see

American brass co., claimant.

vf 10-7-46

Anaconda canvas and fabric hardware.  
SEE American Brass Company.



AA 1308

Anaconda copper and copper alloys.

see

American brass co.

AFP 2-7-46

R

THE ANACONDA COPPER MINES BAND; march,  
m Roland F. Seitz; band. © 25Nov19;  
E463261. R15407; 4Mar47; Charlotte  
J. S. Zelley (C), Union, N. J.

ANACONDA COPPER MINING COMPANY ©.

Copper refinery shapes. 2d ed.

New York, c1948. 16 p., illus.

(Its Publication no. C-44)

© 17Nov48; AA100907.

ANACONDA COPPER MINING COMPANY.

A special report to the stockholders on the postwar construction and improvement program. cAppl. title: Anaconda is building: New York c1952; 32 p. illus. © Anaconda Copper Mining Co.; 14May52; AA227908.

AA 24138

Anaconda copper pipe, 85 red brass  
pipe, copper tubes and fittings.

see

American brass co.

afp 11-5-46

AA 25846  
1

Anaconda copper tubes and fittings  
for domestic hot water heating lines.

see

American brass co.

afp 11-13-46

ANACONDA COPPER TUBES AND FITTINGS,  
COPPER PIPE AND 85 RED BRASS PIPE.  
A83778. SEE American Brass Company.

ANACONDA die pressed forgings.

AA65997. SEE American Brass Co.



ANACONDA economy copper roofing.

AA56395. SEE American Brass Co.

ANACONDA extruded and drawn cold heading  
wire. SEE American Brass Company.

KK28944.

ANACONDA FANCY PATTERN EMBOSSED  
METAL. SEE American Brass Company.

ANACONDA is building. SEE

Anaconda Copper Mining Company.

A special report to the stockholders on the postwar construction and improvement program. AA227908.

Anaconda metal products. SEE  
American Brass Company.

Anaconda propeller shafting. SEE  
American Brass Company.

Anaconda rods for screw machine  
products. SEE American Brass  
Company.

Anaconda welding rods and procedures.

AA54731. see American brass co.



ANACONDA WIRE AND CABLE COMPANY.

Accessories for wire and cable.

Section 14. Publication no. C-79.

Loose leaves. © Anaconda Wire  
& Cable Co.; 13Apr53; A118804.

ANACONDA WIRE AND CABLE COMPANY ©.

Anaconda building wire and  
miscellaneous wire and cable.

c2d ed. 1 v., illus. (Its  
Publication C-67) © on re-  
visions; 15Aug51; AA198217.

DEC 10 1951

ANACONDA WIRE & CABLE COMPANY ©.

Application of wire and cable.

[1st ed.] New York, c1948.

31 p. (Its Publication no. C-68)

© 7Sep48; AA98809.

ANACONDA WIRE AND CABLE COMPANY ©.

Application of wire and cable.

Section 23. 2d ed. New York,

1951. 76 p., illus. (Its

Publication no. C-68) © on

revisions; 15Aug51; AA198218.

DEC 10 1951

ANACONDA WIRE AND CABLE COMPANY.

Application of wire and cable.

Section 23. 2d ed. New York,  
c1951. 76 p. illus. (Its  
Publication, no. C-68) © on  
revisions; Anaconda Wire & Cable  
Co.; 15Nov51; AA205275.

MAR 17 1952

ANACONDA WIRE AND CABLE COMPANY.

Bare and coated wire and cable.

Section 1. 6th ed., 1951. New  
York, c1951. 41 p. illus. (Its  
Publication, no. C-18) © on re-  
visions; Anaconda Wire & Cable Co.;  
15Nov51; AA205273.

MAR 17 1952

ANACONDA WIRE AND CABLE COMPANY ©.

Bare and weatherproof aluminum wire  
and cable. New York, c1949.

19 p., illus. (Its Publication  
no. C-78) © 4Jan50 (in notice:  
1949); AA139798.

FEB 3 1950

ANACONDA WIRE AND CABLE COMPANY ©.

Bare and weatherproof copper wire  
and cable. 5th ed. New York,  
c1949. 55 p., illus. (Its Publi-  
cation no. C-18) © 4Jan50 (in  
notice: 1949); AA139799.

FEB 3 1950



7  
ANACONDA WIRE & CABLE COMPANY ©.

Building wire, miscellaneous wire  
and cable. [1st ed.] New York,  
c1948. 35 p., illus. (Its Pub-  
lication no. C-67) © 7Sep48;  
AA98810.

ANACONDA WIRE AND CABLE COMPANY ©.

Calculation data for wire and cable.

New York, c1950. 115 p., illus.

(Its Publication no. C-76)

© 7Nov50; AA181638.

MAY 31 1951

*Connected col.*  
*29 mar 51*  
*0*

ANACONDA WIRE AND CABLE COMPANY ©.

Development of improved luminous  
sign cable, presented to American  
Institute of Electrical Engineers,  
winter general meeting, New York,  
N. Y., Jan. 30-Feb. 3, 1950. By  
E. W. Greenfield [and] L. F. Roehmann.  
New York, cl950. 7 p., illus. (Its  
Publication no. C-80) © 7Jul50;  
AA156875.

AUG 14 1950

AA41796

Anaconda wire & cable company.

F-3 alloy sheath adds new advantages  
to type CB paper-lead cable. Chicago,  
c1946.

[31] p. illus. 28 cm. (Publication  
no. C-61)

© Anaconda wire & cable co., New  
York; 13Dec46; 2 c 9Jan47; AA41796.

afp 7Mar47

ANACONDA WIRE AND CABLE COMPANY.

F-3 lead alloy cable sheath.

New York, c1952. 1 v. illus.

(Its Publication no. C-90)

© Anaconda Wire & Cable Co.;

30Jun52; AA216602.

ANA CONDA WIRE AND CABLE COMPANY C.  
General catalog. New York, c1951.  
1 v., illus. (Its Publication  
no. C-79) © 19Jan51; AA188626.

AUG - 9 1951

ANACONDA WIRE AND CABLE COMPANY ©.

Hy-Therm copper; an improved overhead-line conductor. [1st ed.]

New York, c1949. 9 p., illus.

(Its Publication no. C-77)

© 27Jun49; AA124872.

Anaconda wire & cable co., claimant.

Insulated wires and cables for general  
purpose wiring and power distribution.

AA41680. see Hickernell, L. F.

pam 4-16-47



ANACONDA WIRE AND CABLE COMPANY ©.

Magnet wire and coils. New York,

c1948. 63 p., illus. (Its

Publication no. C-69) © 16Nov48;

AA100906.

ANACONDA WIRE AND CABLE COMPANY ©.

Paper-insulated power cable.

1950 2d ed. New York, c1950.

91 p., illus. (Its Publication  
no. C-43) © 16Oct50; AA181641.

MAY 11 1951

ANACONDA WIRE AND CABLE COMPANY.  
Pothead body. [Bowl] Drawing.  
© Anaconda Wire & Cable Co.;  
13May54; IU8989.

*Rummen*

ANACONDA WIRE AND CABLE COMPANY.

Pothead insulator. Drawing.

© Anaconda Wire & Cable Co.;

11Jun54; IU8807.

ANACONDA WIRE AND CABLE COMPANY.

Potheads and terminals. Section 13.

New York, 1952. 1 v. illus.

(Its Publication no. C-79-13)

© on revisions; Anaconda Wire and  
Cable Co.; 30Jun52; AA216603.

ANACONDA WIRE AND CABLE COMPANY ©.

Power up; electrical system planning,  
maintenance and modernization  
assure continuous operation.

New York, c1950. 51 p., illus.

(Its Publication no. C-87)

© 26Jul50; AA181640.

MAY 11 1951

ANACONDA WIRE AND CABLE COMPANY.

Power up. Electrical system planning,  
maintenance and modernization assure  
continuous operation. New York  
c1952. 51 p. illus. (Its Publica-  
tion no. C-87, 2d ed.) © on  
revisions; Anaconda Wire and Cable  
Co.; 20Apr52; AA216604.

ANACONDA WIRE & CABLE COMPANY ©.

Rubber and plastic-insulated power  
cable. New York, 1949. 51 p.,  
illus. (Its Publication C-70)

© 28Feb49; AA114287.



ANACONDA WIRE AND CABLE COMPANY.

Rubber and plastic insulated power  
cable. Section 6. 3d ed., 1951.  
New York, c1951. 41 p. illus.  
(Its Publication, no. C-70) © on  
revisions; Anaconda Wire & Cable  
Co.; 15Nov51; AA205274.

MAR 17 1952

ANACONDA WIRE & CABLE COMPANY ©.

Securityflex portable cords and  
cables. New York, c1948.

23 p., illus. (Its Publication  
no. C-72) © 15Jan49 (in notice:  
1948); AA105836.

AA 14604

Anaconda wire & cable co., claimant.

... The story of 1946 code changes. New  
York, Anaconda wire & cable co.; [etc.] c1946.  
pamphlet (15 p.) illus. 23 1/2cm.  
(Anaconda publication no. C-60)

© 4-15-46; 2 c 5-8-46; New York; AA 14604.

vf 6-21-46 -

ANACONDA WIRE AND CABLE COMPANY ©.

Technical data. New York, cl949.

39 p., illus. (Its Publication  
no. C-75, 1949) © 30ct49;

AA133092.

ANACONDA WIRE AND CABLE COMPANY ©.

Type CB paper cable and F-3 alloy  
sheath. New York, 1951. 35 p.,  
illus. (Its Publication no. C-89)  
© 13Apr51; AA188624.

AUG - 9 1951

ANACONDA WIRE AND CABLE COMPANY ©.

Varnished-cambrio insulated wires  
and cables. New York, c1950.

71 p. (It Publication no. C-41,  
1950. 3d ed.) © 11Jul50;  
AA156868.

AUG 1 4 1950

**ANACONDA WIRE AND CABLE COMPANY (C).**

**Weatherproof wire, new types and  
uses, presented to Missouri Valley  
Electric Association Engineering  
Conference, Kansas City, Mo.,  
Mar. 29-31, 1950, by L. L. Carter.  
New York, c1950. 18 p., illus.  
(Its Publication no. C-86)  
© 15Jun50; AA156870.**

ANG 1 4 1951

ANACONDA WIRE & CABLE CO. ©, New  
York.

Wire ahead. Publication no. C-64.

48 p., illus. © 23Jun47;

AA56396.



**ANACORTES, WASH. CHAMBER OF COM-  
MERCE.**

**Puget Sound area. Scale ca. 1:670,000.**

**Appl. author: Carlyle Weiss. © North-  
west Mapping Service; 12Jan54; F16178.**

**1. Puget Sound.**

**I. Northwest Mapping Service.**

Anacortes, Washington, telephone directory.  
AA48756. see West coast telephone co.

ANACORTES, SKAGIT COUNTY, WASH. SEE  
Sanborn Map Company.

ANACORTES VENEER, INC. ©.

Long panels of Armorbond Douglas fir  
plywood. Folder. (10) © 22Dec50;  
KK57028.

*Revised.*

MAR 20 1951

ANACOSTIA FEDERAL SAVINGS AND LOAN ASSOCIATION,  
WASHINGTON, D. C.

FEDERAL GRAPHICS, WASHINGTON, D. C.

Map of southeast Washington and adjoining  
Maryland area. Washington, Anacostia  
Federal Savings & Loan Assn. [1953]  
2 col. maps on sheet 27 x 44 cm. fold. to  
14 x 22 cm. Scale ca. 1:42,000 and  
ca. 1:170,000. The Washington map is  
on recto, and the Maryland area map is  
on verso. © Anacostia Federal Savings  
& Loan Assn.; 12May53; F14392.

Library of Congress  
Copyright Office

(Cont'd. on next card)

ANACOSTIA FEDERAL SAVINGS AND LOAN ASSOCIATION,  
WASHINGTON, D. C.

FEDERAL GRAPHICS, WASHINGTON, D. C.  
Map of southeast Washington and adjoining  
Maryland area. (Card 2)

1. Washington, D. C.
2. Washington, D. C.--Suburbs.
- I. Anacostia Federal Savings and Loan  
Association, Washington, D. C.

F14392.

Library of Congress  
Copyright Office

ANACOSTIA FEDERAL SAVINGS AND LOAN  
ASSOCIATION, Washington, D. C.  
Vacation club. cAccount book and  
ledger cards Card in folder.  
illus. cAppl. author: John  
Seeger Kerns; © American Bank  
Stationery Co.; 1Aug52; AA226261.

Anacreon's grave.

M1621

WOLF, HUGO, 1860-1903.

.W

(Goethe-Lieder) Anacreon's grave.

Anakreons Grab. [Words by] Goethe,  
English version by Richard Capell [music  
by] Hugo Wolf. 2/6 Appl. author: Augener  
ltd., employer for hire of Richard Capell.  
NM: English words. © Augener ltd.,  
London; 30Aug54; EF0-29708.

I. Title. II. Title: Anakreons Grab.  
III. Title: Goethe-Lieder. [IV. Capell,  
Richard, 1885- ]

Library of Congress



ANADAL, pseud. SEE Dalis, Anna Levy.

MAR 31 1950

ANADARKO BASIN structural map. F 1807  
see Wheeler, Robert Reid.

Anadrin. AA34098. see Boucher,  
Leonard M.

Anadrin. KK12125. see Boucher, Leonard  
M., claimant.

elg 7-21-47

Anagnos, Alexander.

AT LAST WE MEET AGAIN © English &  
Greek w & m Alexander Anagnos  
12Dec47 on Greek w EU121484

Anagnos, Alexander.

CINDERELLA WEARS THE SHOE © w & m

Alexander Anagnos 24Feb48 EU118146

Anagnos, Alexander.

DISAPPOINTMENT BY APPOINTMENT © w &  
m Alexander Anagnos 16Jul47  
EU86758

Anagnos, Alexander.

DON'T ASK IF I LOVE YOU © w & m  
Alexander Anagnos 23Apr48  
EU126659

Library of Congress  
Copyright Office



Anagnos, Alexander.

HEAVEN, THIS IS HEAVEN © w & m

Alexander Anagnos 25 Oct 47

EU101201

Anagnos, Alexander.

LONG ISLAND LADY WITH THE LONG NEW LOOK

©w & m Alexander Anagnos

24Feb48 EU117147

Anagnos, Alexander.

MY SHORTY © w & m Alexander Anagnos  
16Jul47 EU86759

Anagnos, Alexander.

OLD SPANISH TOWN © w & m Alexander

Anagnos 3Mar48 EU119410

Anagnos, Alexander.

ONE TIME I LOVED YOU © w & m Alexander

Anagnos 16Jul47 EU86757

M1630

ANAGNOS, ALEXANDER.

.2 An onion and you; by Alexander Anagnos.

.A [For voice and piano, with chord symbols]

© Mellin Music, inc., New York;

30Mar50 (in notice: 1947); EP45194.

I. Title.

Library of Congress  
Copyright Office

APR 2 6 1950

Anagnos, Alexander.

AN ONION AND YOU © w & m Alexander

Anagnos 31oct47 EU100842

Anagnos, Alexander.

THE ROSE PETALS © m Alexander Anagnos  
30Dec48 EU152212

Library of Congress  
Copyright Office



Anagnos, Alexander.  
THAT'S YOUR ALPHABET IN GREEK © w & m  
Alexander Anagnos 18Feb49 EU157681

Library of Congress  
Copyright Office

Anagnos, Alexander.

THUNDER IN THE SKY © w & m Alexander  
Anagnos 21Apr48 EU126191

Anagnos, Alexander.

WHEN LOVERS MEET AGAIN © w & m Alex-  
ander Anagnos 18Aug47 EU89339

Anagnos, Alexander.

WHEN THERE'S ONLY ME © w & m Alex-  
ander Anagnos 13Sep47 EU93596

Anagnos, Alexander.

WHERE THE SKY MEETS THE BLUE ©  
w & m Alexander Anagnos 4Oct47  
EU96357

Anagnos, Alexander.

WHEREVER YOU ARE I'LL BE THERE ©  
w & m Alexander Anagnos 20oct47  
EU98990

Anagnos, Alexander.

WHY DID WE SAY GOODBYE © w & m  
Alexander Anagnos 26Apr48 EU127077

Library of Congress  
Copyright Office

Anagona, John.

LEAP YEAR arr John Anagona © w & m  
Helen Gailmore Mitchell 20Feb48  
EU120598



Anagrammatical games. SEE  
Reis, Henry.


Anagrams. KK15250. See Playtime house.

ANAHEIM, CALIF. CHAMBER OF COM-  
MERCE.

\*Street system, Greater Anaheim, Orange  
County, Calif. Map 30 x 48 cm. Scale  
ca. 1:27,000. Signed: Edwin E. Laster.  
Indexed. © Anaheim Chamber of Com-  
merce; 31Mar53; F14172.

1. Anaheim, Calif.
- I. Laster, Edwin E.

Library of Congress  
Copyright Office



# ANAHEIM, CALIF.

## AMPHLETT, THEODORE.

Map of Santa Ana, Orange, Anaheim, Fullerton ... Midway City [Calif.] Scale ca. 1:50,000. © Bekins Van & Storage Co.; 1Jun54; F16981.

1. Santa Ana, Calif. 2. Orange, Calif.
3. Anaheim, Calif. 4. Fullerton, Calif.
- I. Bekins Van and Storage Company.




ANAHEIM, CALIF.

ANAHEIM, CALIF. CHAMBER OF COM-  
MERCE.

\*Street system, Greater Anaheim, Orange  
County, Calif. Map 30 x 48 cm. Scale  
ca. 1:27,000. Signed: Edwin E. Laster.  
Indexed. © Anaheim Chamber of Com-  
merce; 31Mar53; F14172.

1. Anaheim, Calif.
- I. Laster, Edwin E.

Library of Congress  
Copyright Office



ANAHEIM, Calif. F 1885 see Coldwell,  
Banker & co.

Anaheim, Azusa and Cucamonga.  
Caton, Floyd.

Anaheim Gloriana.

Anaheim Valencia orange association,  
claimant. RR18.

afp 5Feb47



Anaheim Valencia orange association;  
claimant.

Anaheim Gloriana. (Valencia  
oranges)

© 12May19, Label 21378. RR18;  
19May46; Claimant (P), Anaheim,  
Calif.

afp 5Feb47

Anaheim Valencia orange association,  
claimant.

Favorita. (Oranges)

© 12May19, Label 21380. RR19;  
19May46; Claimant (P), Anaheim,  
Calif.

afp 5Feb47

Anaheim Valencia orange association,  
claimant.

Meritoria. (Valencia oranges)

© 12May19, Label 21377. RR17;  
19May46; Claimant (P), Anaheim,  
Calif.

afp 5Feb47

Anaheim Valencia orange association,  
claimant.

Sonia. (Valencia oranges)

© 12May19, Label 21381. RR20;  
19May46; Claimant (P), Anaheim,  
Calif.

afp 5Feb47

Anahi.

M1688  
.A72S

SOSA CORDERO, J  
1903-

OSVALDO,

Anahi; leyenda de la flor del ceibo,  
canción guarani, música y palabras [by]  
J. Osvaldo Sosa Cordero. [For voice  
and piano] \$2 © J. Osvaldo Sosa Cordero;  
18Apr50; EF16662.

I. Title.

Library of Congress  
Copyright Office

JUL 11 1951

ANAHIST, America's number one antihis-  
tamine ... KK61878. SEE Anahist  
Company, inc.

JUN - 1 1951

ANAHIST COMPANY, INC. ©.

Allergy Al blows the man down. (Drug,  
Anahist) Sheet. © 25Jun50;  
KK51169.

JUL 1 8 1950

ANAHIST COMPANY, INC. ©.

America's number one antihistamine;

Anahist outsells all others.

(Drug) Sheet. © 20Mar50; KK47890.

APR 18 1950



ANAHIST COMPANY, INC. ©.

'America's number one antihistamine  
outsells all others!~ (Drug)  
Sheet. © 1Mar50; KK47630.

APR 1 2 1950

ANAHIST COMPANY, INC. ©

America's number one antihistamine,

Anahist outsells all others!

(Drug) Sheet. © 1Apr50; KK48496.

MAY - 1 1950

ANAHIST COMPANY, INC. ©.

Anahist, America's number one anti-histamine, safely stops cold symptoms ... [From the Progressive Farmer, Dec. 1950, p. 43] Sheet.  
(8723) © 15Nov50; KK61878.

JUN - 1 1951

ANAHIST COMPANY, INC. ©

Anahist for colds. Stops cold symptoms in many cases in a single day. H. E. Hinman family of New York City. (Pharmaceuticals) Adv. Appl. author: Foote, Cone & Belding. © 5Nov50; KK82899.

**ANAHIST COMPANY, INC. ©.**

**Anahist for colds, the only antihis-  
tamine proved safe and effective  
by doctors in Reader's digest.**

**(Drug) Sheet. © 1Mar50; KK48603.**

MAY - 5 1950

ANAHIST COMPANY, INC. ©

"Anahist is the only drug proved clinically effective for colds in the rigidly controlled tests described in Reader's Digest." (Drug) Sheet.

© 8Jan50; KK46142.

1950-3-1950

ANAHIST COMPANY, INC. ©.

✓ At last the antihistamine recommended  
for family use. You can sell with-  
out a prescription! ✓ (Drug) Sheet.

© 15Jan50; KK45849.

FEB 23 1950

ANAHIST COMPANY, INC. ©.

✓ Bringing you the facts about Anti-histamines. An open letter intended to clarify the biggest new sales opportunity for druggists in many years. (Drug) Sheet. © 10Dec49; KK46218.

MAR - 7 1950



ANAHIST COMPANY, INC. ©

Cold sufferers, only Super Anahist  
[tablets] relieves sneezing, head-  
ache, fever ... (In the times  
record, Troy, N. Y., Jan. 12,  
1954, p. 5) Appl. author: Ted  
Bates & Co. © 12Jan54; KK92917.

ANAHIST COMPANY, INC. ©.

✓Here's the new miracle drug for colds  
described in Reader's Digest, Dec.  
1949✓ Anahist is the only drug  
proved clinically effective for  
colds ... (Drug) Sheet, © 25Nov49;  
KK46014.

1330

ANAHIST COMPANY, INC. ©.

The importance of safety in anti-histamines. Some cold facts brought to you by the therapeutically effective and safe antihistamine. (Drug) Sheet. © 1Dec49; KK46220.

MAR - 7 1950

ANAHIST COMPANY, INC. ©.

New Anahist atomizer for quick

relief ... [From Collier's, Aug. 19,  
1950, p. 7] Sheet. © 18Aug50;

KK58948.

MAR 13 1951

ANAHIST COMPANY, INC. ©.

New Anahist atomizer for quick relief  
from sniffles, sneezes, stuffed-up  
nose in hayfever or summer colds.

(Drug) Sheet. © 15Aug50; KK61175.

MAY 16 1951

ANAHIST COMPANY, INC. ©.

✓ New miracle drug for colds - Anahist.  
(Drug) Sheet. © 16Nov49; KK46012.

MAR - 6 1950

ANAHIST COMPANY, INC. ©.

✓New miracle drug stops cold symptoms  
in a single day! ✓At last ... by  
taking Anahist at the first sign of  
a cold! Sheet. © 26Nov49; KK46144.

MAR - 6 1950

ANALIST COMPANY, INC. ©.

Now! A super tablet for grand-slam  
relief in any stage of a cold. Hist  
-O-Plus. Sheet. © 15Oct51;  
KK67060.

NOV 21 1951



ANAHIST COMPANY, INC. ©.

Now safe, effective Anahist gives industry a tried and true cold prevention plan! (Drug) Sheet.

© 1Mar50; KK47889.

~~Revised~~

APR 1 8 1950

ANAHIST COMPANY, INC. ©.

✓ Now--say goodbye to the common cold! ✓  
New miracle drug Anahist can stop  
cold symptoms ... Sheet.

© 20Dec49; KM46243.

Mar 6 1950

ANAHIST COMPANY, INC. ©

Reader's digest reports clinical proof  
that it's Anahist for colds. (Drug)  
Sheet. © 14Feb50; KK46187.

1950

ANAHIST COMPANY, INC. ©.

✓ Reader's digest reports clinical proof  
that it's Anahist for colds. ✓ [From  
Look magazine, Mar. 28, 1950, p. 7]  
(Drug] Sheet. © 28Mar50; KK47745.

APR 1 2 1950

ANAHIST COMPANY, INC. ©.

The story of Anahist and the common  
cold. 16 p., illus. © 10Feb50;  
AA145252.

MAR 30 1950

ANAHIST COMPANY, INC. ©.

✓Winning the cold war! The antihista-  
mine that's making sales history! ✓  
(Drug) Sheet. © 16Jan50; KK46604.

MAR 2 0 1950

ANAHIST FOR COLDS. KK82899. SEE  
Anahist Company, inc.

ANAHIST for colds, the only antihista-  
mine proved safe and effective ...  
SEE Anahist Company, inc. KK48603.

MAY - 5 1950



ANAHIST is the only drug proved clinically effective for colds in the rigidly controlled tests described in Reader's Digest. SEE Anahist Company, inc. KK46142.

MAR - 6 1950

Anahu, Hiram.

ALL BECAUSE OF YOU; w & m Hiram Anahu,  
arr. Johnny Noble. © 16Nov26,  
E652663. R121377, 18Nov53, Emilie  
Noble Mattson (W of J. Noble)

Anahuac.

M35

.M

MIRAMONTES, ARNULFO, 1882-

(Anahuac) Minuetto (de la opera

"Anahuac") para piano, [by]

Miramontes. © Arnulfo Miramon-  
tes, Mexico City; 30Sep47;

EF6783.

I. Title: Anahuac.

M1508

Anáhuac.

MIRAMONTES, ARNULFO, 1882-

(Anáhuac) "Respiro"; [words by F.

A. de Icaza] "Fugaz"; [with  
words] y "Serenata"; [words by

J. L. Mariscal] (De la opera,  
"Anáhuac") [by] Miramontes ...

para canto y piano. © Arnulfo  
Miramontes, Mexico City; 30Sep47;  
EF6785.

I. Icaza, F. A. de, lyricist. II. Ma-  
riscal, J. L., lyricist. III. Title.  
IV. Title: Fugaz. V. Title: Serenata.  
VI. Title: Anáhuac.

Library of Congress  
Copyright Office

Anahuac.

CHADOURNE, MARC.

Anahuac; tale of a Mexican journey.

[Translated by Jean Stewart] Elek  
Books. 196 p. © Marc Chadourne;  
28Jun54; AI-4395.

I. Stewart, Jean, tr.

Library of Congress  
Copyright Office

b/l

AF845

Anais part en voyage.

[Montfalcon, Louis de]

Anais part en voyage, par Trucy  
[pseud.] Paris, Éditions Sociales  
françaises [1945]

[32] p. illus. 23 1/2<sup>cm</sup>.

© 15Oct45; 1c 6Mar46; publisher;  
AF845.

I. Title.

Library of Congress  
Copyright Office

mbd 6May46

KK 8716

... Anajell trade-mark.

see

Winckler & Smith citrus products co.

zcr 2-21-47

Anakreons Grab.

M1621

WOLF, HUGO, 1860-1903.

.W

(Goethe-Lieder) Anacreon's grave.

Anakreons Grab. [Words by] Goethe,  
English version by Richard Capell [music  
by] Hugo Wolf. 2/6 Appl. author: Augener  
ltd., employer for hire of Richard Capell.  
NM: English words. © Augener ltd.,  
London; 30Aug54; EF0-29708.

I. Title. II. Title: Anakreons Grab.  
III. Title: Goethe-Lieder. [IV. Capell,  
Richard, 1885- ]

Library of Congress



THE ANALAGRAPH manual. AA57258. .

SEE Mutual Benefit Life In-  
surance Co.

VI

ANALANI E © English w Gorda Malino  
Beilenson Hawaiian w & m Alvin  
Kaleolani Isaacs 25May48 on  
English w EU133232

ANALANI E; by A. Issacs & Gerda ©  
Criterion Music Corp. Notice 8May56  
v28 p415

Library of Congress  
Copyright Office

Analfabeten.

LO-JOHANSSON, IVAR.

Analfabeten; en berättelse från min ungdom.

385 p. © Albert Bonniers förlag a.-b.,

Stockholm; 4Sep51; AF0-5983.

I. Bonniers (Albert) förlag a.-b.

br/r

Library of Congress  
Copyright Office

JAN 16 1952

Los analfabetos. ~~They call us~~  
analphabets!

Muñoz-Bouffartique, Oscar.

Analgesia and anesthesia in obstetrics.

GREENHILL, JACOB PEARL.

Analgesia and anesthesia in obstetrics.

Springfield, Ill. [1952] 85 p. illus.

(American lecture series, publication  
no. 159. American lectures in gynecology  
and obstetrics) © Charles C. Thomas,  
Publisher; 24Jul52; A69148.

I. Thomas (Charles C.) Publisher.

Library of Congress  
Copyright Office

/r

Analisi di concerti per pianoforte e  
orchestra

FANO, FABIO.

Analisi di concerti per pianoforte e  
orchestra, con cenni storici introduttivi e  
numerosi esempi musicali [di] Fabio Fano  
[e] Gino Enrico Moroni. 187 p.  
© G. Ricordi & Co., Milano; 6Oct50;  
AF0-3069.

I. Moroni, Gino Enrico, joint author.

II. Ricordi (F.) e c.

G.

Jan 30 1951

Library of Congress  
Copyright Office

Mus

/r

Análisis cualitativo.

TREADWELL, FREDERICK PEARSON.

Análisis cualitativo, por William T.  
Hall. Traducción de la 9. ed.  
en ingles por Anselmo Ortiz  
Vázquez. [A translation from  
the English version by William T.  
Hall, of Treadwell's Kurzes lehrbuch  
der analytischen chemie] 691 p.  
illus. (His Quimica analitica,  
t. 1) © "UTEHA" Unión Tip.  
Editorial Hispano-Americana, México,  
D. F.; 8Apr48;  
AF7693.

Library of Congress  
Copyright Office

Cont. on next card)



Analisis cuantitativo.

**TREADWELL, FREDERICK PEARSON.**

Analisis cuantitativo. Traducción de la 9. ed. en ingles por Francisco Rived. [A translation from the English version by W. T. Hall of v. 2 of Treadwell's Kurzes lehrbuch der analytischen chemie] 909 p. illus. (Quimica analitica por William T. Hall, t. 2) © Unión Tip. Editorial Hispano Americana, México; 13Dec48 (in notice: 1949); AF9115.

(Cont. on next card)

Library of Congress  
Copyright Office

ebc/r

TREADWELL, FREDERICK PEARSON.  
Análisis cuantitativo... (Card 2)

- I. Hall, William Thomas.
- II. Rived, Francisco, tr.
- III. Unión Tipográfica Editorial Hispano  
Americana.

AF9115

ebc/r

Análisis matemático.

REY PASTOR, JULIO.

Análisis matemático. Vol. 1: Análisis  
algebraico. Teoría de ecuaciones.

Cálculo infinitesimal de una variable.

[Por] Julio Rey Pastor, Pedro Pi Calleja  
[y] César A. Trejo. Buenos Aires [1952]

817 p. illus. © Editorial Kapelusz,  
S.R.L.; 31Jan52; AF0-7432.

I. Pi Calleja, Pedro, joint author. II. Trejo,  
César A., joint author. III. Editorial Kape-  
lusz, S.R.L., Buenos Aires.

Library of Congress  
Copyright Office



/r

# Analisis vectorial.

Phillips, Henry Bayard, 1881-

Analisis vectorial, por H. B. Phillips ... Traducción al castellano por el ing. Teodoro Ortiz R. Mexico [etc.] Unión tipográfica editorial hispano-americana [1946]

xi, 319 p. diagrs. 19<sup>cm</sup>.

"Traducción al castellano de la publicada originalmente en inglés por John Wiley & sons, inc. ... bajo el título de Vector analysis."

1. Vector analysis.      i. Ortiz Rodríguez, Teodoro, tr.

QA261.P52

512.89

47-2000

© 22Feb47; publisher, Mexico, D. F.; AF2157.

Analita from Barranquilla.

M1705

JEZEK, JAROSLAV.

.2

.J

Analita from Barranquilla; words by  
Richard Adler, music by Jaroslav Jezek,  
[arr. by Michael Edwards] New York,  
Mills Music. © R. A. Dvorsky; 11Apr49;  
on English lyric & revised piano score;  
EP39657.

I. Adler, Richard, lyricist. II. Edwards,  
Michael, arr. III. Title.

ANALOG computers. AA218618. SEE  
Askania Regulator Company.

Analog methods in computation and  
simulation.

SOROKA, WALTER W.

Analog methods in computation and  
simulation. 390 p. © McGraw-  
Hill Book Co., inc.; 30Jul54;  
A147307.

I. McGraw-Hill Book Company, inc..

Library of Congress  
Copyright Office

cr/vr

**ANAL-O-GRAPH COMPANY.**

The Anal-O-Graph; your key to success  
and happiness. 1 v. © Winton  
deKuyther Woods and John Henry  
Schlosser, d.b.a. The Anal-O-Graph  
Co., Dayton, Ohio; 21Dec50; AA172865.

FEB - 8 1951



AN ANALOGY; for mixed chorus by C. H. H.  
Parry. © on arr., 29Sep25, E624713.  
R114219, 26Jun53, Dorothea Ponsonby  
(C)

ANALOGY. DU12861. SEE Polgner, Arthur  
Maxwell.

The analogy of names and the Concept of being.

VIO, TOMMASO DE, CALLED GAETANO,  
CARDINAL.

The analogy of names and the Concept  
of being; literally translated and  
annotated by Edward A. Bushinski  
in collaboration with Henry J.  
Koren. Duquesne University Press.  
93 p. © on translation & editorial  
matter; Duquesne University;  
10oct53; A109835.

|                              |               |
|------------------------------|---------------|
| I. Bushinski, Edward A., tr. |               |
| II. Koren, Henry J.          | III. Duquesne |
| Library of Congress          | University,   |
| Copyright Office             | Pittsburgh.   |

JA

L'analyse bactériologique des eaux de consommation.

BUTTIAUX, RENÉ.

L'analyse bactériologique des eaux de consommation. Préf. de R. Dujarrie de la Rivière. Paris [1951] 209 p. illus.  
(Collection de l'Institut Pasteur)  
© Ernest Flammarion; 15Nov51;  
AF0-6884.

I. Flammarion, Ernest, firm, Paris.

# L'analyse chimique.

Mathieu, Henri.

... L'analyse chimique, par Henri Mathieu ... Paris, Presses universitaires de France, 1945.

125, [2] p. illus., diagrs. 17½<sup>cm</sup>. ("Que sais-je?" Le point des connaissances actuelles. [189])

"1<sup>re</sup> édition."

© 31Jul45; 1c 1Mar46; publisher; AF636.

1. Chemistry, Analytic.

I. Title.

46-6467

Library of Congress

QD73.M3

[2]

543

AF1010

Analyse de l'exploitation.

Pauwels, Marcel.

... Analyse de l'exploitation, productivité, rentabilité, efficience, sécurité financière ... Bruxelles, Editions comptables, commerciales et financières [1944]

366 p. diagrs. 25 1/2cm. (Bibliothèque générale des sciences économiques. [11])

"Bibliographie choisie": p. [351]-353.

© 30Dec44; 1c 24Apr46; publisher;

AF1010.

Library of Congress  
Copyright Office

I. Title.

vbp 12Jul46

Analyse der Körperfarben.

STOCK, ERICH.

Analyse der Körperfarben. 183 p.

© Wissenschaftliche Verlagsgesellschaft m.b.H.; 20oct53; AFO-12376.

I. Wissenschaftliche Verlagsgesellschaft m.b.H.

Library of Congress  
Copyright Office

j/mw

Analyse der Metalle.

**GESELLSCHAFT DEUTSCHER METALL-  
HÜTTEN- UND BERGLEUTE. CHEMIKER-  
FACHAUSSCHUSS.**

Analyse der Metalle. O. Proske, Leiter,  
und H. Blumenthal, stellv. Leiter. 1. Bd.:  
Schiedsverfahren. 2. Aufl. 508 p.  
illus. © Springer-Verlag OHG., Berlin;  
16Mar49; AF11030.

I. Proske, Otto.

II. Springer-Verlag OHG.

Library of Congress  
Copyright Office

mds/ r



Analyse der Metalle.

GESELLSCHAFT DEUTSCHER METALLHÜTTEN-  
UND BERGLEUTE.

Analyse der Metalle. 2 Bd.;

Betriebsanalysen, 1.-2. Teil.

Hrsg. vom Chemikerausschuss der  
Gesellschaft Deutscher Metall-  
hütten- und Bergleute e. V.

O. Proske, Leiter. H. Blumenthal  
und F. Ensslin, stellv. Leiter.

2 v. © Springer-Verlag OHG.;

4Dec53; AF13728, 13727.

1/m

Library of Congress  
Copyright Office



I. Proske, Otto, ed.  
II. Springer-Verlag  
OHG., Berlin.

Analyse des conférences navales du  
fuehrer.

**VULLIEZ, ALBERT.**

Analyse des conférences navales du  
fuehrer. 139 p. illus. © Les Grandes  
Éditions françaises, Paris; 25Apr49;  
AF10474.

**I. Grandes Éditions Françaises.**

Library of Congress  
Copyright Office

br/mn

L'analyse des mouvements.  
BARNIER, LUCIEN.

L'analyse des mouvements. T. 1: Technique de l'analyse. [1. ed.] 305 p. illus. © Presses universitaires de France, Paris; 5Jun50; AF0-2721.

I. Presses universitaires de France.

dr/r

Library of Congress  
Copyright Office

NOV 14 1950

Analyse des silicates.

LASSIEUR, ARNOLD.

Analyse des silicates: roches, verres,  
couvertes, réfractaires, etc. 184 p.  
illus. (Documents d'analyse chimique, 1)  
© Dunod, Paris; 30May51; AF0-5476.

I. Dunod.

Library of Congress  
Copyright Office

ep/r

SEP - 4 1951

Analyse des vins.

**JAULMES, PAUL.**

Analyse des vins. 2. éd. rev. Montpellier,  
1951. 574 p. illus. © on revisions;  
Librairie Poulain; 30Dec51; AF0-7364.

**I. Librairie Poulain, Montpellier.**

L'analyse factorielle des aptitudes  
humaines.

THOMSON, GODFREY HILTON.

L'analyse factorielle des aptitudes hu-  
maines. Traduit d'après la 3. éd.  
anglaise, par Pierre Naville. [1. éd.]  
421 p. illus. (Bibliothèque scientifique  
internationale. Sciences humaines.  
Section psychologie) © on translation;  
Presses universitaires de France, Paris;  
13Mar50; AF0-2152.

I. Naville, Pierre, tr.

II. Presses universitaires de France.

Library of Congress  
Copyright Office

JUL 25 1950  
am/r

Analyse illogique.

ARRAY, MICHEL.

Analyse illogique, roman. 176 p. © Les  
Éditions Denoël, Paris; 12Nov49;  
AFO-660.

I. Éditions Denoël.

dw/r

Library of Congress  
Copyright Office

MAR - 8 1950

# L'analyse immédiate des bois.

Lévy-Hulot, Georges.

... L'analyse immédiate des bois. Préface de m. L. Crussard  
... Paris, Masson & c<sup>ie</sup>, 1946.

8 p. 1., [15]-229 p., 5 l. illus., tables (1 fold.) diagrs. 25 $\frac{1}{2}$ ".

Bibliography at end of each chapter.

1. Wood—Chemistry.

TA419.L4

620.12

47-17295

© 28Feb46; Masson & c<sup>ie</sup> co.; AF1467.

Library of Congress

[2]



Analyse mathématique.

APPELL, PAUL ÉMILE.

Analyse mathématique; cours de mathématiques générales. 6. éd., antièremment refondue, par Georges Valiron. [First pub. in 1898 under title: Éléments d'analyse mathématique] 2 v. illus. © on revisions; Gauthier-Villars, Paris; 30Jan51; AF0-4133.

I. Valiron, Georges, ed.

II. Gauthier-Villars.

APR - 5 1951

mds/r

Library of Congress  
Copyright Office

L'analyse mathématique.

**DELACHET, ANDRÉ.**

L'analyse mathématique, [1. éd.] 118 p.  
illus. ("Que sais-je?" Le point des  
connaissances actuelles, 378) © Presses  
universitaires de France, Paris; 15Sep49;  
AF-0329.

**L. Presses universitaires de France.**

Library of Congress  
Copyright Office

mds/r

Analyse mathématique et théorie économique.

ALLEN, ROY GEORGE DOUGLAS.

Analyse mathématique et théorie économique; traduit par H. Bernard. [1. éd.]  
598 p. illus. (Theoria; publications de  
l'Institut de science économique appliquée)  
© on translation; Presses universitaires  
de France, Paris; 30Jan50; AF0-1566.

I. Bernard, Henri, tr.

II. Presses universitaires de France.

Library of Congress  
Copyright Office



MAY 24 1950

mds/r

L'analyse modale du chant grégorien.

POTIRON, HENRI.

L'analyse modale du chant grégorien.

Tournai, Société de Saint Jean

l'Evangéliste. 184 p. illus.

© Desclée & cie; 2Jan48; AF7406.

I. Desclée & cie.

ANALYSE MY BABY BACK TO ME; w Lewis  
James w & m Fred E. Ahlert © Fred E.  
Ahlert 23Jun53 EU320945

Analyse physico-chimique des eaux de consommation.

SIRJEAN, GASTON.

Analyse physico-chimique des eaux de consommation. Paris, 1951. 173 p. illus.

(Guide de l'aide biologiste, t. 23)

© Librairie Le François; 8Nov51;  
AF0-6424.

I. Librairie Le François.

Library of Congress  
Copyright Office



/r

Analyse qualitative rapide des cations.

CHARLOT, GASTON.

Analyse qualitative rapide des cations, par  
G. Charlot, D. Bézier [et] R. Gauguin.  
Paris, 1950. 47 p. © Dunod; 30Dec49;  
AF0-542.

- I. Bézier, Denise.
- II. Gauguin, Roland.
- III. Dunod.

dr/r

Library of Congress  
Copyright Office

APR 27 1950

L'analyse spectrale quantitative par la flamme.

MAVRODINEANU, RADU.

L'analyse spectrale quantitative par  
la flamme. I. Propriétés de la  
flamme, réalisation et utilisation.  
II. Analyse des émissions dans la  
flamme. Par R. Mavrodineanu [et]  
H. Boiteux. Préf. du Professeur  
J. Cabannes. 247 p. © Masson &  
Cie; 12Feb54; AF13833.

I. Boiteux, Henri, joint author.  
II. Masson et compagnie.

Library of Congress  
Copyright Office

r/h



Analyse your athletic ability with the  
athletic type chart. AA47619. see  
Athletic ability publications.

elg 7-21-47

## Analyser og problemer

Brix, Hans, 1870-

... Analyser og problemer, undersøgelser i den aeldre danske litteratur, V. [København] Gyldendal, 1940.

302 p., 3 l. 23 1/2cm.

"Bekostet af Carlsbergfondet."

© 23Oct40; 1c 29Jan47; Gyldendalske boghandel, Nordisk forlag, Copenhagen; AF5407.

Library of Congress

Copyright Office

Continued on  
next card)

# Analysér og problemer

Brix, Hans, 1870- ... Analysér og  
problemer ... 1940. (Card 2)

I. Title.

43-42892

Library of Congress  
Copyright Office

mds/b

AA 3286

Analyses and helps to interpretation of some  
of the most important lieder: "must"  
songs for every vocal student.

see

Von Meyerinck, Anna

AFP 2-15-46

ANALYSES, INC. SEE  
How to handle competition. JP2170.

ANALYSEE, INC.

How to handle competition, a sound slidefilm  
prepared for Lincoln-Mercury Division,  
Ford Motor Co. © Ford Motor Co.  
25Mar53; C6978.

ANALYSES, INC. SEE

Mercury-Dodge, a comparison story of two  
cars. JP2169.

ANALYSES, INC.

1953 Mercury vs. 1953 Dodge, a sound slide-film prepared for Lincoln-Mercury Division, Ford Motor Co. Appl. title: Mercury-Dodge, a comparison story of two cars. © Ford Motor Co.; 25Mar53; 66979.



Analyses of actual pension plans.

**Prentice-Hall, inc.** *New York.*

Analyses of actual pension plans, with a check-list of points to be covered in planning pensions. [New York, 1947,

15 p. 23 cm.

1. Old age pensions—U. S.

I. Title.

HD7106.U5P65

331.252

48-12003\*

© Prentice-Hall, inc.; 1Oct47; A18944.

Library of Congress

[2]

AA 19743

Analyses of color forecasters.

see

Color research institute of America,  
claimant.

vf 6-27-46

A5 4628

Analyses of feed ingredients.

see

Peck, Lyman, comp.

afp 12-12-46

ANALYSES of four fundamental points in capital-  
labor relations. See Hamilton, Mary Elizabeth.  
C 1418.